

Eliza Doolittle - Pack up

1.8"
2.1,02
Dispositivo GM 18

♩ = 132,999954

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Flute, Clarinet in Bb, Baritone Saxophone, Baroque Trumpet, Percussion (with four 'x' marks in the third measure), Soprano Xylophone, Jazz Guitar, Acoustic Bass, Alto, FM Synth, Synth Strings (with a complex chordal structure in the final measure), FX 5 (Brightness), Violoncello (with a complex chordal structure in the final measure), Solo (treble clef), and Solo (bass clef). The tempo is marked as ♩ = 132,999954. The score is in 4/4 time. The website 'www.songgalaxy.com' is printed at the bottom of the Solo staves.

2

Syn. Str.

Vc.

5

3



Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo

8

10

Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo



12

Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo

14

Fl.

Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo

Solo

I

get

16

Fl.

Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo

Solo

tired and up set And I'm

18

Fl.

Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo

Solo

trying to care a lit tle less. When I

20

Fl.

Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo

Solo

goo gle I on ly get de pressed. I wasaught to

22

Fl.

Bari. Sax.

Perc.

Sop. Xyl.

A. Bass

FM

FX 5

Solo

Solo

touch those is sues. I was told "Don't

24

Fl.

Bari. Sax.

Perc.

A. Bass

A.

FM

FX 5

Solo

Solo

wor ry there'sno doubt. There'sal ways

Detailed description of the musical score: The score is for measures 24 and 25. The Flute part has a melodic line with slurs and accents. The Bari. Sax. part has a rhythmic accompaniment with eighth notes and slurs. The Perc. part features a complex rhythmic pattern with 'x' marks. The A. Bass part has a melodic line with slurs. The A. part has a melodic line with slurs. The FM part has a sustained chord with a slur. The FX 5 part has a rhythmic accompaniment with eighth notes and slurs. The Solo parts have melodic lines with slurs. The lyrics 'wor ry there'sno doubt. There'sal ways' are written below the bottom staff.

26

Fl.

Bari. Sax.

Perc.

A. Bass

A.

FM

FX 5

Solo

Solo

some thing To cry a bout. Where you're stuck

28

Fl.

Cl.

Bari. Sax.

Perc.

A. Bass

A.

FM

FX 5

Solo

Solo

in An an grycrowd Theydon't think

30

Fl.

Cl.

Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo

Solo

what they say Be fore they op en theirmouth. You got ta

32

Fl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

("Pack up your troubles In your

33

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

old big bag And

34

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

bu ry them be neath the sea.')

35

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. The Flute (Fl.) part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It has a whole rest in measure 35 and a quarter rest in measure 36. The Bari. Sax. part uses a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes and quarter notes with slurs. The Bar. Tpt. part uses a treble clef and a common time signature, with a whole rest in measure 35 and a quarter note in measure 36. The Perc. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. part uses a treble clef and a key signature of two sharps (F# and C#), playing a complex chordal and melodic line. The A. Bass part uses a bass clef and a key signature of two sharps, playing a melodic line with a long note in measure 35. The FM part uses a bass clef and a key signature of two sharps, with a whole rest in measure 35 and a quarter rest in measure 36. The FX 5 part uses a treble clef and a key signature of two sharps, mirroring the Bari. Sax. part. The Solo part uses a treble clef and a key signature of two sharps, playing a melodic line with a key signature change to one sharp (F#) in measure 38.

36

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

I don't care what the peo ple may say What the

Detailed description: This is a page of a musical score for rehearsal mark 36. It contains ten staves. The first staff is for Flute (Fl.), the second for Bari. Saxophone (Bari. Sax.), the third for Baritone Trumpet (Bar. Tpt.), the fourth for Percussion (Perc.), the fifth for J. Gtr. (J. Gtr.), the sixth for A. Bass (A. Bass), the seventh for A. (A.), the eighth for FM (FM), the ninth for FX 5 (FX 5), and the tenth for Solo (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'I don't care what the peo ple may say What the' are written below the bottom two staves.

