



5

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T						1	1	1	1	1						1	1
A	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
	1	1														3	3

TabIt MIDI - Track 2

T						1	1	1	1	1						1	1
A	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
	1	1														3	3

TabIt MIDI - Track 4

6

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	1	1	1													3	3
A	0	0	0													3	3
B	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	3	3
						3	3	3	3	3	3	3	3	3	3	1	1

TabIt MIDI - Track 2

T	1	1	1													3	3
A	0	0	0													3	3
B	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	3	3
						3	3	3	3	3	3	3	3	3	3	1	1

TabIt MIDI - Track 4

7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T						1	1	1	1	1						1	1
A	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
	1	1														3	3

TabIt MIDI - Track 2

T						1	1	1	1	1						1	1
A	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
	1	1														3	3

TabIt MIDI - Track 4

8

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

9

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

10

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

11

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

Detailed description of measures 11-14:  
 Measure 11: Track 5 has a complex rhythmic pattern with many beamed notes. Track 1 and 2 have fret numbers: T (3, 3, 0, 0, 0, 0, 3, 3, 4, 4), A (3, 3, 0, 0, 0, 0), B (1, 1, 5, 5, 5, 5). Track 4 has a bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3.  
 Measure 12: Track 5 continues with beamed notes. Track 1 and 2 have fret numbers: T (4, 7, 8, 6, 6, 6, 6), A (4, 7, 7), B (8, 7, 7). Track 4 continues the bass line.  
 Measure 13: Track 5 continues. Track 1 and 2 have fret numbers: T (6, 4, 3, 3, 4, 3), A (3, 3, 4, 3), B (3, 3, 3, 3). Track 4 continues the bass line.  
 Measure 14: Track 5 continues. Track 1 and 2 have fret numbers: T (3, 3, 3, 4, 3, 6), A (3, 3, 3, 4, 3), B (3, 3, 3, 3). Track 4 continues the bass line.

12

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Detailed description of measures 12-14:  
 Measure 12: Track 5 continues with beamed notes. Track 1 and 2 have fret numbers: T (4, 7, 8, 6, 6, 6, 6), A (4, 7, 7), B (8, 7, 7). Track 4 continues the bass line.  
 Measure 13: Track 5 continues. Track 1 and 2 have fret numbers: T (6, 4, 3, 3, 4, 3), A (3, 3, 4, 3), B (3, 3, 3, 3). Track 4 continues the bass line.  
 Measure 14: Track 5 continues. Track 1 and 2 have fret numbers: T (3, 3, 3, 4, 3, 6), A (3, 3, 3, 4, 3), B (3, 3, 3, 3). Track 4 continues the bass line.

13

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Detailed description of measures 13-14:  
 Measure 13: Track 5 continues with beamed notes. Track 1 and 2 have fret numbers: T (6, 4, 3, 3, 4, 3), A (3, 3, 4, 3), B (3, 3, 3, 3). Track 4 continues the bass line.  
 Measure 14: Track 5 continues. Track 1 and 2 have fret numbers: T (3, 3, 3, 4, 3, 6), A (3, 3, 3, 4, 3), B (3, 3, 3, 3). Track 4 continues the bass line.

14

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Detailed description of measures 14-14:  
 Measure 14: Track 5 continues with beamed notes. Track 1 and 2 have fret numbers: T (3, 3, 3, 4, 3, 6), A (3, 3, 3, 4, 3), B (3, 3, 3, 3). Track 4 continues the bass line.

15

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

This system shows measures 15-18 for tracks 5, 1, and 4. Track 5 (top) features a complex rhythmic pattern with many beamed notes and rests. Track 1 (middle) contains fret numbers: 6, 4, 3, 3, 3, 4, 3, 3. Track 4 (bottom) shows a bass line with notes in a key signature of one sharp (F#), including a whole note chord at the end.

16

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

This system shows measures 15-18 for tracks 5, 1, and 4. Track 5 (top) features a complex rhythmic pattern with many beamed notes and rests. Track 1 (middle) contains fret numbers: 3, 3, 4, 3, 3, 4, 3. Track 4 (bottom) shows a bass line with notes in a key signature of one sharp (F#), including a whole note chord at the end.

17

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

This system shows measures 15-18 for tracks 5, 1, and 4. Track 5 (top) features a complex rhythmic pattern with many beamed notes and rests. Track 1 (middle) contains fret numbers: 4, 7, 1, 3, 3, 4, 4, 7. Track 4 (bottom) shows a bass line with notes in a key signature of one sharp (F#), including a whole note chord at the end.

18

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

This system shows measures 15-18 for tracks 5, 1, and 4. Track 5 (top) features a complex rhythmic pattern with many beamed notes and rests. Track 1 (middle) contains fret numbers: 4, 3, 4, 4, 4, 4, 4, 4. Track 4 (bottom) shows a bass line with notes in a key signature of one sharp (F#), including a whole note chord at the end.

19

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Measure 19: Tab 5 has frets 4, 1, 3, 3, 4, 4. Tab 1 has frets 7, 1, 3, 3, 4, 4. Bass line has notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3.

Measure 20: Tab 5 has frets 6, 6, 6, 6. Tab 1 has frets 3, 4, 7, 7. Bass line has notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3.

20

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Measure 21: Tab 5 has frets 6, 3, 4, 3. Tab 1 has frets 3, 3, 4, 3. Bass line has notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3.

Measure 22: Tab 5 has frets 6, 4, 3, 6. Tab 1 has frets 3, 3, 4, 3. Bass line has notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3.

21

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Measure 23: Tab 5 has frets 6, 3, 4, 3. Tab 1 has frets 3, 3, 4, 3. Bass line has notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3.

Measure 24: Tab 5 has frets 6, 4, 3, 6. Tab 1 has frets 3, 3, 4, 3. Bass line has notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3.

