

# grave

master gold  
shorts songs

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a whole rest. Measure 2 begins with a chord of G#2 and D4, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3, G3, with triplets over the last six notes. Measure 3 continues with the same eighth-note pattern and triplets. A forte (f) dynamic marking is placed below the first measure.

T  
A  
B

4	4	4
4	4	4
2	0-2-3	5-2-3 0-3-2

Measures 4-5 of the guitar score. Measure 4 continues the eighth-note pattern with triplets. Measure 5 ends with a quarter rest, a quarter note G#2, and a quarter note D4, with triplets over the eighth notes. A fermata is placed over the final notes.

T  
A  
B

4	4	4	4
4	4	4	4
2	0-2-3	5-2-3 0-3-2	2 0-2-3 5 5 3

Measures 6-7 of the guitar score. Measure 6 continues the eighth-note pattern with triplets. Measure 7 continues the eighth-note pattern with triplets.

T  
A  
B

4	4	4	4
4	4	4	4
2	0-2-3	5-2-3 0-3-2	2 0-2-3 5-2-3 0-3-2

Measures 8-10 of the guitar score. Measure 8 continues the eighth-note pattern with triplets. Measure 9 continues the eighth-note pattern with triplets. Measure 10 continues the eighth-note pattern with triplets.

T  
A  
B

4	4	4	7
4	4	4	7
2	0-2-3	5-2-3 0-3-2	2 0-2-3 5-2-3 5-2-3 7 5-2-3 0-3-2

Measures 11-13 of the guitar score. Measure 11 continues the eighth-note pattern with triplets. Measure 12 continues the eighth-note pattern with triplets. Measure 13 continues the eighth-note pattern with triplets.

T  
A  
B

7	7	7	7
7	7	7	7
5	0-2-3	5-2-3 0-3-2	5 0-2-3 5-2-3 0-3-2 5 0-2-3 5-2-3 5-2-3

14

T  
A  
B

5	5	5
3	3	3
0-2-3	5-2-3	0-3-2

17

T  
A  
B

5	2	2
5	2	2
3	0	0
0-2-3	5-2-3	5-2-3
0-3-2	0-3-2	0-3-2

20

T  
A  
B

2	2	
2	2	
0	0	
0-2-3	5-2-3	0-3-2
0-3-2	0-3-2	

23

T  
A  
B