38

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

peo ple may say a bout



40

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

("Pack up your troubles In your

41

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

old big bag. Don't

42

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

wor r'bout the Cal va ry.")

44



Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

I don't care what the whis perers say 'Cause they

46

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

whisper too loud for

47

Fl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

me. Hot

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Bari. Sax. staff has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. The Perc. staff has a double bar line and contains a complex rhythmic pattern with eighth notes and rests. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with eighth notes and rests. The A. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The FM staff has a bass clef and contains a melodic line with eighth notes and rests. The FX 5 staff has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. The Solo staff has a treble clef and contains a complex rhythmic pattern with eighth notes and rests. The Solo staff has a treble clef and contains a melodic line with eighth notes and rests. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance instructions like 'me.' and 'Hot' at the bottom.

48

Fl.

Bari. Sax.

Perc.

A. Bass

A.

FM

Syn. Str.

FX 5

Solo

Solo

top ic

may be I should

50

Fl.

Bari. Sax.

Perc.

A. Bass

A.

FM

Syn. Str.

FX 5

Solo

Solo

The musical score consists of ten staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is for Bari. Sax. with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp, showing a steady eighth-note rhythm. The fourth staff is for A. Bass with a bass clef and a key signature of one sharp, featuring a melodic line with eighth notes. The fifth staff is for A. with a treble clef and a key signature of one sharp, containing a single quarter note G4. The sixth staff is for FM with a bass clef and a key signature of one sharp, showing a sustained chord. The seventh staff is for Syn. Str. with a treble clef and a key signature of one sharp, containing a few chords. The eighth staff is for FX 5 with a treble clef and a key signature of one sharp, mirroring the Bari. Sax. part. The ninth staff is for Solo with a treble clef and a key signature of one sharp, containing a few notes. The tenth staff is for Solo with a treble clef and a key signature of one sharp, containing a single quarter note G4.

drop it.

It's a touch ing

52

Fl.

Bari. Sax.

Perc.

A. Bass

A.

FM

Syn. Str.

FX 5

Solo

Solo

sub ject

And I like to

54

Fl.

Bari. Sax.

Perc.

Sop. Xyl.

A. Bass

FM

FX 5

Solo

Solo

tip toe round The tiff going down. Yougot

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and a melodic line in the second. The Bari. Sax. staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and a whole note chord in the second. The Perc. staff has a drum set icon and a key signature of one flat, with a rhythmic pattern in the first measure and a melodic line in the second. The Sop. Xyl. staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and a melodic line in the second. The A. Bass staff has a bass clef and a key signature of one flat, with a melodic line in the first measure and a melodic line in the second. The FM staff has a grand staff and a key signature of one flat, with a measure rest in the first measure and a whole note chord in the second. The FX 5 staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and a whole note chord in the second. The Solo staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and a whole note chord in the second. The Solo staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and a whole note chord in the second. The lyrics 'tip toe round The tiff going down. Yougot' are written below the staves.

56

Fl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

A.

FM

Syn. Str.

FX 5

Solo

Solo

pen ny no

57

Fl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

A.

FM

Syn. Str.

FX 5

Solo

Solo

pound So if your

58

Fl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

A.

FM

Syn. Str.

FX 5

Solo

Solo

busi ness is run ning out It's not my

Detailed description of the musical score: The score is for a jazz ensemble. It features a variety of instruments including Flute, Bari. Sax., Perc., J. Gtr., A. Bass, A., FM, Syn. Str., FX 5, and two Solo parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system contains the Flute, Bari. Sax., Perc., J. Gtr., and A. Bass parts. The second system contains the A., FM, Syn. Str., FX 5, and two Solo parts. The lyrics 'busi ness is run ning out It's not my' are written below the bottom Solo part.

60

Fl.

Cl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

A.

FM

Syn. Str.

FX 5

Solo

Solo

busi ness to talk a bout. They don't think

62

Fl.

Cl.

Bari. Sax.

Perc.