22

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Measure 25: Tab 5 has frets 6, 4, 3, 6. Tab 1 has frets 3, 3, 4, 3. Bass line has notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3.

Measure 26: Tab 5 has frets 6, 4, 3, 6. Tab 1 has frets 3, 3, 4, 3. Bass line has notes G#2, A#2, B2, C#3, D3, E3, F#3, G#3.

23

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

24

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

25

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

26

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

27

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

28

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

30

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



31 9

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

32

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

33

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T  
A  
B

6		3		3		3	3	6
6		3		3		3	3	6
6		3		3		3	3	6

TabIt MIDI - Track 2

T  
A  
B

6		3		3		3	3	6
6		3		3		3	3	6
6		3		3		3	3	6

TabIt MIDI - Track 3

T  
A  
B

3								
3								

TabIt MIDI - Track 4

34

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T  
A  
B

6								
6								
6								

TabIt MIDI - Track 2

T  
A  
B

6								
6								
6								

TabIt MIDI - Track 3

T  
A  
B

3								
3								

TabIt MIDI - Track 4

35

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T  
A  
B

3 3 3 3 6 6

TabIt MIDI - Track 2

T  
A  
B

3 3 3 3 6 6

TabIt MIDI - Track 3

T  
A  
B

3 3

TabIt MIDI - Track 4

36

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T  
A  
B

6 6 6 3 3 3 3 6 6

TabIt MIDI - Track 2

T  
A  
B

6 6 6 3 3 3 3 6 6

TabIt MIDI - Track 3

T  
A  
B

3 3

TabIt MIDI - Track 4

37

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

38

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

39

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

40

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

41

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

42

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

43

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

44

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

45 15

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

46

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

47

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

48

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

49

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

50

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



51 17

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

52

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

53

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

54

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

55

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

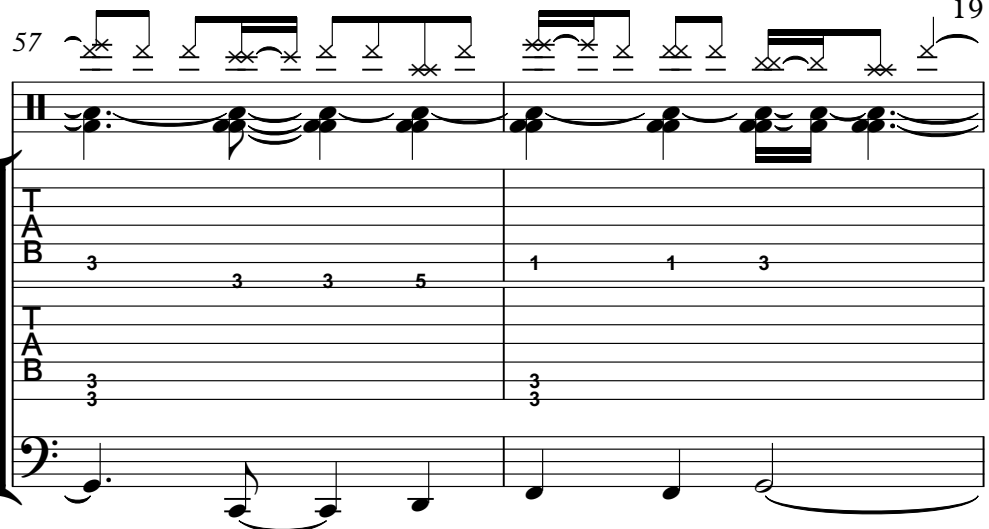
56

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

57 

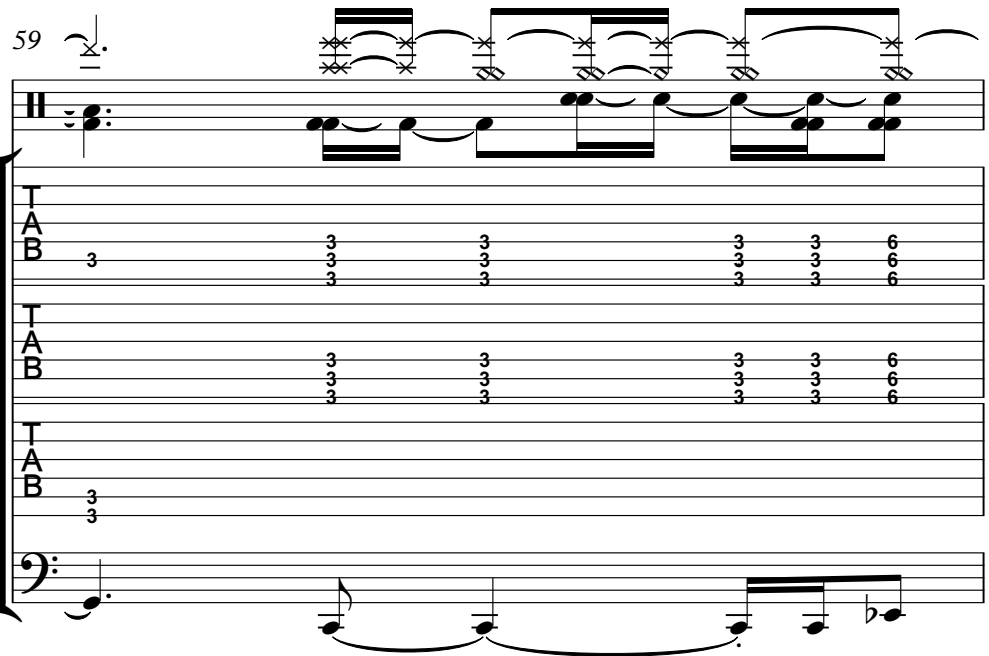
TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

