

# Association - Never My Love

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top three staves are for Horn in F, Baroque Trumpet, and another Baroque Trumpet, all in 4/4 time and mostly containing rests. The Timpani staff is in bass clef 4/4 time, showing a rhythmic pattern starting in the second measure. The Percussion staff is in common time (C) 4/4, with a complex rhythmic pattern. The Jazz Guitar, Electric Guitar, and 5-string Electric Bass staves are in 4/4 time. The Percussive Organ, Tape Sampler Keyboard [Brass], Synth Strings, and Pad 7 (Halo) staves are in 4/4 time. The Viola staff is in alto clef 4/4 time, featuring a dense texture of notes. The Violoncello staff is in bass clef 4/4 time. The Solo staff is in treble clef 4/4 time and contains rests.

♩ = 96,000000

4

Score for measures 4 and 5. The score includes parts for Timp., Perc., E. Bass, Tape Smp. Brs., Vla., and Vc. The key signature has one flat (B-flat). Measure 4 features a timpani roll, a snare drum pattern, and a bass line. Measure 5 continues the patterns with a change in the timpani and snare drum parts.



6

Score for measures 6 and 7. The score includes parts for Timp., Perc., E. Bass, Tape Smp. Brs., Vla., and Vc. The key signature has one sharp (F-sharp). Measure 6 features a timpani roll, a snare drum pattern, and a bass line. Measure 7 continues the patterns with a change in the timpani and snare drum parts.

Musical score for measures 7 and 8, featuring six staves: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Tape Samples (Tape Smp. Brs.), Viola (Vla.), and Violoncello (Vc.).

- Hn. (Horn):** Measure 7: Treble clef, key signature of two sharps (F# and C#), chord of F#4 and C#5. Measure 8: Treble clef, key signature of one sharp (F#), chord of F#4 and C#5.
- Timp. (Timpani):** Measure 7: Bass clef, rests. Measure 8: Bass clef, quarter notes: F#2, G2, A2, B2.
- Perc. (Percussion):** Measure 7: Percussion clef, quarter notes: C4, D4, E4, F4. Measure 8: Percussion clef, quarter notes: G4, A4, B4, C5.
- Tape Smp. Brs. (Tape Samples Brass):** Measure 7: Treble clef, key signature of two sharps, quarter notes: F#4, C#5. Measure 8: Treble clef, key signature of one sharp, quarter notes: F#4, C#5.
- Vla. (Viola):** Measure 7: Bass clef, key signature of two sharps, chords: F#4-C#5, G4-A4, B4-C5. Measure 8: Bass clef, key signature of one sharp, chords: F#4-C#5, G4-A4, B4-C5.
- Vc. (Violoncello):** Measure 7: Bass clef, key signature of one sharp, quarter notes: F#2, G2. Measure 8: Bass clef, quarter notes: A2, B2.

8

Hn.

Timp.

Perc.

Tape Smp. Brs

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with six staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a key signature of two sharps (F# and C#). The second staff is for Timpani (Timp.) in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes. The third staff is for Percussion (Perc.) in a standard clef, with asterisks indicating specific percussion sounds. The fourth staff is for Tape Samples and Brass (Tape Smp. Brs), consisting of two staves (treble and bass clefs) with complex textures. The fifth staff is for Viola (Vla.) in bass clef, playing a series of chords with a rhythmic pulse. The bottom staff is for Violoncello (Vc.) in bass clef, providing a simple bass line. The key signature is consistent throughout, with two sharps.

9

Hn.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.

Solo

6

6

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Viola (Vla.), Violoncello (Vc.), and Solo. The Horn part features a long, sustained note with a fermata. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part includes a complex rhythmic figure with sixteenth notes and rests, marked with a '6' above and below. The Jazz Guitar part has a few notes in the second measure. The Electric Bass part has a steady eighth-note line. The Tape Samples part has a complex, multi-measure rest with some notes. The Viola part has a melodic line with a fermata. The Violoncello part has a steady eighth-note line. The Solo part has a few notes at the end of the page.

11

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

Detailed description of the musical score: The score is for measures 11 and 12. Measure 11 begins with a whole rest in the Timp. staff. The Perc. staff has a series of 'x' marks above the staff, indicating a drum pattern. The J. Gtr. staff has a whole note chord. The E. Gtr. staff has a whole note chord. The E. Bass staff has a whole note chord. The Pad 7 staff has a whole note chord. The Solo staff has a whole note chord. Measure 12 continues with notes in Timp., Perc., J. Gtr., E. Bass, Pad 7, and Solo.

