

Pod - Southtown

♩ = 114,000168

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Measures 1-3: Track 1 and 2 show guitar tabs for strings T, A, B. Track 3 shows a bass line in 4/4 time.

4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Measures 4-6: Track 1 and 2 show guitar tabs. Track 3 shows a bass line.

7

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Measures 7-9: Track 4 shows a drum line. Tracks 1-3 show guitar tabs and a bass line.

10

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

13

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

16

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

18

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 18-20:

- Track 4 (Guitar):** Melody line with a capo on the 3rd fret. Measure 18: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3). Measure 19: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3). Measure 20: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3).
- Track 1 (Guitar):** Tablature for the first guitar. Measure 18: 3 3 3 3 3. Measure 19: 3 3 3 3 3. Measure 20: 3 3 3 3 3.
- Track 2 (Guitar):** Tablature for the second guitar. Measure 18: 0 0 0 0. Measure 19: 0 0 0 0. Measure 20: 0 0 0 0.
- Track 3 (Bass):** Bass line. Measure 18: G2, A2, B2, C3, B2, A2, G2. Measure 19: G2, A2, B2, C3, B2, A2, G2. Measure 20: G2, A2, B2, C3, B2, A2, G2.

19

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 19-21:

- Track 4 (Guitar):** Melody line with a capo on the 3rd fret. Measure 19: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3). Measure 20: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3). Measure 21: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3).
- Track 1 (Guitar):** Tablature for the first guitar. Measure 19: 0 0 0 0. Measure 20: 0 0 0 0. Measure 21: 3 3 3.
- Track 2 (Guitar):** Tablature for the second guitar. Measure 19: 0 0 0 0. Measure 20: 0 0 0 0. Measure 21: 3 3 3.
- Track 3 (Bass):** Bass line. Measure 19: G2, A2, B2, C3, B2, A2, G2. Measure 20: G2, A2, B2, C3, B2, A2, G2. Measure 21: G2, A2, B2, C3, B2, A2, G2.

20

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 20-22:

- Track 4 (Guitar):** Melody line with a capo on the 3rd fret. Measure 20: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3). Measure 21: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3). Measure 22: G4 (3), A4 (4), B4 (5), C5 (6), B4 (5), A4 (4), G4 (3).
- Track 1 (Guitar):** Tablature for the first guitar. Measure 20: 3 3 3 3 3. Measure 21: 3 3 3 3 3. Measure 22: 3 3 3.
- Track 2 (Guitar):** Tablature for the second guitar. Measure 20: 0 0 0 0. Measure 21: 0 0 0 0. Measure 22: 0 0 0.
- Track 3 (Bass):** Bass line. Measure 20: G2, A2, B2, C3, B2, A2, G2. Measure 21: G2, A2, B2, C3, B2, A2, G2. Measure 22: G2, A2, B2, C3, B2, A2, G2.

21

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

22

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

23

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

26

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

27

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

29

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

30

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T 3 2 2 2

A 3 0 2 2

B 3 2 2 2

TabIt MIDI - Track 2

T 3 2 2 2

A 3 0 2 2

B 3 2 2 2

TabIt MIDI - Track 3

31

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T 2

A 2

B 2

TabIt MIDI - Track 2

T 2

A 2

B 2

TabIt MIDI - Track 3

32

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T 5 5 5 5 3 3 5 5 5 5 0 0

A 0 0 0 0 3 3 5 5 5 5 0 0

B 5 5 5 5 3 3 5 5 5 5 0 0

TabIt MIDI - Track 2

T 5 5 5 5 3 3 5 5 5 5 0 0

A 0 0 0 0 3 3 5 5 5 5 0 0

B 5 5 5 5 3 3 5 5 5 5 0 0

TabIt MIDI - Track 3

33

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

34

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

35

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

36

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

38

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

40

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

41

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

42

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T						0	0	0	0
A						2	2	2	2
B	3	3	3	3	3	0	0	0	0
	3	3	3	3	3	0	0	0	0

TabIt MIDI - Track 2

T						0	0	0	0
A						2	2	2	2
B	3	3	3	3	3	0	0	0	0
	3	3	3	3	3	0	0	0	0

TabIt MIDI - Track 3

43

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T						0	0	0	0
A	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	3	3
	0	0	0	0	0	0	0	3	3

TabIt MIDI - Track 2

T						0	0	0	0
A	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	3	3
	0	0	0	0	0	0	0	3	3

TabIt MIDI - Track 3

44

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T						0	0	0	0
A						2	2	2	2
B	3	3	3	3	3	0	0	0	0
	3	3	3	3	3	0	0	0	0

TabIt MIDI - Track 2

T						0	0	0	0
A						2	2	2	2
B	3	3	3	3	3	0	0	0	0
	3	3	3	3	3	0	0	0	0

TabIt MIDI - Track 3

45

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of measures 45-46: This system covers measures 45 and 46. Track 4 (Guitar) features a melodic line with a tremolo effect, indicated by a double slash and a star. The notes are primarily eighth and quarter notes. Tracks 1 and 2 (Guitar) show chord diagrams for the upper fretboard. In measure 45, the chords are open strings (0) for both tracks. In measure 46, Track 1 has frets 2, 2, 2, 2, 3, 3, 3 and Track 2 has frets 2, 2, 2, 2, 3, 3, 3. Track 3 (Bass) has a steady eighth-note bass line.