59 

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

60 

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

61

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

62

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

63 21

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

64

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

65

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T					
A		3	6	6	
B		3	6	6	3
		3	6	6	3

TabIt MIDI - Track 2

T					
A		3	6	6	
B		3	6	6	3
		3	6	6	3

TabIt MIDI - Track 3

T					
A					
B		3			
		3			

TabIt MIDI - Track 4

66

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T					
A		3	3	6	6
B		3	3	6	6
		3	3	6	6

TabIt MIDI - Track 2

T					
A		3	3	6	6
B		3	3	6	6
		3	3	6	6

TabIt MIDI - Track 3

T					
A					
B		3			
		3			

TabIt MIDI - Track 4

67

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

68

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

69

TabIt MIDI - Track 5

TabIt MIDI - Track 3

TabIt MIDI - Track 4

70

TabIt MIDI - Track 5

TabIt MIDI - Track 3

TabIt MIDI - Track 4

71

TabIt MIDI - Track 5

TabIt MIDI - Track 3

TabIt MIDI - Track 4

72

TabIt MIDI - Track 5

TabIt MIDI - Track 3

TabIt MIDI - Track 4

73

TabIt MIDI - Track 5

TabIt MIDI - Track 3

TabIt MIDI - Track 4



74

TabIt MIDI - Track 5

TabIt MIDI - Track 3

T  
A  
B

3 3 4 4 4 3

TabIt MIDI - Track 4

74

75

TabIt MIDI - Track 5

TabIt MIDI - Track 3

T  
A  
B

3 3 11

TabIt MIDI - Track 4

75

76

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T  
A  
B

3 3 3

TabIt MIDI - Track 2

T  
A  
B

11 11 10 10 6 6 3 3

TabIt MIDI - Track 3

T  
A  
B

TabIt MIDI - Track 4

76

77

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T							
A	3	3	0	0	3	3	3
B	3	3	0	0	3	3	3
	3	3	5	5	1	4	1

TabIt MIDI - Track 2

T							
A	3	3	0	0	3	3	3
B	3	3	0	0	3	3	3
	3	3	5	6	5	1	1

TabIt MIDI - Track 3

T							
A							
B							

TabIt MIDI - Track 4

78

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T							
A	0	0					
B	3	3					3
							3

TabIt MIDI - Track 2

T							
A	0	0					
B	3	3					3
							3

TabIt MIDI - Track 4

79

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T							
A	3	3	0	0	3	3	3
B	3	3	0	0	3	3	3
	3	3	5	5	1	4	1

TabIt MIDI - Track 2

T							
A	3	3	0	0	3	3	3
B	3	3	0	0	3	3	3
	3	3	5	5	1	4	1

TabIt MIDI - Track 4

80

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	0	0							
A	0	0							
B	3	3						3	3

TabIt MIDI - Track 2

T	0	0							
A	0	0							
B	3	3	.					3	3

TabIt MIDI - Track 3

T	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

TabIt MIDI - Track 4

81

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T			0	0	3	3	3		
A	3	3	0	0	3	3	3		
B	3	3	5	5	1	1	1		

TabIt MIDI - Track 2

T			0	0	3	3	3		
A	3	3	0	0	3	3	3		
B	3	3	5	5	1	1	1		

TabIt MIDI - Track 4

82

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	0	0							
A	0	0							
B	3	3						3	3

TabIt MIDI - Track 2

T	0	0							
A	0	0							
B	3	3						3	3

TabIt MIDI - Track 4

83

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T									
A	3	3	0	0	3	3	3		
B	3	3	0	0	3	3	3		
			5	5	1	1	1		

TabIt MIDI - Track 2

T									
A	3	3	0	0	3	3	3		
B	3	3	0	0	3	3	3		
			5	5	1	1	1		

TabIt MIDI - Track 4

84

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	0	0							
A	0	0							3
B	3	3							3

TabIt MIDI - Track 2

T	0	0							
A	0	0							
B	3	3							

TabIt MIDI - Track 3

T	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

TabIt MIDI - Track 4

85

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T									
A	3		3	6	6	6		3	
B	3		3	6	6	6		3	

86

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T									
A	3		3	6	6	6		3	
B	3		3	6	6	6		3	

87

TabIt MIDI - Track 5

TabIt MIDI - Track 1

88

TabIt MIDI - Track 5

TabIt MIDI - Track 1

89

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

90

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

91

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

92

TabIt MIDI - Track 5

TabIt MIDI - Track 3

93

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

94 31

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

95

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

96

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

97

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

98

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

99

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4



100

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

101

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

102

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

103

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

104

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

105

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

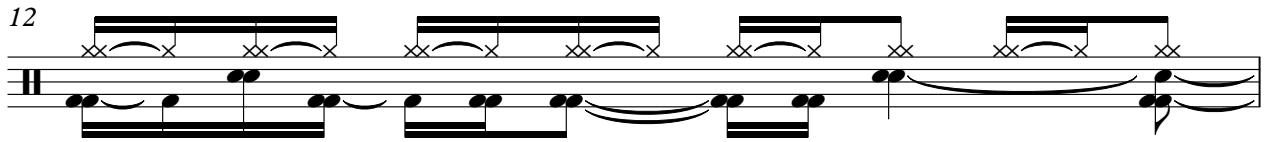
TabIt MIDI - Track 4

♩ = 150,000000

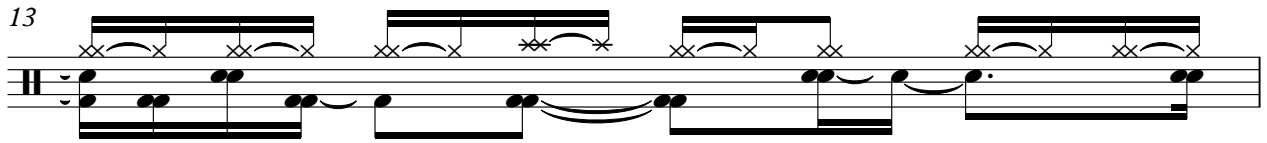
The image displays a 12-staff musical score for guitar. The first staff (labeled '1') begins with a treble clef, a 4/4 time signature, and a tempo marking of 150,000000. The music consists of a series of chords and arpeggios. The subsequent staves (labeled '2' through '11') continue the piece with similar rhythmic patterns and chord progressions. The 12th staff (labeled '11') concludes the piece with a final chord and a double bar line. The notation includes various symbols such as beams, slurs, and asterisks, which are common in guitar tablature to indicate specific techniques or fingerings.