13 7

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

The image shows a musical score for seven instruments. The Timp. part is in bass clef and features complex rhythmic patterns with many beamed notes. The Perc. part is in a simplified notation with 'x' marks above notes. The J. Gtr. part is in treble clef with a long sustain line. The E. Gtr. part is in treble clef with a few chords. The E. Bass part is in bass clef with a simple melodic line. The Pad 7 part is in treble clef with a melodic line. The Solo part is in treble clef with a guitar tablature-like notation.

00:00:34:29  
15.1,00  
V1

15

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name on the left. The first staff is for Bar. Tpt. (Baritone Trumpet) in treble clef, starting at measure 15. The second staff is for Timp. (Timpani) in bass clef. The third staff is for Perc. (Percussion) with a drum set icon. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Pad 7 (Piano) in treble clef. The eighth staff is for Solo (Soloist) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the Solo staff, there are two guitar chord diagrams: one for a D major chord and one for a D minor chord.



17

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

The musical score for measures 17 and 18 features the following parts:

- Bar. Tpt.:** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5.
- Timp.:** Bass clef, playing a series of chords and single notes, including a half note G3 with a flat.
- Perc.:** Percussion staff with rhythmic notation (x's) and a bass line with quarter notes G2, A2, B2, and C3.
- J. Gtr.:** Treble clef, starting with a whole note G2 and a half note C3.
- E. Gtr.:** Treble clef, playing a chord in measure 17 and a whole rest in measure 18.
- E. Bass:** Bass clef, playing a series of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pad 7:** Treble clef, playing a series of chords and notes, including a half note G3 with a flat.
- Solo:** Treble clef, showing guitar tablature for measures 17 and 18.

19

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

This musical score page contains seven staves for measures 19, 20, and 21. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 7 (Piano 7), and Solo (Solo). The Bar. Tpt. staff shows a melodic line starting in measure 19. The Timp. staff features a complex rhythmic pattern with many beamed notes. The Perc. staff includes a drum line with 'x' marks for cymbals and a bass line. The J. Gtr. staff has a few notes in measure 19. The E. Gtr. staff shows a chordal texture in measure 19. The E. Bass staff has a bass line with some slurs. The Pad 7 staff has a piano accompaniment with many beamed notes. The Solo staff shows guitar tablature for measures 19, 20, and 21.

21

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

The musical score for page 11, starting at measure 21, features the following parts:

- Bar. Tpt.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Timp.:** Bass clef, playing a complex rhythmic pattern with multiple beams and accents.
- Perc.:** Percussion clef, featuring a steady eighth-note pattern with 'x' marks above the notes.
- J. Gtr.:** Treble clef, playing a sparse melodic line with quarter and eighth notes.
- E. Gtr.:** Treble clef, playing a rhythmic pattern with chords and a '7' time signature.
- E. Bass:** Bass clef, playing a melodic line with quarter and eighth notes.
- Pad 7:** Treble clef, playing a melodic line with eighth and quarter notes.
- Solo:** Treble clef, represented by guitar tablature with vertical stems and horizontal lines.

23

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

The image shows a musical score for a multi-instrument ensemble. The score is written for ten parts: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Pad 7, and Solo. The score begins at measure 23. The Baritone Trumpet part features a melodic line with eighth and quarter notes. The Timpani part has a complex rhythmic pattern with many beamed notes. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar part has a few notes, including a double bar line and a 'd' marking. The Electric Guitar part has a few notes, including a double bar line. The Electric Bass part has a melodic line with eighth and quarter notes. The Synthesizer String part has a few notes, including a double bar line. The Pad 7 part has a complex rhythmic pattern with many beamed notes. The Solo part has a few notes, including a double bar line and a 'd' marking. The Solo part also has a guitar tab below it, showing a sequence of fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

25

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is arranged in a vertical stack of nine staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 7, and Solo. The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Timp. staff has a bass clef and contains a complex rhythmic pattern with many beamed notes. The Perc. staff has a percussion clef and contains a series of 'x' marks above a line, indicating hits. The J. Gtr. staff has a treble clef and contains a few notes. The E. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a melodic line. The Syn. Str. staff has a treble clef and contains a few notes. The Pad 7 staff has a treble clef and contains a complex rhythmic pattern. The Solo staff has a treble clef and contains a few notes. The Solo staff also has a guitar fretboard diagram below it.