A. Bass

FM

FX 5

Solo

Solo

whathey say Be fore they op en theirmouth. You got ta

64

Fl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

The musical score for rehearsal mark 64 consists of nine staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). The Bari. Sax. staff uses a treble clef and a key signature of one sharp. The Perc. staff uses a drum set icon. The J. Gtr. staff uses a treble clef and a key signature of one sharp. The A. Bass staff uses a bass clef and a key signature of one sharp. The FM staff uses a bass clef and a key signature of one sharp. The FX 5 staff uses a treble clef and a key signature of one sharp. The two Solo staves use a treble clef and a key signature of one sharp. The lyrics are: ("Pack up your troubles In your

("Pack up your troubles In your

65

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

old big bag And

66



Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

bu ry them be neath the sea.')

67

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Bari. Sax., Bar. Tpt., Perc., J. Gtr., A. Bass, FM, FX 5, and Solo. The Flute part has a treble clef and a key signature of one flat (B-flat), with a measure rest in measure 67. The Bari. Sax. part has a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The Bar. Tpt. part has a treble clef and a key signature of one sharp, with a measure rest in measure 67. The Perc. part has a drum set icon and plays a consistent rhythmic pattern. The J. Gtr. part has a treble clef and a key signature of one sharp, playing a complex rhythmic pattern with chords. The A. Bass part has a bass clef and a key signature of one sharp, playing a melodic line. The FM part has a bass clef and a key signature of one sharp, with a measure rest in measure 67. The FX 5 part has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Solo part has a treble clef and a key signature of one sharp, playing a melodic line.

68

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

I don't care what the peo plemay say What the

70

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

peo ple may say a bout

71

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

me.

72

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo



(Pack up your troubles In your

73

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

old big bag. Don't

74

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

wor r'bout the Cal va ry.'")

76

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

I don't care what the whis perers say 'Cause they

78

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

whis per too loud for

79

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

me.

It's just to

81

Fl.

Bar. Tpt.

Perc.

FX 5

Solo

test your a bi li ty. Let's count from

Detailed description: This block contains the musical notation for measures 81 and 82. The Flute part (Fl.) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4 in measure 81, and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 82. The Baritone Trumpet part (Bar. Tpt.) has a long note G4 in measure 81 and a half note G4 in measure 82. The Percussion part (Perc.) consists of a steady eighth-note pattern with 'x' marks above the notes. The FX 5 part has notes G4, A4, Bb4, C5, Bb4, A4, G4 in measure 81 and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 82. The Solo part is empty. The lyrics 'test your a bi li ty. Let's count from' are aligned with the vocal line.



83

Fl.

Bar. Tpt.

Perc.

FX 5

Solo

1 to in fi ni ty. Don't rock the

Detailed description: This block contains the musical notation for measures 83 and 84. The Flute part (Fl.) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4 in measure 83, and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 84. The Baritone Trumpet part (Bar. Tpt.) has a long note G4 in measure 83 and a half note G4 in measure 84. The Percussion part (Perc.) consists of a steady eighth-note pattern with 'x' marks above the notes. The FX 5 part has notes G4, A4, Bb4, C5, Bb4, A4, G4 in measure 83 and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 84. The Solo part is empty. The lyrics '1 to in fi ni ty. Don't rock the' are aligned with the vocal line.

85

Fl.

Bar. Tpt.

Perc.

FX 5

Solo

boat Got ta let it be Got ta let it go oh oh oh oh oh.



88

Fl.

J. Gtr.

Syn. Str.

FX 5

Solo

Tweet tweet Tweet tweet tweet tweet Tweet

90

Fl.

J. Gtr.

Syn. Str.

FX 5

Solo

tweet tweet



91

Fl.

J. Gtr.

Syn. Str.

FX 5

Solo

Tweet tweettweet tweetweet Tweet tweet tweet

93

Fl.

J. Gtr.

Syn. Str.

FX 5

Solo

Tweet tweet tweet tweet tweet Tweet



94

Fl.

Perc.

J. Gtr.

FX 5

Solo

tweet tweet tweet.

96

Fl.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

("Pack up your troubles In your

97

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

old big bag And

98

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

bu ry them be neath the sea.")