V.S.

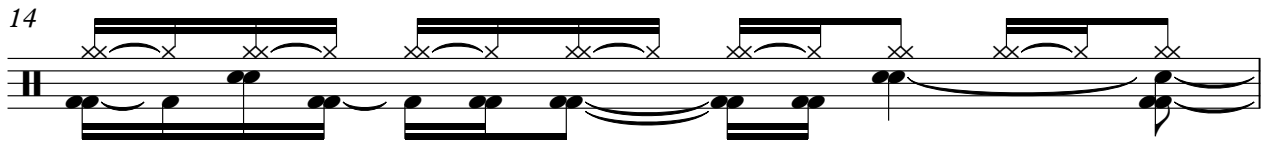
12



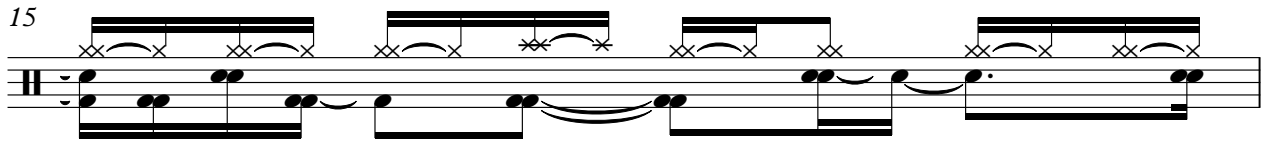
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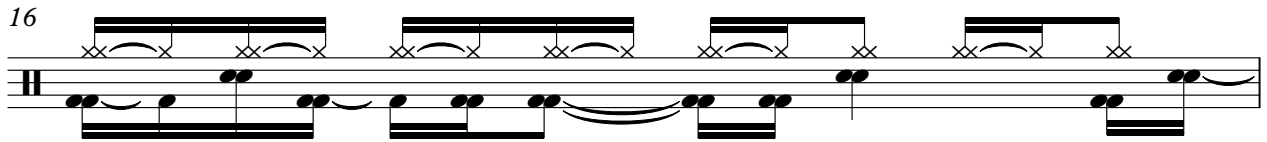
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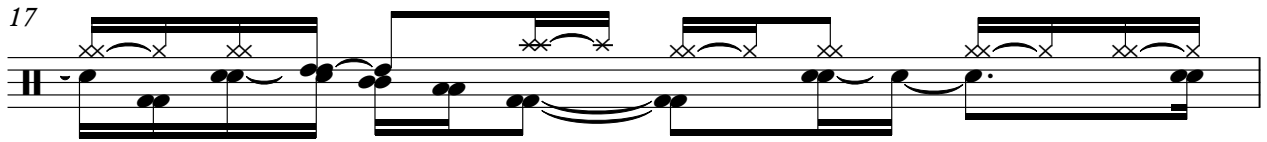
15



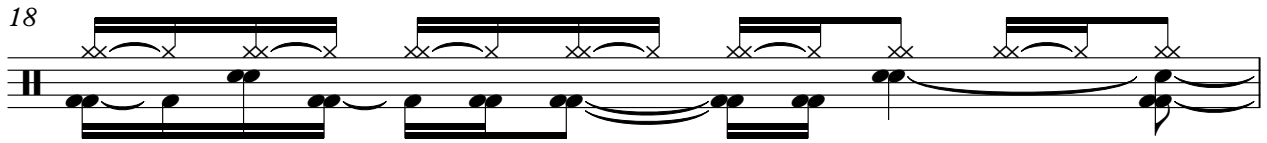
16



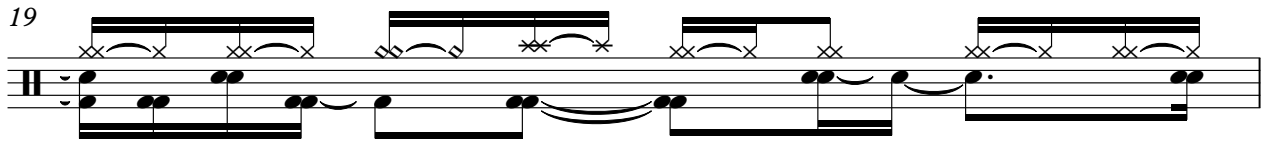
17



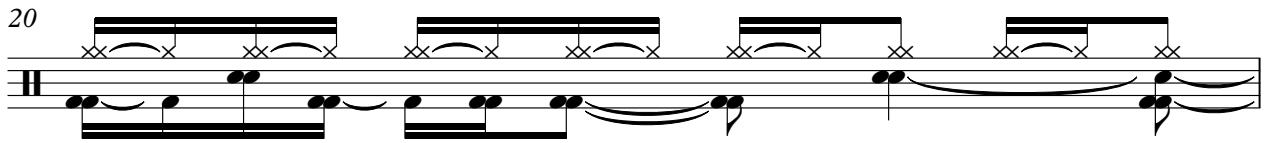
18



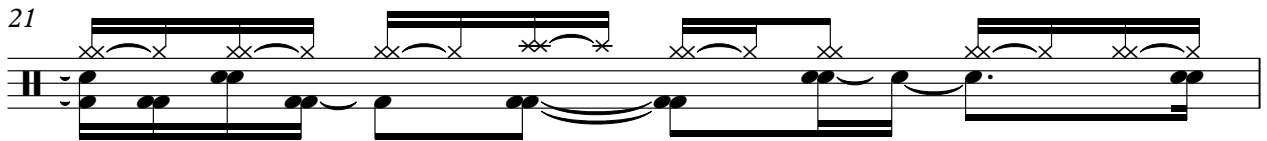
19



20



21



22

23

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32

33

34

V.S.