27

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

The musical score for measures 27 and 28 features the following parts:

- Bar. Tpt.:** Treble clef, starting with a whole rest in measure 27, followed by a quarter note G4, an eighth note A4, and a quarter note G4 in measure 28.
- Timp.:** Bass clef, playing a complex rhythmic pattern with various note values and rests.
- Perc.:** Percussion staff with 'x' marks indicating hits and a bass line with quarter and eighth notes.
- J. Gtr.:** Treble clef, playing a sustained chord in measure 27 and another in measure 28.
- E. Gtr.:** Treble clef, playing a complex chordal texture in measure 27 and a whole rest in measure 28.
- E. Bass:** Bass clef, playing a melodic line with quarter and eighth notes.
- Syn. Str.:** Treble clef, playing a sustained chord in measure 27 and another in measure 28.
- Pad 7:** Treble clef, playing a complex melodic and harmonic line.
- Solo:** Treble clef, with guitar tablature below the staff for measures 27 and 28.

29

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

The musical score consists of ten staves. The Bar. Tpt. staff has a treble clef and contains a melodic line starting in measure 29. The Timp. staff has a bass clef and contains a complex rhythmic pattern with many beamed notes. The Perc. staff has a percussion clef and contains a series of 'x' marks above a line, indicating hits. The J. Gtr. staff has a treble clef and contains a single chord in measure 29 and a long sustain line in measure 30. The E. Gtr. staff has a treble clef and contains a series of chords and notes. The E. Bass staff has a bass clef and contains a melodic line. The Syn. Str. staff has a treble clef and contains a single chord in measure 29 and a long sustain line in measure 30. The Pad 7 staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The Solo staff has a treble clef and contains a single chord in measure 29 and a long sustain line in measure 30. Below the Solo staff is guitar tablature for the first two measures.

31

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo



33

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

6

6

33

34

35

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

Detailed description: This page of a musical score contains measures 35 and 36. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by two Baritone Trumpet (Bar. Tpt.) staves. The Timpani (Timp.) part features a complex rhythmic pattern with many beamed notes. The Percussion (Perc.) part is shown with a drum set icon and a series of 'x' marks indicating hits. The J. Guitar (J. Gtr.) and E. Bass parts have long horizontal lines, suggesting sustained notes or chords. The Perc. Organ part has a similar sustained appearance. The Syn. Str. (Synthesizer Strings) part has a few notes. The Pad 7 part has a complex, multi-layered texture with many beamed notes. The Solo part is mostly empty, with some notes at the bottom of the page.

37

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Pad 7, Violoncello (Vc.), and Solo. The score is in 4/4 time. The first measure (measure 37) shows the Horn and Baritone Trumpets playing a dotted quarter note followed by a quarter rest. The Timpani and Percussion parts have complex rhythmic patterns. The Electric Bass and Solo parts have melodic lines. The Electric Guitar and Pad 7 parts have sustained chords. The Percussion Organ and Synthesizer Strings parts are mostly silent in this measure.

39

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Vc.

Solo

The musical score consists of ten staves. The first three staves (Hn., Bar. Tpt., Bar. Tpt.) are in treble clef. The Timp. staff is in bass clef. The Perc. staff uses a drum set notation. The J. Gtr., E. Gtr., and Solo staves are in treble clef. The E. Bass staff is in bass clef. The Pad 7 and Vc. staves are in treble clef. The Solo staff has guitar tablature below it. The score is divided into two measures by a vertical bar line. Measure 39 starts with a treble clef and a key signature of one flat. Measure 40 continues with the same key signature. The Solo part has two guitar tablature diagrams below it, corresponding to the two measures.

41

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. At the top left, the measure number '41' is written. The instruments are: Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 7, Violoncello (Vc.), and Solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo part at the bottom is written in a simplified, tablature-like style with vertical lines on a staff.

43

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Vc.

Solo

The musical score consists of 13 staves. The top staff is for Horn (Hn.), followed by two Baritone Trumpet (Bar. Tpt.) staves, Timpani (Timp.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Pad 7, Violoncello (Vc.), and Solo. The Solo part includes guitar tablature at the bottom of the staff. The score is for measures 43 and 44. The Solo part has a guitar tablature at the bottom of the staff.