99

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

100

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

I don't care what the peo plemay say What the

102

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

peo ple may say a bout

103

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

me.

104

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

The musical score consists of ten staves. The Flute staff (Fl.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a slur over the final two notes. The Bari. Sax. staff uses a treble clef and contains a rhythmic accompaniment of eighth notes with stems pointing down. The Bar. Tpt. staff uses a treble clef and has a few notes in the first measure followed by rests. The Perc. staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. staff uses a treble clef and features a complex rhythmic pattern with chords and single notes. The A. Bass staff uses a bass clef and provides a low-frequency accompaniment. The FM staff uses a bass clef and contains a sustained chord with a fermata. The FX 5 staff uses a treble clef and has a rhythmic pattern similar to the Bari. Sax. staff. The two Solo staves use treble clefs and contain melodic lines with various rhythmic values and accidentals.

("Pack up your troubles In your

105

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

old big bag. Don't

106

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

The musical score consists of ten staves. The first staff is for Flute (Fl.) in treble clef, starting with a key signature of one flat and a common time signature. The second staff is for Bari. Sax. in treble clef, featuring a complex rhythmic pattern with many slurs and accents. The third staff is for Bar. Tpt. in treble clef, with a key signature of one flat. The fourth staff is for Perc. in a drum set notation, showing a steady rhythm with accents. The fifth staff is for J. Gtr. in treble clef, with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with many slurs and accents. The sixth staff is for A. Bass in bass clef, with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with many slurs and accents. The seventh staff is for FM in bass clef, with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with many slurs and accents. The eighth staff is for FX 5 in treble clef, with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with many slurs and accents. The ninth staff is for Solo in treble clef, with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with many slurs and accents. The tenth staff is for Solo in treble clef, with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with many slurs and accents.

wor r'bout the Cal va ry.")

108

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

I don't care what the whis perers say 'Cause they

110

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

FM

FX 5

Solo

Solo

whis per too loud for me.

111

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Solo

Yeah

112

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

A. Bass

FM

FX 5

Solo

Solo

The musical score consists of ten staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one sharp (F#), starting at measure 112. The Bari. Sax. staff (Bari. Sax.) also has a treble clef and one sharp, with a lower register indicated by a ledger line. The Bar. Tpt. staff (Bar. Tpt.) has a treble clef and one sharp. The Perc. staff (Perc.) uses a drum set notation with various symbols. The A. Bass staff (A. Bass) has a bass clef and one sharp. The FM staff (FM) has a bass clef and one sharp, with a large sustained chord. The FX 5 staff (FX 5) has a treble clef and one sharp. The two Solo staves (Solo) have treble clefs and one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

yeah

yeah.

113

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

A. Bass

FM

FX 5

Solo

Detailed description: This page contains a musical score for rehearsal mark 113. It features eight staves. The Flute (Fl.) staff has a few notes in the first measure and rests thereafter. The Bari. Sax. staff has a complex rhythmic pattern with many sixteenth notes and rests. The Bar. Tpt. staff has a few notes in the first measure and rests thereafter. The Perc. staff has a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The A. Bass staff has a few notes in the first measure and rests thereafter. The FM staff has a few notes in the first measure and rests thereafter. The FX 5 staff has a complex rhythmic pattern with many sixteenth notes and rests. The Solo staff has a complex rhythmic pattern with many sixteenth notes and rests.

Flute

Eliza Doolittle - Pack up

♩ = 132,999954

14

18

21

25

29

32

36

40

44

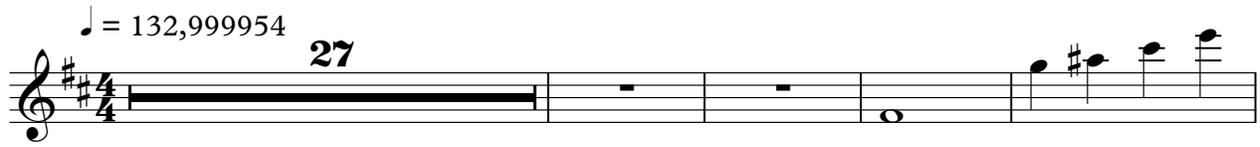
48

Clarinet in B \flat

Eliza Doolittle - Pack up

$\text{♩} = 132,999954$

27



32

29

51



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32

Musical staff 32: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, 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B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#

64



67



70



73



76



79



97



100



103



106



V.S.

