

# Pod - Youth Of A Nation

♩ = 120,000000

TabIt MIDI - Track 1

TabIt MIDI - Track 2

4

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

8

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

10

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

12

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

14

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

15

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

16

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

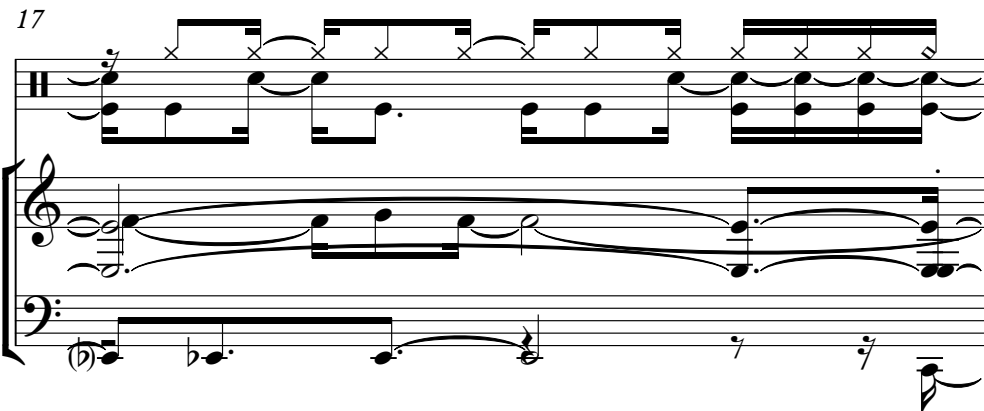
Musical score for measures 16-17, Track 3. The score consists of three staves: a guitar track (Track 3) with a treble clef and a guitar-specific staff with fret numbers and bends; a vocal track (Track 1) with a treble clef; and a bass track (Track 2) with a bass clef. The guitar track features a complex rhythmic pattern with many bends and slurs. The vocal track has a melodic line with a long note in measure 16. The bass track has a simple bass line with a few notes and rests.

17

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

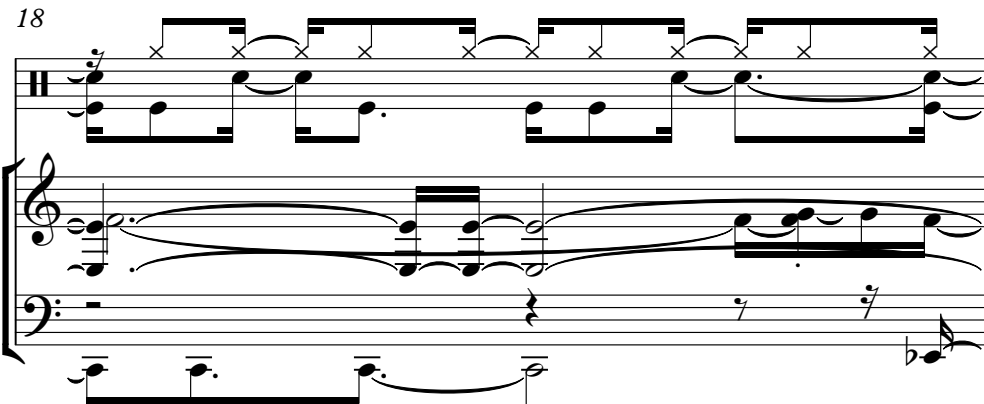
Musical score for measures 17-18, Track 3. The score consists of three staves: a guitar track (Track 3) with a treble clef and a guitar-specific staff with fret numbers and bends; a vocal track (Track 1) with a treble clef; and a bass track (Track 2) with a bass clef. The guitar track continues with its complex rhythmic pattern. The vocal track has a melodic line with a long note in measure 17. The bass track has a simple bass line with a few notes and rests.

18

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

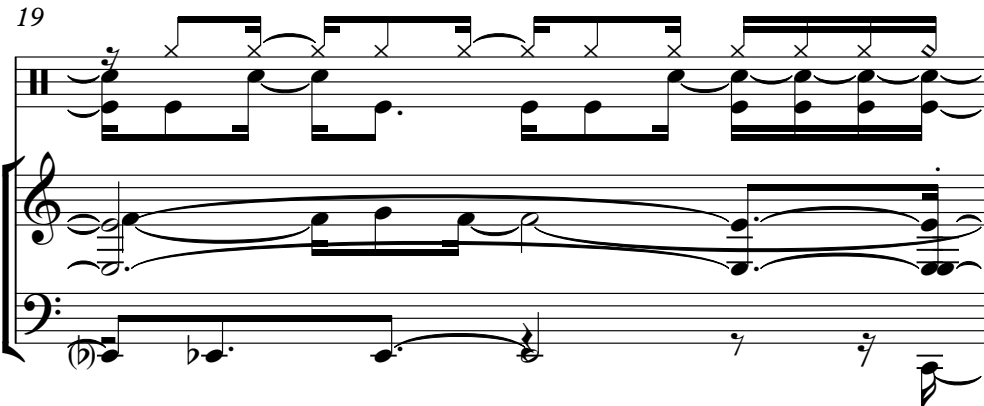
Musical score for measures 18-19, Track 3. The score consists of three staves: a guitar track (Track 3) with a treble clef and a guitar-specific staff with fret numbers and bends; a vocal track (Track 1) with a treble clef; and a bass track (Track 2) with a bass clef. The guitar track continues with its complex rhythmic pattern. The vocal track has a melodic line with a long note in measure 18. The bass track has a simple bass line with a few notes and rests.