45

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horns (Hn.) with a whole note in measure 45 and a whole rest in measure 46; Baritone Trumpets (Bar. Tpt.) with a whole note in measure 45 and a whole rest in measure 46; another Baritone Trumpet (Bar. Tpt.) with a rhythmic pattern of eighth and sixteenth notes in measure 45 and a similar pattern in measure 46; Timpani (Timp.) with a complex melodic line in measure 45 and a sustained chord in measure 46; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests in measure 45 and a similar pattern in measure 46; Jazzy Guitar (J. Gtr.) with a rhythmic pattern of eighth notes in measure 45 and a whole note in measure 46; Electric Guitar (E. Gtr.) with a whole rest in measure 45 and a chord in measure 46; Electric Bass (E. Bass) with a rhythmic pattern of eighth notes in measure 45 and a similar pattern in measure 46; Percussion Organ with a whole rest in measure 45 and a chord in measure 46; Synthesizer (Syn. Str.) with a whole rest in measure 45 and a sustained chord in measure 46; Pad 7 with a melodic line in measure 45 and a similar line in measure 46; Violoncello (Vc.) with a rhythmic pattern of eighth notes in measure 45 and a whole rest in measure 46; and Solo with a rhythmic pattern of eighth notes in measure 45 and a whole rest in measure 46. The score is written in treble clef for most instruments and bass clef for Timp., E. Bass, and Vc. The Solo part is written in treble clef but consists of vertical lines representing guitar fretboard positions.

47

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

The musical score consists of ten staves. The Solo staff at the bottom includes guitar tablature for measures 47 and 48. The notation includes various musical symbols such as notes, rests, and dynamic markings.



49

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 49. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Pad 7, and Solo. The Solo part includes guitar tablature. The music is in a 4/4 time signature. Measure 49 shows the beginning of the section with various rhythmic patterns and melodic lines. Measure 50 continues the piece with some instruments playing sustained notes or chords.

51

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

The musical score consists of ten staves. The Bar. Tpt. staff has a treble clef and contains a few notes in the second measure. The Timp. staff has a bass clef and contains a complex rhythmic pattern of notes and rests. The Perc. staff has a drum set icon and contains a series of 'x' marks representing hits. The J. Gtr. staff has a treble clef and contains a few notes. The E. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a few notes. The Perc. Organ staff has a treble clef and contains a series of chords. The Syn. Str. staff has a treble clef and contains a few notes. The Pad 7 staff has a treble clef and contains a complex rhythmic pattern of notes and rests. The Solo staff has a treble clef and contains a few notes. There are two guitar chord diagrams at the bottom of the page, one under the Solo staff and one under the E. Bass staff.

53

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

55

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

The musical score consists of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), featuring melodic lines with triplets and sextuplets. The third staff is for Timpani (Timp.), showing rhythmic patterns. The fourth staff is for Percussion (Perc.), with a complex rhythmic accompaniment. The fifth staff is for J. Gtr. (Jazz Guitar), which is mostly silent with a few notes. The sixth staff is for E. Gtr. (Electric Guitar), providing harmonic support. The seventh staff is for E. Bass (Electric Bass), with a steady bass line. The eighth staff is for Perc. Organ, adding harmonic texture. The ninth staff is for Syn. Str. (Synthesizer Strings), providing a sustained harmonic background. The tenth staff is for Pad 7, another synthesizer pad. The bottom-most staff is for Solo, which is mostly silent with some notes at the very end. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks.

57

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by two Baritone Trumpet (Bar. Tpt.) staves, then Timpani (Timp.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Pad 7, and Solo. Measures 57 and 58 are indicated by a '57' at the top left. The music features a variety of instruments with complex rhythmic patterns and melodic lines. The Percussion and Timpani parts are particularly active, with many notes and rests. The Solo part at the bottom has a few notes in measure 57 and a rest in measure 58. The score is written in a standard musical notation style with various clefs and time signatures.

59

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

62

Hn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The score is written in a common time signature. The Horn (Hn.) staff has a treble clef and contains a few notes. The Timpani (Timp.) staff has a bass clef and shows complex rhythmic patterns with many notes. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and various note values. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line. The E. Gtr. (Electric Guitar) staff has a treble clef and shows a chordal accompaniment. The E. Bass (Electric Bass) staff has a bass clef and contains a bass line. The Perc. Organ staff has a treble clef and shows a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line. The Pad 7 staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line. The number '62' is written above the first staff.

64

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 7

Solo

Detailed description: This musical score page contains seven staves for measures 64 and 65. The Timp. staff shows a melodic line with a key signature change from one sharp to one flat. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes, including a whole note chord in measure 64 and a half note chord in measure 65. The E. Gtr. staff is mostly silent, with a few notes in measure 65. The E. Bass staff has a melodic line with a key signature change. The Perc. Organ staff has a rhythmic accompaniment with chords. The Pad 7 staff has a melodic line with a key signature change. The Solo staff is mostly silent, with a few notes in measure 65. The Solo staff has a guitar tablature below it.



