

its rare

master gold - super master gold

Standard tuning

♩ = 150

E-Gt

1

fff *f*

T
A
B

12 0-0 2-0 3-2 0-2 0-0 2-0 0-0 3-3

4

T
A
B

0-0 2-0 3-2 0-2 0-0 2-0 2-3-5-3 0-0 2-0 3-2 0-2 0-0 2-0 0-0 3-3

8

T
A
B

0-0 2-0 3-2 0-2 0-0 2-0 0-5-7-3 0-0 0-0 2-2 0-0 3-3-2-2 0-0 2-2

11

T
A
B

0-0 0-0 2-2 0-0 0-0 0-0 3-3 3-3 0-0 0-0 2-2 0-0 3-3 2-2 0-0 2-2

13

T
A
B

0-0 0-0 2-2 0-0 2-2 3-3 5-5 3-3 0-0 2-0 3-2 0-2 0-0 2-0 0-0 3-3

16

TAB
0-0-2-0-3-2-0-2 0-0-2-0-2-3-5-3 0-0-2-0-3-2-0-2 0-0-2-0-0-0-3-3

20

TAB
0-0-2-0-3-2-0-2 0-0-2-0-0-5-7-3 0-0-0-0-2-2-0-0-3-3-2-2-0-0-2-2

23

TAB
0-0-0-0-2-2-0-0-0-0-0-0 3-3-3-3 0-0-0-0-2-2-0-0-3-3-2-2-0-0-2-2

25

TAB
0-0-0-0-2-2-0-0-2-2-3-3-5-5-3-3 2-0-2-X-X 4-2-4-X-X 5-3-5-X-X

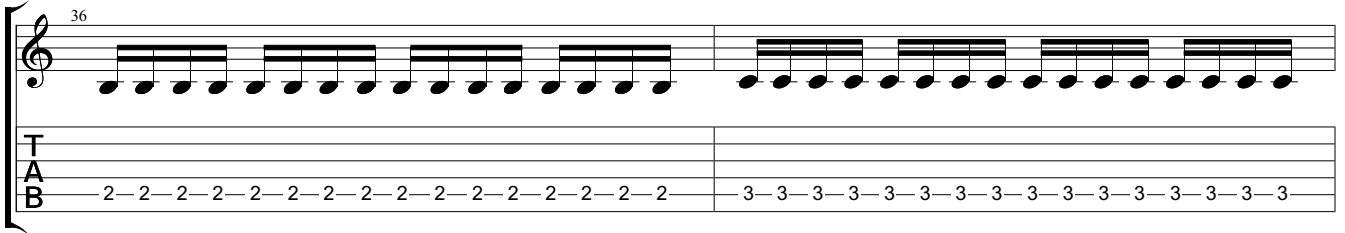
29

TAB
4-2-4-X-X 5-3-5-X-X 4-2-4-X-X 9-7-2 2-2-2-2-2-2-2-2-2-2

34

TAB
2-2 0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

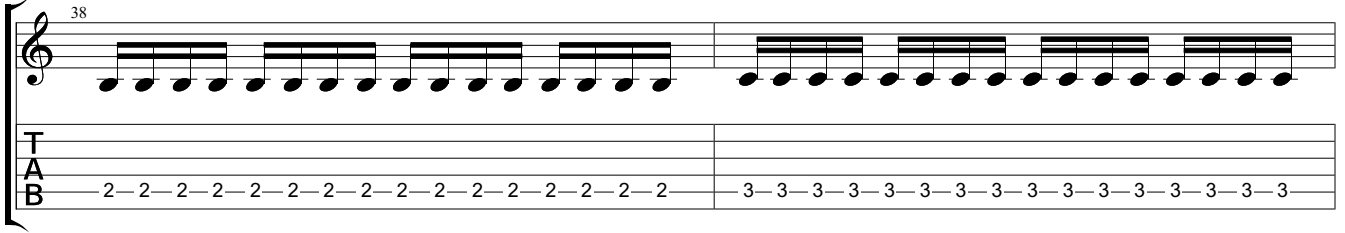
36



Musical notation for measures 36-37. The staff shows a continuous eighth-note pattern. The guitar tab below shows fret numbers for each note.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