This image displays a guitar tablature for a track titled "TabIt MIDI - Track 5". The score is organized into ten horizontal staves, each representing a measure of music, numbered 35 through 44. Each staff consists of a top line (treble clef) and a bottom line (bass clef). The notation includes various musical symbols such as notes, rests, and beams, along with specific guitar techniques indicated by asterisks and 'x' marks above the notes. The music is written in a rhythmic style, likely rock or pop, with a focus on chordal textures and melodic lines. The first few measures (35-37) show a mix of chords and single notes, while measures 38-44 feature more complex, multi-note patterns and arpeggiated figures. The overall layout is clean and professional, typical of a digital music notation software output.

This image displays ten staves of guitar tablature, numbered 45 through 54. Each staff consists of a top line for fretting and a bottom line for rhythm. The fretting line uses 'x' marks to indicate fretted notes, with curved lines connecting them to show phrasing. The rhythm line uses standard musical notation, including eighth and sixteenth notes, rests, and beams. The music is written in a 4/4 time signature. The notation is consistent across all staves, showing a complex melodic and harmonic progression.

V.S.

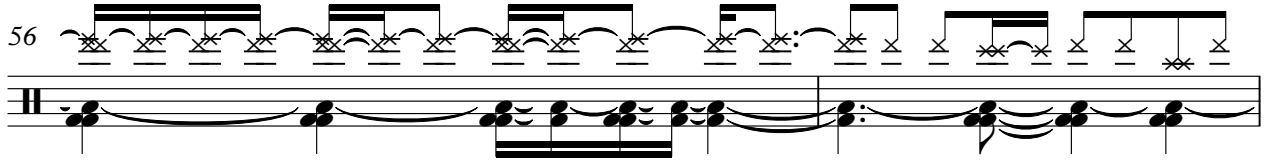
6

TabIt MIDI - Track 5

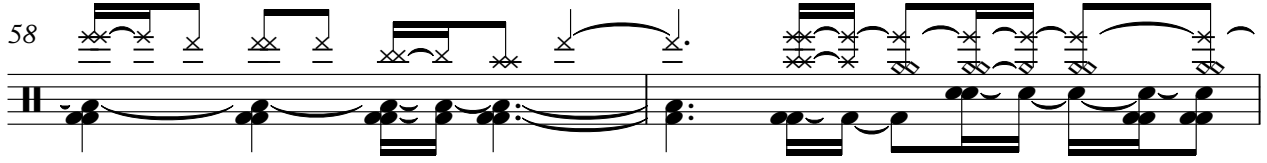
55



56



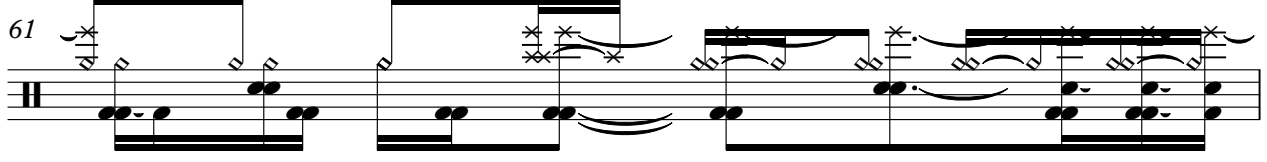
58



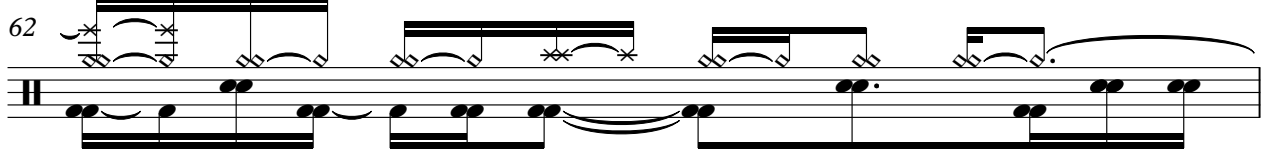
60



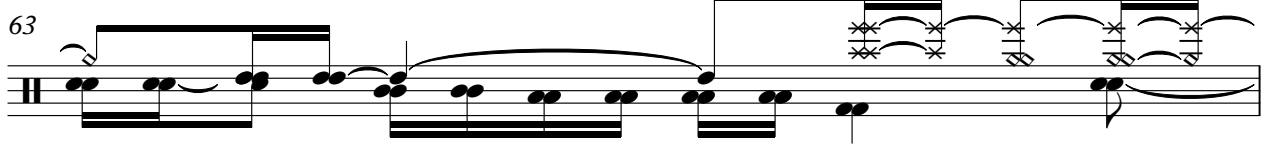
61



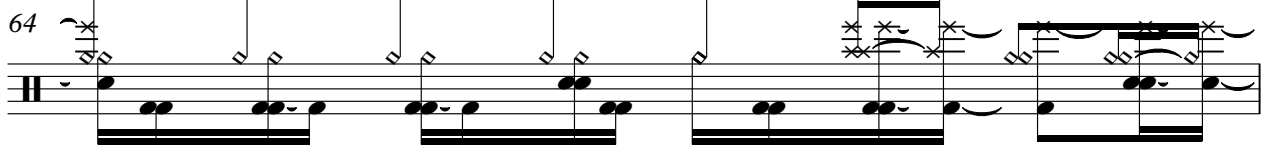
62



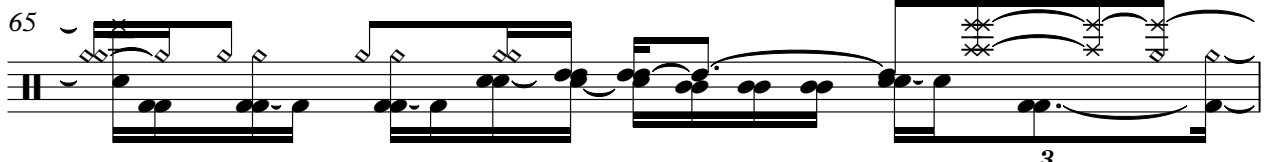
63



64



65



66



3



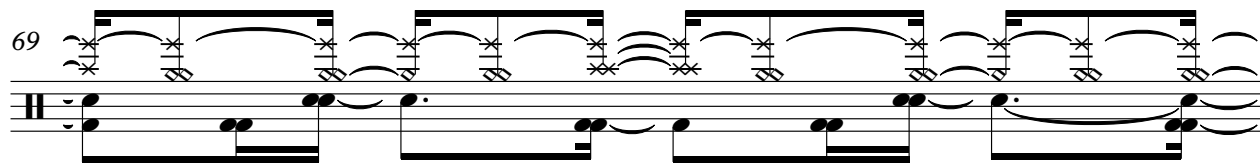
67



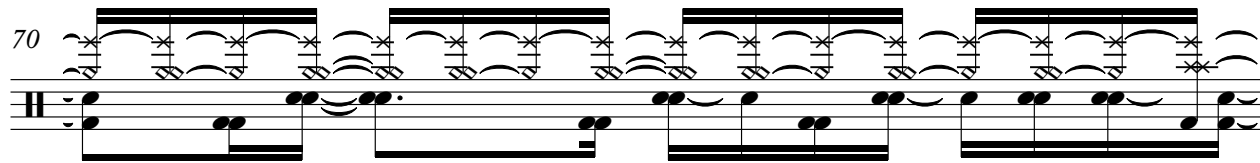
68



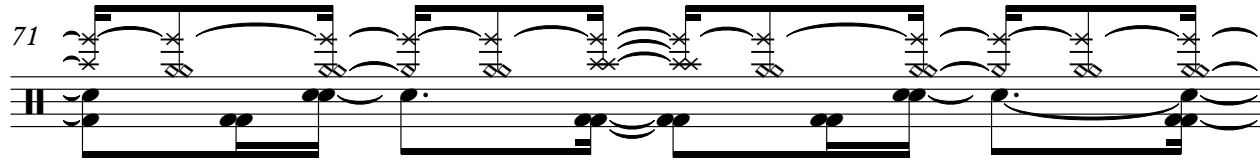
69



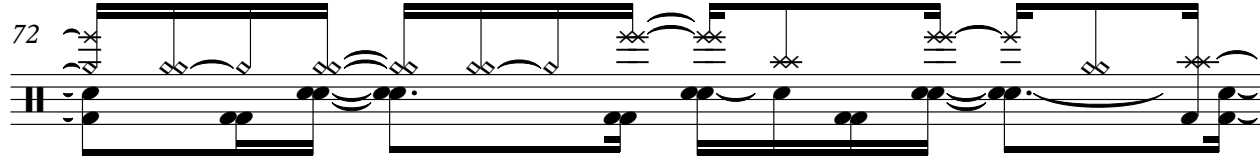
70



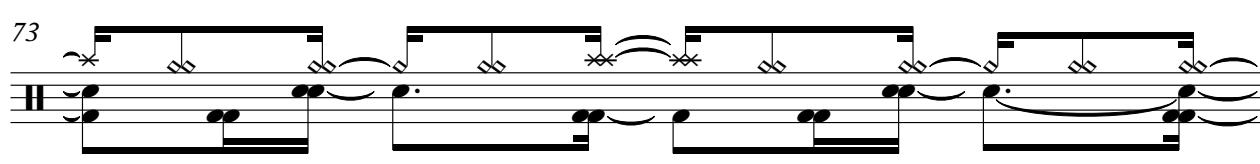