19

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Musical score for measures 19-20, Track 3. The score consists of three staves: a guitar track (Track 3) with a treble clef and a guitar-specific staff with fret numbers and bends; a vocal track (Track 1) with a treble clef; and a bass track (Track 2) with a bass clef. The guitar track continues with its complex rhythmic pattern. The vocal track has a melodic line with a long note in measure 19. The bass track has a simple bass line with a few notes and rests.

20

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

21

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

22

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

24

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

26

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

28

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

30

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

31

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

32

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

33

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

34

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

35

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

36

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

37

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

38

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

39

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

40

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

41

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

42

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

43

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2



44

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

45

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

46

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

47

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

48

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

49

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

50

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

51

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

52

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This musical score block covers measures 52 and 53. It consists of three tracks: Track 3 (top), Track 1 (middle), and Track 2 (bottom). Track 3 is a guitar track with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. Track 1 is a piano track with a treble clef, showing a melodic line with a triplet of eighth notes in measure 53. Track 2 is a piano track with a bass clef, showing a bass line with a triplet of eighth notes in measure 53. The number '52' is at the start of the first measure, and '11' is at the top right of the page.

53

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This musical score block covers measures 53 and 54. It consists of three tracks: Track 3 (top), Track 1 (middle), and Track 2 (bottom). Track 3 is a guitar track with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. Track 1 is a piano track with a treble clef, showing a melodic line with a triplet of eighth notes in measure 53. Track 2 is a piano track with a bass clef, showing a bass line with a triplet of eighth notes in measure 53. The number '53' is at the start of the first measure.

♩ = 120,000000

4

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



45

Musical notation for measure 45. The guitar staff shows a sequence of chords with fret markers (x) and a slur over the first three notes. The bass staff features a triplet of eighth notes, indicated by a '3' below the notes.

47

Musical notation for measure 47. The guitar staff shows a sequence of chords with fret markers (x) and a slur over the first three notes. The bass staff features a triplet of eighth notes, indicated by a '3' below the notes.

49

Musical notation for measure 49. The guitar staff shows a sequence of chords with fret markers (x) and a slur over the first three notes. The bass staff features a triplet of eighth notes, indicated by a '3' below the notes.

51

Musical notation for measure 51. The guitar staff shows a sequence of chords with fret markers (x) and a slur over the first three notes. The bass staff features a triplet of eighth notes, indicated by a '3' below the notes.

53

Musical notation for measure 53. The guitar staff shows a sequence of chords with fret markers (x) and a slur over the first three notes. The bass staff features a triplet of eighth notes, indicated by a '3' below the notes.

♩ = 120,000000

2

7

12

16

19

22

27

31

34

37

V.S.

The image displays a musical score for a track titled "Pod - Youth Of A Nation". The score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music, each starting with a measure number: 2, 7, 12, 16, 19, 22, 27, 31, 34, and 37. The notation includes various rhythmic values, rests, and chordal structures. The final staff ends with the instruction "V.S.". The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

40

Musical notation for measures 40-41. The piece is in G major (one sharp) and 4/4 time. Measure 40 features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 41 continues this pattern with a slight melodic variation in the right hand.

42

Musical notation for measures 42-43. Measure 42 shows a continuation of the eighth-note pattern. Measure 43 introduces a more complex rhythmic structure with some sixteenth notes in the right hand.

44

Musical notation for measures 44-45. Measure 44 continues the eighth-note pattern. Measure 45 features a melodic phrase in the right hand that spans across the bar line, ending with a half note.

46

Musical notation for measures 46-48. Measure 46 has a more active right hand with sixteenth notes. Measure 47 continues this activity. Measure 48 features a melodic line in the right hand that spans across the bar line.

49

Musical notation for measures 49-51. Measure 49 has a melodic line in the right hand. Measure 50 continues with a similar melodic line. Measure 51 features a melodic phrase in the right hand that spans across the bar line.

52

Musical notation for measures 52-54. Measure 52 has a melodic line in the right hand. Measure 53 continues with a similar melodic line. Measure 54 features a melodic phrase in the right hand that spans across the bar line, ending with a final chord.



♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

45



49



52