66

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Pad 7, and Solo. The Bar. Tpt. staff has a treble clef and contains a melodic line with some rests. The Timp. staff has a bass clef and contains rhythmic patterns with various note values and rests. The Perc. staff uses a drum set notation with 'x' marks for hits. The J. Gtr. staff has a treble clef and contains a simple melodic line. The E. Gtr. staff has a treble clef and contains a few chords and rests. The E. Bass staff has a bass clef and contains a melodic line with some rests. The Perc. Organ staff has a treble clef and contains a rhythmic pattern with chords. The Syn. Str. staff has a treble clef and contains a long, sustained note. The Pad 7 staff has a treble clef and contains a complex melodic line with many notes. The Solo staff has a treble clef and contains a melodic line with some rests.

68

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 68 and 69. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting at measure 68. The third staff is for Timpani (Timp.), showing a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Percussion (Perc.), with a steady eighth-note pattern. The fifth staff is for Jazz Guitar (J. Gtr.), with a few notes in measure 69. The sixth staff is for Electric Guitar (E. Gtr.), with a chordal accompaniment in measure 69. The seventh staff is for Electric Bass (E. Bass), with a melodic line. The eighth staff is for Percussion Organ, with block chords. The ninth staff is for Synthesizer Strings (Syn. Str.), with a long note in measure 69. The tenth staff is for Pad 7, with a melodic line. The eleventh staff is for Violoncello (Vc.), with a melodic line. The twelfth staff is for Solo, with a melodic line and guitar tablature below it.

70

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Pad 7

Vc.

Solo

Detailed description: This page of a musical score contains measures 70 through 73. The score is arranged in a vertical stack of staves. At the top, measure 70 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with two staves; Timpani (Timp.) with a bass clef staff; Percussion (Perc.) with a drum set notation staff; Jazz Guitar (J. Gtr.) with a treble clef staff; Electric Bass (E. Bass) with a bass clef staff; Percussion Organ with a treble clef staff; Tape Samples (Tape Smp. Brs) with two staves (treble and bass clefs); Synthesizer Strings (Syn. Str.) with a treble clef staff; Pad 7 with a treble clef staff; Violoncello (Vc.) with a bass clef staff; and Solo with a treble clef staff. The music includes various rhythmic patterns, chords, and melodic lines across these instruments.

71

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Pad 7

Solo

The musical score consists of ten staves. The Bar. Tpt. staff has a treble clef and contains a melodic line with a flat sign. The Timp. staff has a bass clef and contains a rhythmic pattern with '7' markings. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with 'x' markings. The J. Gtr. staff has a treble clef and contains a single note with a flat sign. The E. Gtr. staff has a treble clef and contains a chordal pattern with '7' markings. The E. Bass staff has a bass clef and contains a melodic line. The Perc. Organ staff has a treble clef and contains a rhythmic pattern with '7' markings. The Tape Smp. Brs staff has a treble clef and contains a rhythmic pattern with '7' markings. The Syn. Str. staff has a treble clef and contains a single note with a flat sign. The Pad 7 staff has a treble clef and contains a complex melodic line with '7' markings. The Solo staff has a treble clef and contains a single note with a flat sign. At the bottom of the page, there are two sets of vertical lines representing guitar frets, with a flat sign below the second set.

73

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

Detailed description: This is a page of a musical score, page 73, featuring ten staves. The top staff is for Timpani (Timp.) in bass clef, starting with a key signature of one flat and a 3/7 time signature. The second staff is for Percussion (Perc.) in common time, using a drum set notation with 'x' marks for cymbals. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, showing chordal textures. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Perc. Organ in treble clef, playing block chords. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is for Pad 7 in treble clef, playing a melodic line. The ninth staff is for Solo in treble clef, with a guitar fretboard diagram below it. The score concludes with a double bar line and a final measure.

75

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting measure 75 and the second starting measure 76. The third staff is for Timpani (Timp.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Percussion (Perc.), featuring a steady rhythmic accompaniment with 'x' marks indicating specific sounds. The fifth staff is for Jazz Guitar (J. Gtr.), with a few notes and rests. The sixth staff is for Electric Guitar (E. Gtr.), showing a chordal accompaniment. The seventh staff is for Electric Bass (E. Bass), with a melodic line. The eighth staff is for Percussion Organ, with a rhythmic accompaniment. The ninth staff is for Synthesizer Strings (Syn. Str.), with a few notes and rests. The tenth staff is for Pad 7, with a melodic line. The eleventh staff is for Violoncello (Vc.), with a few notes and rests. The twelfth staff is for Solo, with a few notes and rests. At the bottom of the page, there are two vertical bar lines with notes, likely representing guitar tabs for the Solo part.