Baritone Saxophone

109



112



Baroque Trumpet

Eliza Doolittle - Pack up

♩ = 132,999954

32

38

44

18

67

73

81

88

9

103

109

Eliza Doolittle - Pack up

Percussion

♩ = 132,999954

2 4

10

14

18

22

26

30

34

38

42

Percussion

46

3

50

54

6

58

62

3

66

70

3

74

78

3

82

86

6

3

6

Detailed description: This system shows measure 86. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with eighth notes. A bracket labeled '3' spans the first three eighth notes of the bass line. A large bracket labeled '6' spans the entire measure. At the end of the measure, a bracket labeled '6' spans the last six eighth notes of the bass line.

95

6

Detailed description: This system shows measure 95. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A bracket labeled '6' spans the first six eighth notes of the bass line. A double bar line with a fermata is placed above the eighth note of the top staff.

99

Detailed description: This system shows measure 99. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

103

3

Detailed description: This system shows measure 103. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A bracket labeled '3' spans the first three eighth notes of the bass line. A double bar line with a fermata is placed above the eighth note of the top staff.

107

Detailed description: This system shows measure 107. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

111

3

3

Detailed description: This system shows measure 111. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A bracket labeled '3' spans the first three eighth notes of the bass line. A double bar line with a fermata is placed above the eighth note of the top staff. Another bracket labeled '3' spans the last three eighth notes of the bass line. The system ends with a double bar line and a fermata.

Soprano Xylophone

Eliza Doolittle - Pack up

♩ = 132,999954

22 31

55 59

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♩ = 132,999954

31

33

35

37

39

41

43

45

47

8

This image displays a page of jazz guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 56, 58, 60, 64, 66, 68, 70, 72, 74, and 76. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A double bar line with a '2' above it is present at the end of the 60th measure, indicating a two-measure rest. The overall style is characteristic of jazz guitar, with intricate harmonic and rhythmic textures.

78

80

89

91

93

95

97

99

101

103

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 78, 80, 89, 91, 93, 95, 97, 99, 101, and 103. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A measure rest of 8 measures is indicated between measures 80 and 89. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

105

Musical notation for measures 105 and 106. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and quarter notes, and a bass clef staff with chords and eighth notes. Measure 105 contains a sequence of chords and eighth notes. Measure 106 continues the sequence with similar rhythmic patterns.

107

Musical notation for measures 107 and 108. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and quarter notes, and a bass clef staff with chords and eighth notes. Measure 107 continues the sequence. Measure 108 features a more complex rhythmic pattern with some beamed eighth notes.

109

Musical notation for measures 109 and 110. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and quarter notes, and a bass clef staff with chords and eighth notes. Measure 109 continues the sequence. Measure 110 features a more complex rhythmic pattern with some beamed eighth notes.

111

Musical notation for measures 111 and 112. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and quarter notes, and a bass clef staff with chords and eighth notes. Measure 111 continues the sequence. Measure 112 is a whole rest, indicated by a large '3' above the staff, suggesting a triplet or a specific rhythmic value.

Eliza Doolittle - Pack up

Acoustic Bass

♩ = 132,999954



11



15



19



23



27



31



35



39



43



47



51



55



59



63



67



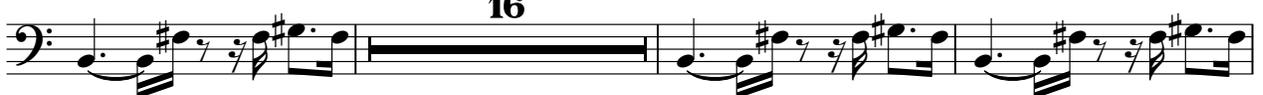
71



75



79



98



102



106



110



112



Eliza Doolittle - Pack up

Alto

♩ = 132,999954

23

27 6

36 5

44 2

50 3

58

62 6

71 5

79 21

101 5

♩ = 132,999954

7

14

22

30

38

46

54

62

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 62 and 63 show a two-note chord in the bass clef. From measure 64 to 69, the bass clef contains a complex chord with multiple notes, some of which are beamed together and have slurs. The treble clef contains whole rests for all measures in this system.