71



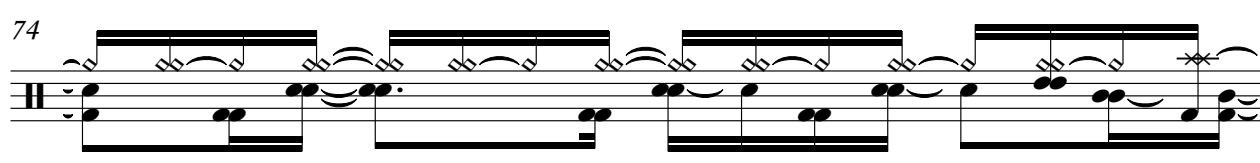
72



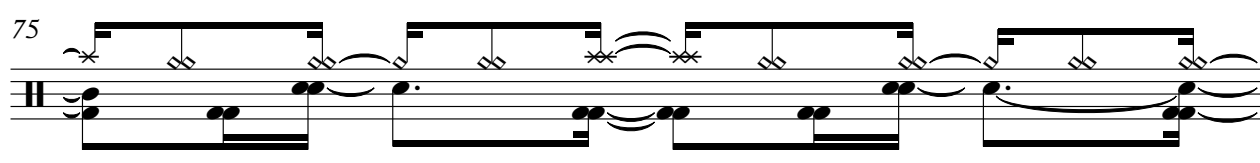
73



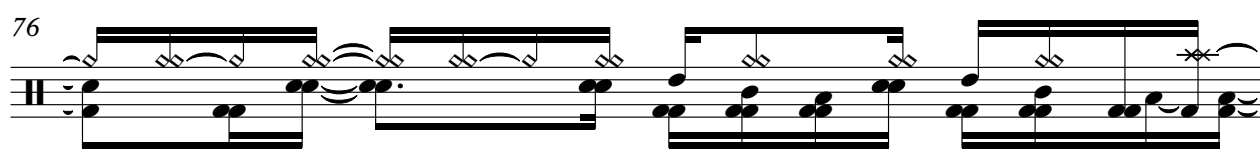
74



75

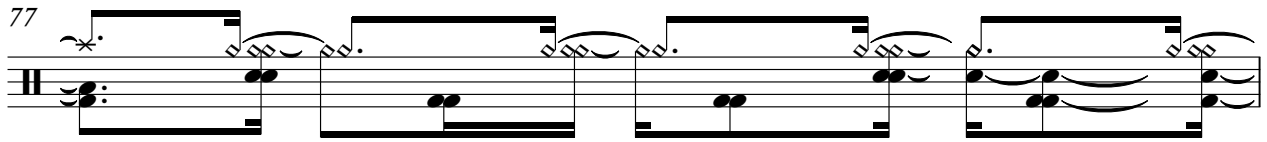


76



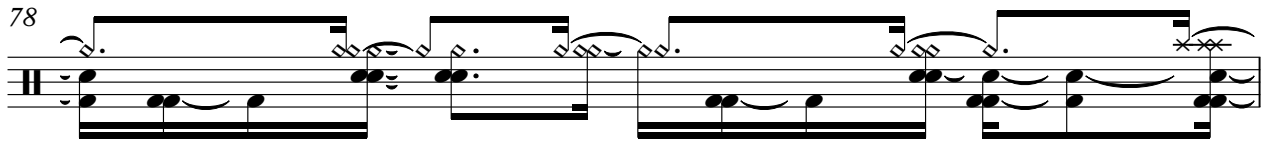
V.S.

77



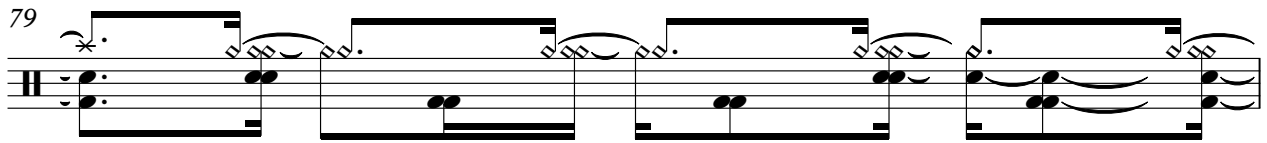
Musical notation for measure 77, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various articulations such as slurs and accents.

78



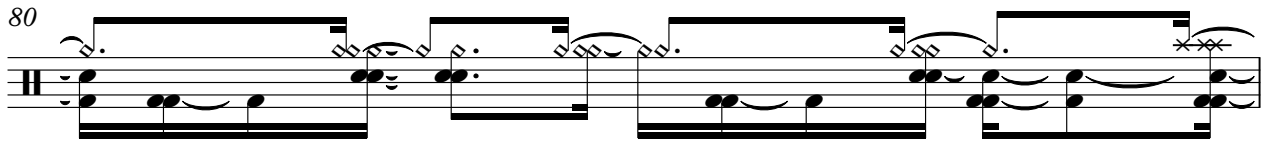
Musical notation for measure 78, continuing the sequence of chords and melodic lines from the previous measure.

79



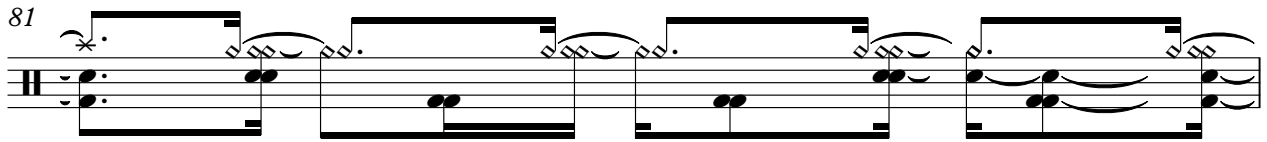
Musical notation for measure 79, showing further development of the musical material.

80



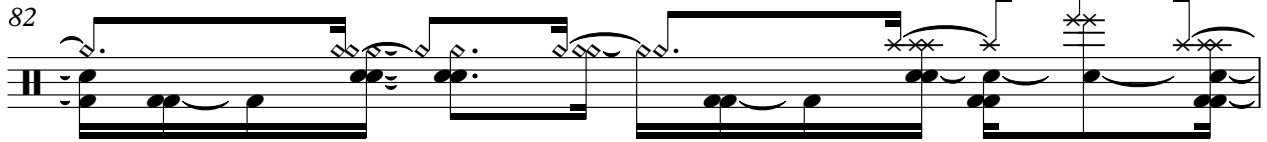
Musical notation for measure 80, featuring a change in the melodic line.

81



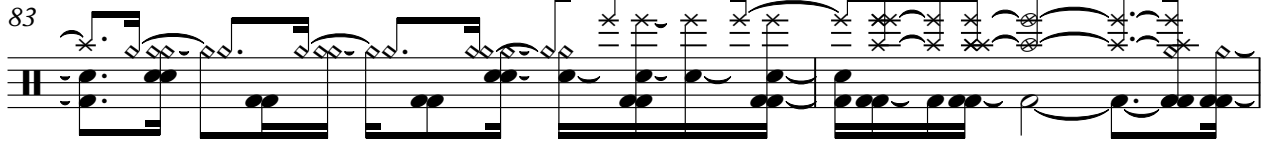
Musical notation for measure 81, continuing the melodic and harmonic progression.