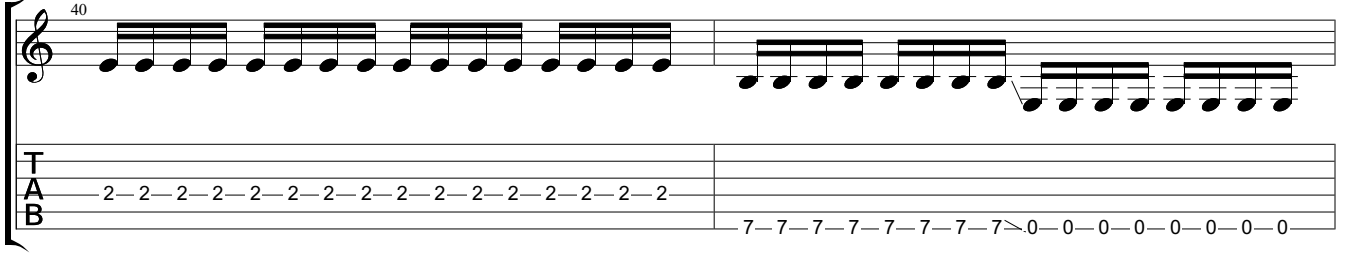
38



Musical notation for measures 38-39. The staff shows a continuous eighth-note pattern. The guitar tab below shows fret numbers for each note.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

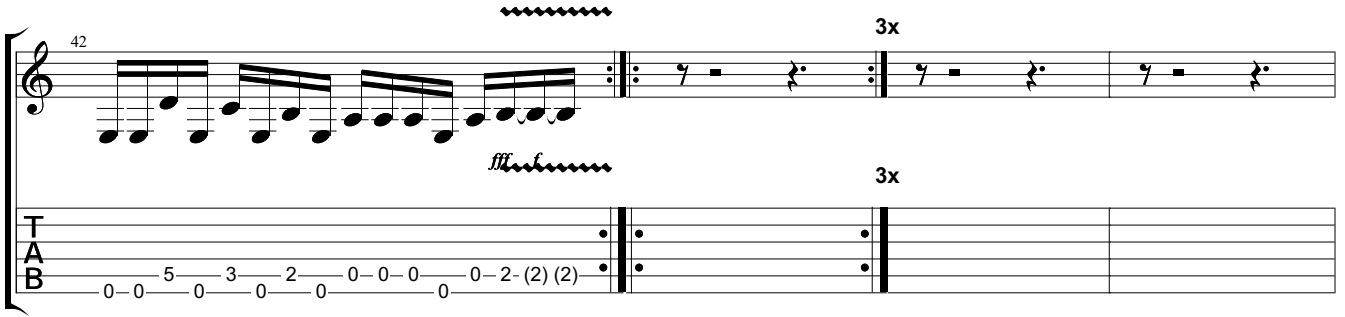
40



Musical notation for measures 40-41. The staff shows eighth-note patterns with some melodic variation. The guitar tab below shows fret numbers for each note.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

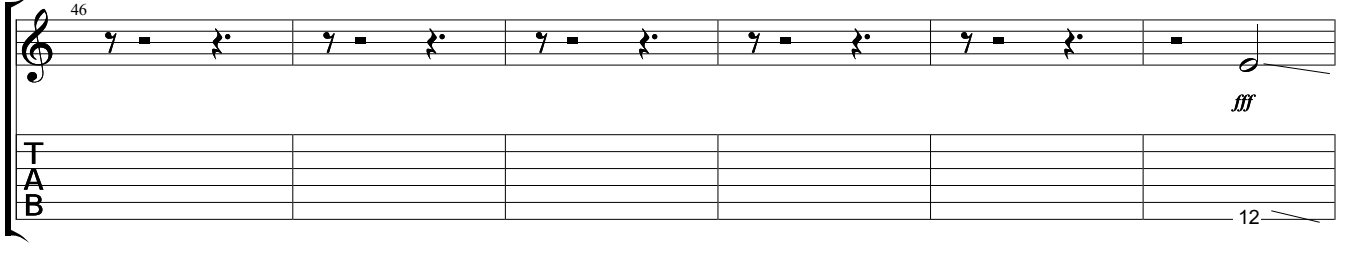
42



Musical notation for measures 42-43. Measure 42 features a sixteenth-note tremolo marked with a wavy line above and a *fff* dynamic marking below. Measure 43 has a half rest followed by a quarter note with a wavy line above and a *3x* marking. A double bar line separates the two measures.