77

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Vc.

Solo

Detailed description: This page of a musical score contains ten staves for measures 77 through 80. The instruments are: Baritone Trumpet (two staves), Timpani (bass clef), Percussion (percussion clef), Jazzy Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Percussion Organ (treble clef), Synthesizer Strings (treble clef), Pad 7 (treble clef), Violoncello (bass clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

78

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (two staves), Timp., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, Syn. Str., Pad 7, Vc., and Solo. The Bar. Tpt. part has a melodic line in the upper staff and a more complex, rhythmic line in the lower staff. The Timp. part has a few notes with a fermata. The Perc. part has a complex rhythmic pattern with many notes. The J. Gtr. part has a single note. The E. Gtr. part has a few notes with a fermata. The E. Bass part has a few notes. The Perc. Organ part has a complex rhythmic pattern with many notes. The Tape Smp. Brs part has a complex rhythmic pattern with many notes. The Syn. Str. part has a single note. The Pad 7 part has a complex rhythmic pattern with many notes. The Vc. part has a complex rhythmic pattern with many notes. The Solo part has a single note. The page number 40 is in the top left corner. The measure number 78 is at the top of the first staff.



79

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Bar. Tpt.', contains a complex melodic line with many beamed notes. The second staff, 'Timp.', shows a rhythmic pattern with various note values and rests. The third staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The fourth staff, 'J. Gtr.', has a single chord. The fifth staff, 'E. Gtr.', features a melodic line with a double bar line and repeat sign. The sixth staff, 'E. Bass', has a bass line with a long slur. The seventh staff, 'Perc. Organ', shows block chords. The eighth staff, 'Syn. Str.', has a single chord with a long slur. The ninth staff, 'Pad 7', has a melodic line with a double bar line and repeat sign. The tenth staff, 'Solo', is mostly empty with a few notes at the bottom. A vertical line on the left side of the staves indicates the measure numbers.

80

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Vc.

Solo

81

93,172902,024600,745380,269825,041580,238025,65078,080670,087500,000000

Bar. Tpt.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Pad 7

Vc.

Solo

92,027641 = 88,217911 = 84,480629 = 80,908048 = 76,7799  
 95,047394 = 89,740959 = 85,941788 = 82,551727 = 79,138756  
 93,152802 = 91,294044 = 87,691223 = 84,056686 = 77,723129  
 93,245598 = 89,473312 = 87,601730 = 84,228020 = 79,695030 = 79,299309

82 ♩ = 76,000069

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vc.

Solo

♩ = 76,000069

Detailed description: This page of a musical score contains seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a half-note chord with a slur. The second staff is Percussion (Perc.) in a simplified notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a half-note chord and a slur. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a half-note chord and a slur. The fifth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with two eighth notes marked '8' and a slur. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a complex chord structure and a slur. The seventh staff is for Violoncello (Vc.) in bass clef, with a whole rest. Below the Solo staff, there are guitar tablature diagrams for the first and last notes of a phrase, with a slur connecting them. A tempo marking '♩ = 76,000069' appears at the top and bottom of the page.

Horn in F

Association - Never My Love

♩ = 96,000000

**6**

**11**

**25**

**39**

**44**

**11**

**59**

**63**

**18**

**3**



Baroque Trumpet

Association - Never My Love

♩ = 96,000000

14

18

23

27

32

39

43

48

53

57

6

2

# Baroque Trumpet

68

5

77

3



Timpani

Association - Never My Love

♩ = 96,000000

6

10

14

17

20

23

26

29

33

V.S.