82



Musical notation for measure 82, including some complex chordal structures.

83



Musical notation for measure 83, featuring a more intricate melodic line with many notes.

85



Musical notation for measure 85, showing a fast-moving melodic line.

87



Musical notation for measure 87, featuring a complex rhythmic pattern.

89



Musical notation for measure 89, concluding the sequence with a final chordal structure.

This image displays ten lines of guitar tablature, numbered 90 through 99. Each line consists of two staves: a top staff for fretting and a bottom staff for picking. The notation includes various symbols such as asterisks for bends, 'x' for mutes, and numbers for fret positions. The music is organized into measures, with some measures containing multiple chords or complex rhythmic patterns. The overall style is that of a professional guitar score, likely for an electric guitar.

10

TabIt MIDI - Track 5

100

101

102

103

104

105



T	6				6	6	6												
A	4	3			3	4	3			3	4	3			3	4	3		
B			3	3		3	3			3	3	3			3	3			

46

T																			
A	4	4	4	4	4	4	4			6	6	6	6						
B	3									4	4	7	7						

50

T																			
A	3									4	3								
B										3	3	3							

54

T																			
A	4	4	4	4	4	4	4			4	1								
B	3									7									

59

T																			
A																			
B	3	3	3	3	3	6	6			3	3	3	3	6	6				

63

T																			
A																			
B																			

67

T																			
A																			
B	3	3	6	6	6	3	3												

7

77

T																			
A																			
B	3	3	0	0	3	3	3			0	0	3	3	3					

81

T																			
A																			
B	3	3	0	0	3	3	3			0	0	3	3	3					

85

T																			
A																			
B	3	3	6	6	6	3	3			3	6	6	6	3	3				

88

T																				
A																				
B	3																			
	3																			
	3																			

92

92

T																				
A																				
B																				

96

96

T																				
A																				
B	3	3	3	6	6	6														
	3	3	3	6	6	6														
	3	3	3	6	6	6														

99

99

T																				
A																				
B	6																			
	6																			
	6																			

102

102

T																				
A																				
B	3	6	6	6																
	3	6	6	6																
	3	6	6	6																

104

104

T																				
A																				
B	3	6	6	6																
	3	6	6	6																
	3	6	6	6																





T																
A				0	0	3	3	3	0	0	3	3	3			
B	3	3	3	3	0	0	3	3	3	3	3	0	0	3	3	3
	3	3	3	3	5	5	1	1	1	3	3	3	3	3	5	5

80

T	0	0							0	0										
A	0	0				0	0	3	3	3					0	0	3	3	3	
B	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	0	0	3	3	3
			3	3	3	5	5	1	1	1	3	3	3	3	3	5	5	1	1	1

84

**4**

T	0	0	[Bar with thick black line]																					
A	0	0	[Bar with thick black line]										3	3	3	6	6	6	3	3	3	6	6	6
B	3	3	[Bar with thick black line]										3	3	3	6	6	6	3	3	3	6	6	6

91

T																										
A																										
B	3	3	3	6	6	6					3	3	3	6	6	6					3	3	3	6	6	6

95

T																										
A																										
B	3	3	3	6	6	6					3	3	3	6	6	6					3	3	3	6	6	6

98

T																												
A																												
B	6		3	3	3	6	6	6	6		3	3	3	6	6	6	6				6		3	3	3	6	6	6

101

T																												
A																												
B	6			3	3					3	6	6	6		3	3					3	6	6	6	6		3	3

104

T																												
A																												
B	3	6	6	6				3	3				3	6	6	6					3	6	6	6	6		3	3

# Pod - Set It Off

## TabIt MIDI - Track 3

♩ = 150,000000

**26**

E									
B									
G									
D									
A									
E									
A									

33

T									
A								0	
B	3	3	3	3	3	3	3	3 3 3	3

42

T									
A									
B	3	3	3	3	3	3	3	3	3

51

T									
A									
B	3	3	3	3	3	3 3 3	3	3	3

60

T									
A								0	0
B	3	3	3	3	3	3	3	3 3	3

68

T			1	1	1		3	3	3	4	4	4	3		3
A															
B	3														

72

T	3	4	3	3	3	4	4	3	3	3	4	1	1	1		3	3	3	4	4	4	3		3	11	
A																										
B																										

76

T																										
A																										
B																										

84

T																										
A																										
B																										

94

T																										
A																										
B																										

♩ = 150,000000

2

5

7

9

11

14

17

20

23

26

V.S.

30



34



38



41



44



47



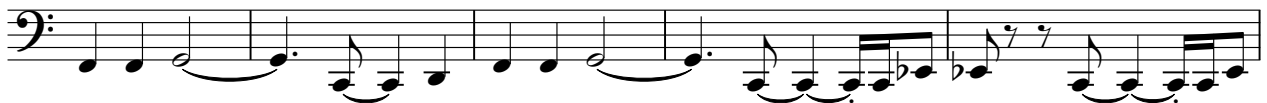
50



53



56



61



65

68

71

73

75

78

82

89

93



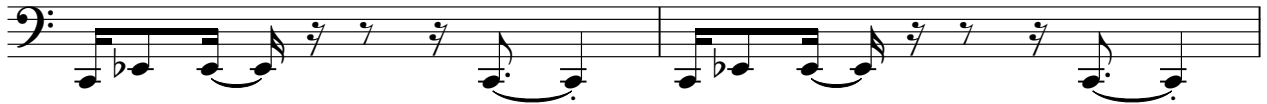
96



99



102



104