TAB 0-0 5 0 3 0 2 0 0-0-0 0 0-2- (2) (2) 3x

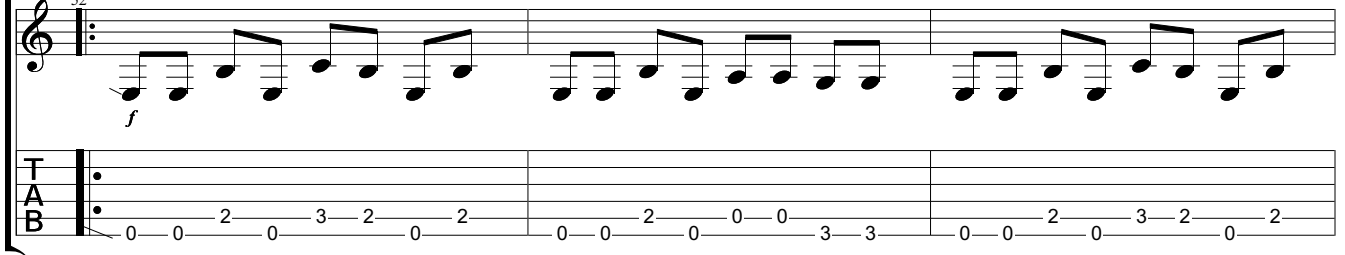
46



Musical notation for measures 46-51. The staff shows a series of quarter notes with a wavy line above each, followed by a whole note. A *fff* dynamic marking is present at the end of the sequence. The guitar tab below shows fret numbers for each note.

TAB 12

52



Musical notation for measures 52-54. The staff shows eighth-note patterns. A *f* dynamic marking is present at the beginning. The guitar tab below shows fret numbers for each note.

TAB 0 0 2 0 3 2 0 2 0 0 2 0 0 0 3 3 0 0 2 0 3 2 0 2

55

TAB
0-0-2-0 2-3-5-3 0-0-2-0 3-2-0-2 0-0-2-0 0-0-3-3 0-0-2-0 3-2-0-2

59

TAB
0-0-2-0 0-5-7-3 0-0-0-0 2-2-0-0 3-3-2-2 0-0-2-2

61

TAB
0-0-0-0 2-2-0-0 0-0-0-0 3-3-3-3 0-0-0-0 2-2-0-0 3-3-2-2 0-0-2-2

63

TAB
0-0-0-0 2-2-0-0 2-2-3-3 5-5-3-3 0-0-2-0 3-2-0-2 0-0-2-0 0-0-0-0 3-3

66

TAB
0-0-2-0 3-2-0-2 0-0-2-0 2-3-5-3 0-0-2-0 3-2-0-2 0-0-2-0 0-0-0-0 3-3

70

TAB
0-0-2-0 3-2-0-2 0-0-2-0 0-5-7-3 0-0-0-0 2-2-0-0 3-3-2-2 0-0-2-2

73

T
A
B

0-0-0-0 2-2 0-0 0-0-0-0 3-3-3-3 0-0-0-0 2-2 0-0 3-3 2-2 0-0 2-2

75

T
A
B

0-0-0-0 2-2 0-0 2-2-3-3-5 5-3-3 2 0 2-X-X 0-X-X 4 4 2-X-X 2-X-X 5 5 3-X-X 3-X-X

79

T
A
B

4 4 5 5 4 4 9 2 2-2-2-2-2-2-2-2 2-X-X 2-X-X 3-X-X 3-X-X 2-X-X 2-X-X 7 0 0-0-0-0-0-0-0-0

84

T
A
B

2-2 0-0