46

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of measures 46-47: This system covers measures 46 and 47. Track 4 (Guitar) continues the melodic line with tremolo. Tracks 1 and 2 (Guitar) show more complex chord diagrams. In measure 46, Track 1 has frets 3, 3, 3, 3, 3 and Track 2 has frets 3, 3, 3, 3, 3. In measure 47, Track 1 has frets 2, 2, 2, 2, 0, 0, 0 and Track 2 has frets 2, 2, 2, 2, 0, 0, 0. Track 3 (Bass) continues its eighth-note bass line.

47

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of measures 47-48: This system covers measures 47 and 48. Track 4 (Guitar) concludes the melodic phrase with a tremolo effect. Tracks 1 and 2 (Guitar) show final chord diagrams. In measure 47, Track 1 has frets 0, 0, 0, 0 and Track 2 has frets 0, 0, 0, 0. In measure 48, Track 1 has frets 2, 2, 2, 2, 3 and Track 2 has frets 2, 2, 2, 2, 0, 3. Track 3 (Bass) ends with a rising eighth-note line.

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

56

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

57

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

59

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

60

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

61

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

62

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

63

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

64

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

65

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

66

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

67

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

68

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T									
A	3	0	2	3	3	3	3	0	2
B	3	0	2	3	3	3	3	0	2
	3	0	2	3	3	3	3	0	2

TabIt MIDI - Track 2

T									
A	3	0	2	3	3	3	3	0	2
B	3	0	2	3	3	3	3	0	2
	3	0	2	3	3	3	3	0	2

TabIt MIDI - Track 3

69

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T									
A	3	0	2	3	3	3	3	0	2
B	3	0	2	3	3	3	3	0	2
	3	0	2	3	3	3	3	0	2

TabIt MIDI - Track 2

T									
A	3	0	2	3	3	3	3	0	2
B	3	0	2	3	3	3	3	0	2
	3	0	2	3	3	3	3	0	2

TabIt MIDI - Track 3

70

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T									
A	3	0	2	3	3	3	3	0	2
B	3	0	2	3	3	3	3	0	2
	3	0	2	3	3	3	3	0	2

TabIt MIDI - Track 2

T									
A	3	0	2	3	3	3	3	0	2
B	3	0	2	3	3	3	3	0	2
	3	0	2	3	3	3	3	0	2

TabIt MIDI - Track 3

71

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

72

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

74

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

75

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

76

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

77

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

78

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

79

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

80

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

81

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

82

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

83

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

84

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

85

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

86

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

87

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4. It features a single staff with a treble clef. The notation includes a series of eighth notes with a slur over them, a triplet of eighth notes, and a final quarter note. There are also some decorative flourishes at the beginning of the staff.

TabIt MIDI - Track 1

Guitar tablature for TabIt MIDI - Track 1. It shows a six-string guitar with fret numbers 0 on the 2nd, 3rd, 4th, 5th, and 6th strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

TabIt MIDI - Track 2

Guitar tablature for TabIt MIDI - Track 2. It shows a six-string guitar with fret numbers 0 on the 2nd, 3rd, 4th, 5th, and 6th strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3. It features a single staff with a bass clef. The notation includes a series of eighth notes, a quarter note, and a half note.

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7

11

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23

24

V.S.

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37

39

This image displays guitar tablature for Track 4, covering measures 41 through 53. The notation is presented in ten systems, each consisting of a six-line staff with fret numbers and a standard musical staff with notes and rests. Measures 41-46 show a consistent rhythmic pattern of eighth notes with various fretting techniques. Measure 47 introduces a more complex sequence with sixteenth notes and a repeat sign. Measures 49-50 continue with similar patterns, while measures 51-53 feature more intricate fretting and rhythmic variations. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

55

Musical notation for measure 55, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a complex sequence of notes with various articulations, including slurs and accents. The bass staff shows a simpler rhythmic accompaniment.

57

Musical notation for measure 57, continuing the piece with similar guitar and bass staves.

59

Musical notation for measure 59, continuing the piece with similar guitar and bass staves.

61

Musical notation for measure 61, continuing the piece with similar guitar and bass staves.

63

Musical notation for measure 63, continuing the piece with similar guitar and bass staves.

65

Musical notation for measure 65, continuing the piece with similar guitar and bass staves.

67

Musical notation for measure 67, continuing the piece with similar guitar and bass staves.

69

Musical notation for measure 69, continuing the piece with similar guitar and bass staves.