Timpani

38

41

44

47

50

53

58

62

65

68



# Association - Never My Love

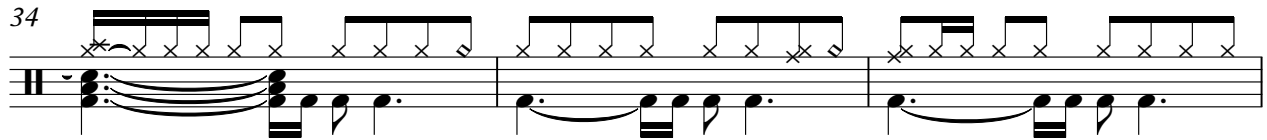
## Percussion

♩ = 96,000000

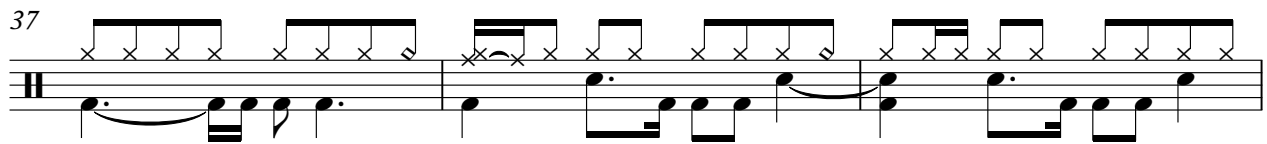
The score is written on ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 96,000000. A large number '2' is placed above the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures contain asterisks (\*) above the notes, possibly indicating specific drum hits or accents. A '6' is written above the sixth measure of the second staff, and another '6' is written below the sixth measure of the second staff. The score continues with similar rhythmic patterns across the remaining staves.

V.S.

