

Dead Eyes

Master Gold ft. strawbenny from IxuminimumMassivum
obsessions

Standard tuning

♩ = 120

N-Gt

The first system of music is in 4/4 time and starts with a first finger (1) on the first string. The melody consists of eighth notes in the treble clef. The dynamic markings are *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *fff*. The guitar tab below shows fret numbers for the first three strings: 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, and 3-3-3-3-3-3-3-3.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

The second system continues the melody with dynamic markings *ff* and *f*. The guitar tab shows fret numbers for the first three strings: 5-5-5-5-5-5-5-5, 4-4-4-4-4-4-4-4, and 3-3-3-3-3-3-3-3. The first string ends with a natural (0) and the second string ends with a second (2).

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

The third system begins with a repeat sign and a key signature change to one sharp (F#). The melody continues with eighth notes. The guitar tab shows fret numbers for the first three strings: 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, and 4-4-4-4-4-4-4-4. The second string has a 7th fret and the third string has a 5th fret.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	7	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	5	2	2	2	2	2	2	2

The fourth system continues the melody with a key signature change to two sharps (F# and C#). The guitar tab shows fret numbers for the first three strings: 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-4, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-3, and 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-1.

TAB

4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	3
2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	1

13

TAB

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 7 5 4 3 | 2

3 3 3 3 5 5 3 | 3 3 3 3 5 3 2 1 | 0

16

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

fff f fff f fff f fff f

T
A
B

5 3

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

25

fff f fff f fff f fff f fff f

T
A
B

32

fff f fff f fff f fff f

T
A
B

5 3 5 3-2-0

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

34

fff f fff f fff f fff f

T
A
B

5 3 5 3-2-0

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

36

fff f fff f fff f fff f

T
A
B

5 3 5 3-2-0

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

38

fff *f fff* *f fff* *f fff* *f* *fff* *fff* *f fff* *f fff*

T
A
B

5 3 5 3-0 3-1 2 5 2 3 2

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0 0 0 0

41

f fff *f fff* *f fff* *f fff* *f* *fff* *f* *fff*

T
A
B

3 1-0 3 1 3 1-0 6 4

2 5 2 3 2 2 5 3 2 2 5 8 5 6 5

0 0 0 0 0 0 0 0 3 3 3 3

45

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

6 4 3 5 3 5 3

5 8 5 6 5 4 7 4 5 4 4 7 4 5

3 3 2 2 2 2 2 2 2 2 2 2

48

fff *f*

T
A
B

0 0 5 0 0 3 0 0 0 0 5 0 3 2 0 3 3 8 3 3 5 3 3

1/4 1/4 1/4 1/4

51

TAB

2-2-2-7-2-2-5-2-(2) 0-0-5-0-0-3-0-0 0-0-5-0-3-2-0

1/4 1/4 1/4

54

f

fff f fff f fff

TAB

3-3-8-3-3-5-3-3 2-2-2-7-2-2-5-7-(7) 5 3 0-0-0-0-0 0-0-0-0 0-0-0-0

1/4

57

f fff f fff f fff

TAB

5 3-2-0 5 3 0-0-0-0-0 0-0-0-0 0-0-0-0

59

f fff f fff f fff

TAB

5 3-2-0 5 3 0-0-0-0-0 0-0-0-0 0-0-0-0

61

5 3 2 0 5 3

0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0

63

$\text{♩} = 160$

5 3 0 5 3

0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0

65

5 3 2 0 5 3

0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0

67

5 3 2 0 5 3

0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0

69

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

5 3 2 0 5 3

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

71

$\text{♩} = 120$

f *fff* *f*

T
A
B

5 3 0

0-0-0-0-0-0-0-0-0-0