71

Musical notation for measure 71, continuing the piece with similar guitar and bass staves.

73

Musical notation for measure 73, continuing the piece with similar guitar and bass staves.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords with various fretting symbols (x, *) and slurs. The bass staff contains a sequence of eighth notes.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords with various fretting symbols (x, *) and slurs. The bass staff contains a sequence of eighth notes.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords with various fretting symbols (x, *) and slurs. The bass staff contains a sequence of eighth notes.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords with various fretting symbols (x, *) and slurs. The bass staff contains a sequence of eighth notes.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords with various fretting symbols (x, *) and slurs. The bass staff contains a sequence of eighth notes.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords with various fretting symbols (x, *) and slurs. The bass staff contains a sequence of eighth notes.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords with various fretting symbols (x, *) and slurs. The bass staff contains a sequence of eighth notes.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords with various fretting symbols (x, *) and slurs. The bass staff contains a sequence of eighth notes, ending with a triplet of eighth notes marked with a '3'.

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58

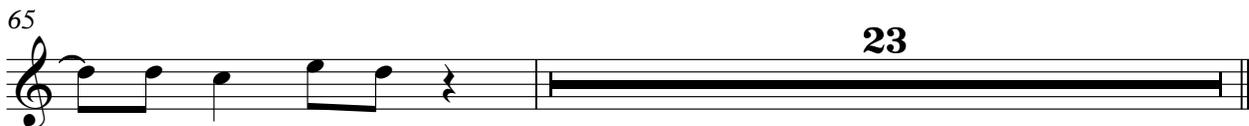


62



65

23



♩ = 114,000168

56

61

23

2
36

TabIt MIDI - Track 1

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5

0 0

5 5 5 5 3 3 5 5 5 5 0 0 2 2 2 2 0 0 2 2 2 3 3 3 5 5 5 5 3 3 5 5 5 5 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0

39

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

2 2 2 2 0 0 2 2 2 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

42

0 0

3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0

3 3 3 3 3 3 0

45

0 0

0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

3 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

0 0

3 2 2 2 2 2 5 5 5 5 3 3 5 5 5 5 0 0 2 2 2 2 0 0 2 2 2 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

52

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5

0 0

5 5 5 5 3 3 5 5 5 5 0 0 2 2 2 2 0 0 2 2 2 3 3 3 5 5 5 5 3 3 5 5 5 5 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

55

2 2 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 2 2 2

0 0

2 2 2 2 0 0 2 2 2 3 3 3 3 3 5 5 5 5 3 3 5 5 5 5 0 0 2 2 2 2 0 0 2 2 2 3 3 3 2

0 0 0 0 0 0 3 3 3 3 3 3 3 3 0

58

3 2 3 2 2 3 2 3 2 2 3 2 3 2 2 3 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 2 3 2 3 2 2 3 2 3 2 2 3 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

3 2 3 2 2 3 2 3 2 2 3 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 2 3 2 3 2 2 3 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

3 2 3 2 2 3 2 3 2 0 2 3 0 2 3 3 3 3 0 2

0 0 0 0 0 0 0 0 0 0 2 0 2 3 3 3 3 3 0 2

3 2 3 2 2 3 2 3 2 0 2 3 0 2 3 3 3 3 3 0 2

0 0 0 0 0 0 0 0 0 0 2 0 2 3 3 3 3 3 0 2

2
36

TabIt MIDI - Track 2

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5

0 0

5 5 5 5 3 3 5 5 5 5 0 0 2 2 2 2 0 0 2 2 2 3 3 3 5 5 5 5 3 3 5 5 5 5 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

39

2 2 2 2 2 2 2 2 0

0 0

2 2 2 2 0 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

0 0

42

0 0

3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0

3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

45

0 0

0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0

48

3 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

3 2 2 2 2 2 5 5 5 5 3 3 5 5 5 5 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

52

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

0 0

5 5 5 5 3 3 5 5 5 5 0 0 2 2 2 2 0 0 2 2 2 3 3 3 5 5 5 5 3 3 5 5 5 5 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0

55

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11

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27

29

V.S.

59



Musical staff 59: Bass clef, continuous eighth-note pattern.

61



Musical staff 61: Bass clef, continuous eighth-note pattern.

63



Musical staff 63: Bass clef, continuous eighth-note pattern.

65



Musical staff 65: Bass clef, eighth-note pattern transitioning to quarter notes.

68



Musical staff 68: Bass clef, quarter-note pattern with accents.

71



Musical staff 71: Bass clef, quarter-note pattern with accents.

74



Musical staff 74: Bass clef, quarter-note pattern with accents.

76



Musical staff 76: Bass clef, quarter-note pattern with accents.

79



Musical staff 79: Bass clef, quarter-note pattern with accents.

82



Musical staff 82: Bass clef, quarter-note pattern with accents.

V.S.

4

TabIt MIDI - Track 3

85



87