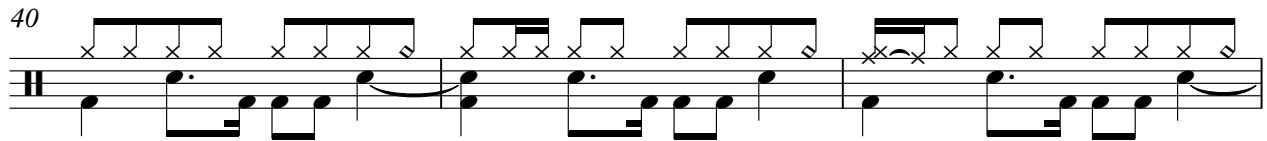
34



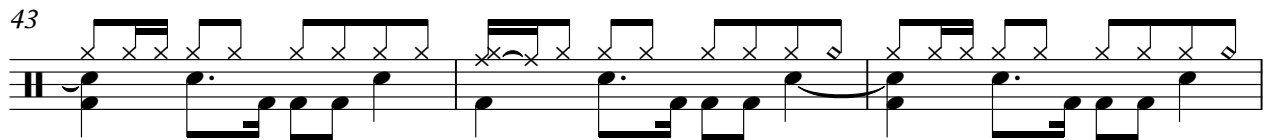
37



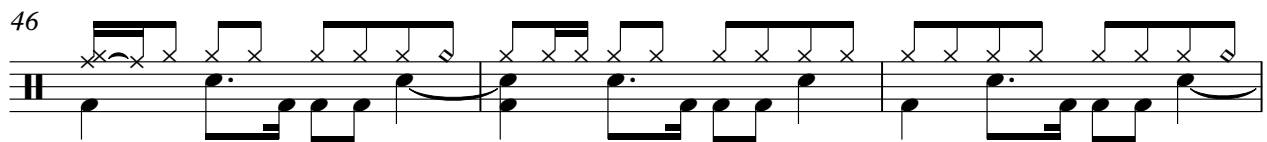
40



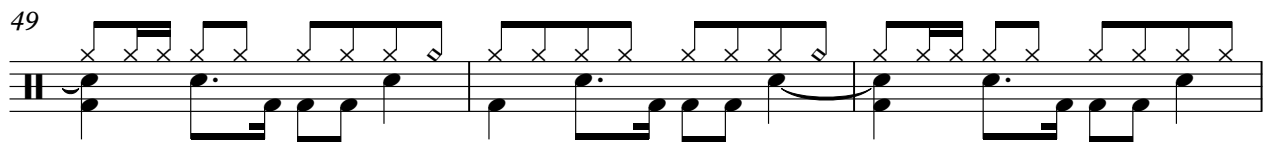
43



46



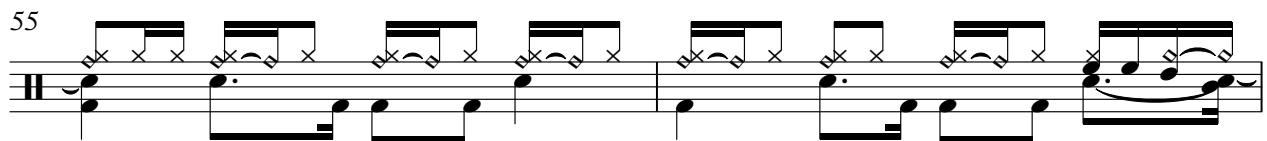
49



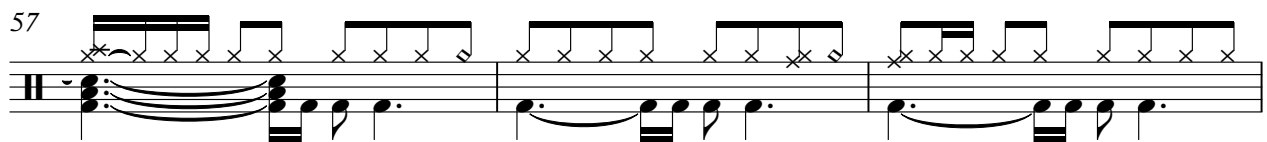
52



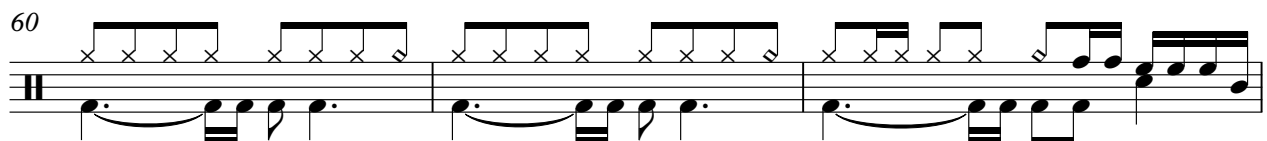
55



57



60





♩ = 96,000000

9

15

22

30

39

46

55

64

71

78

069

♩ = 96,000000

**10**

16

23

30

**3**

44

51

**5**

56

67

72

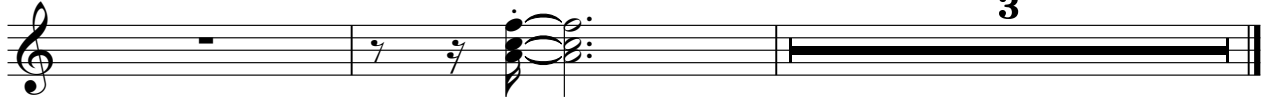


77



80

♩ = 95, 0473, 245208, 293333, 306170



5-string Electric Bass

Association - Never My Love

♩ = 96,000000

2

7

2

13

18

23

27

32

38

43

48

V.S.

52



57



64



69



74



78



81 = 95 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 0069



# Association - Never My Love

## Percussive Organ

The musical score is written for Percussive Organ in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a measure rest of 30. The second staff has a measure rest of 8. The third staff starts at measure 48. The fourth staff starts at measure 52. The fifth staff starts at measure 57. The sixth staff starts at measure 64. The seventh staff starts at measure 68. The eighth staff starts at measure 72. The ninth staff starts at measure 77. The tenth staff starts at measure 80 and ends with a measure rest of 3. The score includes various musical notations such as chords, rests, and articulation marks.

Tape Sampler Keyboard [Brass]

Association - Never My Love

♩ = 96,000000

2

6

9 59

70 6 6

79 2 8 8

♩ = 95,000000

Synth Strings

Association - Never My Love

♩ = 96,000000

22

29

37

47

54

61

70

77

9

Detailed description: This is a musical score for a synth string instrument. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 96,000000. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests, slurs, and dynamic markings. Measure numbers 22, 29, 37, 47, 54, 61, 70, and 77 are indicated at the start of their respective staves. A measure number '9' is also present at the end of the eighth staff. The notation is clean and professional, typical of a digital music library.

♩ = 96,000000

**10**

13

16

19

22

25

28

31

35

39

The image displays a musical score for a guitar pad, titled "Pad 7 (Halo)". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number: 42, 45, 48, 51, 54, 58, 64, 67, 70, and 73. The notation is a mix of chords and melodic lines. The first staff (42) starts with a quarter note G4, followed by a half note chord of F4-A4-C5, and then a series of eighth notes. The second staff (45) begins with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The third staff (48) starts with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The fourth staff (51) begins with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The fifth staff (54) starts with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The sixth staff (58) begins with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The seventh staff (64) starts with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The eighth staff (67) begins with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The ninth staff (70) starts with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The tenth staff (73) begins with a quarter rest, followed by a half note chord of F4-A4-C5, and then a melodic line. The score includes various musical notations such as rests, notes, chords, and accidentals.



76



79



♩ = 95

Viola

Association - Never My Love

♩ = 96,000000

2

5

7

9

11

70

3

Violoncello

Association - Never My Love

♩ = 96,000000

2

7

27

38

42

22

68

5

77

80

2

# Association - Never My Love

Solo

♩ = 96,000000

9

15

22

30

39

46

55

64

71

78

6069