70

Musical notation for measures 70-77. The system consists of a single bass clef staff. It contains a complex chord with multiple notes, some of which are beamed together and have slurs. This chord is repeated in every measure of the system.

78

16

Musical notation for measures 78-85. The system consists of a single bass clef staff. It contains a complex chord with multiple notes, some of which are beamed together and have slurs. This chord is repeated in measures 78, 81, 84, and 85. Between measures 80 and 83, there is a thick black bar with the number '16' above it, indicating a 16-measure rest.

100

Musical notation for measures 100-107. The system consists of a single bass clef staff. It contains a complex chord with multiple notes, some of which are beamed together and have slurs. This chord is repeated in every measure of the system.

108

Musical notation for measures 108-115. The system consists of a single bass clef staff. It contains a complex chord with multiple notes, some of which are beamed together and have slurs. This chord is repeated in measures 108, 111, and 114. The system ends with a double bar line in measure 115.

Synth Strings

Eliza Doolittle - Pack up

♩ = 132,999954

3

7

40

51

2

57

62

26

91

21

FX 5 (Brightness)

Eliza Doolittle - Pack up

♩ = 132,999954

7

10

13

16

19

22

26

28

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32



Musical staff 32-34: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, 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96

Musical staff 96: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The key signature has one sharp (F#).

99

Musical staff 99: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The key signature has one sharp (F#).

102

Musical staff 102: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The key signature has one sharp (F#).

105

Musical staff 105: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The key signature has one sharp (F#).

108

Musical staff 108: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The key signature has one sharp (F#).

111

Musical staff 111: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The key signature has one sharp (F#).

113

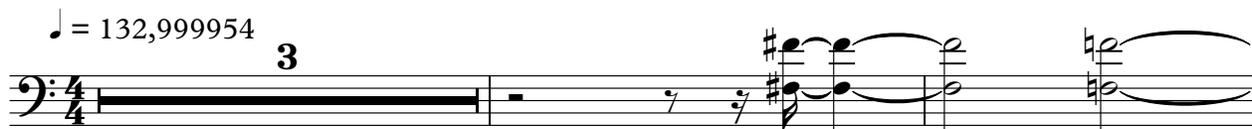
Musical staff 113: Treble clef, 3/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The key signature has one sharp (F#).

Violoncello

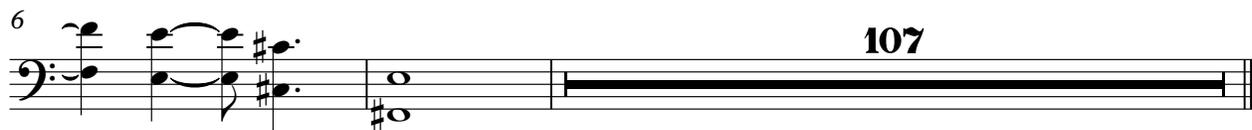
Eliza Doolittle - Pack up

♩ = 132,999954

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6



107

Eliza Doolittle - Pack up

Solo

♩ = 132,999954

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39 Solo

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71 Solo

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80 16

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111



113



68

I don't care what the people may say What the people may say about me. ("Packy only your

73

old big A don't worry. I don't care what the whisperers say 'Cause they whisper too loud for

79

me. It's just to test your ability. Let's go from 1 to infinity. Don't let the boss get to you

87

ohohohoh. Tweet Tweet Tweet Tweet Tweet Tweet Tweet

94

tweet tweet ("Packy only your old big A and bully heath sea.) I don't care what the people may say What the

102

people may say about me. ("Packy only your old big A don't worry. I don't care what the

109

whisperers say 'Cause they whisper too loud for me. Yeah yeah yeah.