

# Hearts Alive

(from the album "Leviathan")

Words & Music by Mastodon

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 130

Intro - Gtr. 1 (w/dist.) - Fade In Gradually

**Intro**

E-Gt

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

13

let ring

let ring

let ring

TAB

16

let ring

TAB

19

let ring

TAB

22

let ring

3x

TAB

3x

Tempo = 175 bpm

$\text{♩} = 175$

24

TAB

26

TAB

0 5 5 0 5 5 0 5 0 5 0 5 0 5 0 5 0 6 6 0 6 6 0 6 0 6 0 6

28

TAB

0 2 2 0 2 2 0 2 0 2 0 2 0 2 0 3 3 0 3 3 0 3 0 3 0 3

30

TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 6 6 0 6 6 0 6 0 6 0 6

32

TAB

0 13 14 14 0 13 14 14 0 13 14 14 0 13 14 14 0 13 15 15 0 13 15 15 0 13 15 15 0 13 15 15

34

TAB

0 13 17 17 0 13 17 17 0 13 17 17 0 13 17 17 0 13 17 17

35

T  
A  
B

37

T  
A  
B

1st Chorus

39

1st Chorus

T  
A  
B

(Not 100% sure of this bar)

43

1. 2. 3x

T  
A  
B

Pre-Verse

46

Pre Verse

T  
A  
B

1st Verse - Gtr. 1 (clean)

1st Verse

Musical notation for measures 50-53. The top staff is a treble clef with a key signature of one sharp (F#). Measure 50 starts with a half note F#4, followed by a quarter note G4, and a quarter rest. Measure 51 is a whole note chord F#4-G4-A4. Measure 52 is a whole note chord F#4-G4-A4-B4. Measure 53 is a whole note chord F#4-G4-A4-B4. The bottom staff is a guitar tab with two lines. Measure 50 has a 10 on the high E string. Measure 51 has a 2 on the low E string, 4 on the A string, and 4 on the D string. Measure 52 has a 3 on the low E string, 5 on the A string, and 0 on the D string. Measure 53 has a (3)-1 on the low E string, 14 on the A string, 15 on the D string, and 16 on the G string.

(w/dist.)

Musical notation for measures 54-55. The top staff is a treble clef with a key signature of one sharp (F#). Measure 54 starts with a half note F#4, followed by a quarter note G4, and a quarter note A4. Measure 55 is a whole note chord F#4-G4-A4-B4. The bottom staff is a guitar tab with two lines. Measure 54 has a 15 on the low E string, 17 on the A string, and 12 on the D string. Measure 55 has a (15)-13 on the low E string, and 0 on the A, D, and G strings.

Musical notation for measures 56-57. The top staff is a treble clef with a key signature of one sharp (F#). Measure 56 is a whole note chord F#4-G4-A4-B4. Measure 57 is a whole note chord F#4-G4-A4-B4. The bottom staff is a guitar tab with two lines. Measure 56 has 0 on the low E, A, and D strings, and 1 on the G string. Measure 57 has 0 on the low E, A, and D strings, and 4 on the G string.

Musical notation for measures 58-59. The top staff is a treble clef with a key signature of one sharp (F#). Measure 58 is a whole note chord F#4-G4-A4-B4. Measure 59 is a whole note chord F#4-G4-A4-B4. The bottom staff is a guitar tab with two lines. Measure 58 has 0 on the low E, A, and D strings, and 8 on the G string. Measure 59 has 0 on the low E, A, and D strings, and 9 on the G string.

Musical notation for measures 60-61. The top staff is a treble clef with a key signature of one sharp (F#). Measure 60 is a whole note chord F#4-G4-A4-B4. Measure 61 is a whole note chord F#4-G4-A4-B4. The bottom staff is a guitar tab with two lines. Measure 60 has 0 on the low E, A, and D strings, and 1 on the G string. Measure 61 has 0 on the low E, A, and D strings, and 5 on the G string.

2nd Verse

2nd Verse

62

TAB

0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	9	9	9	9	9	9

0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7

64

TAB

0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	9	9	11	11
6	6	6	6	6	6	6	6	7	7	9	9

0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10

Interlude

Interlude

66

TAB

0	0	0	0	0	0	0	0	0	0	0	0
15	15	15	15	15	15	16	16	16	16	16	16
13	13	13	13	13	13	14	14	14	14	14	14

0	0	0	0	0	0	0	0
9	8	9	8	9	8	9	8

68

TAB

11	8	11	11	8	11	8	12	8	11	8
----	---	----	----	---	----	---	----	---	----	---

0	8	0	0	8	0	0	8	0	0	8	0
10	10	10	10	10	10	10	10	10	10	10	10

70

TAB

0	8	0	0	8	0	0	7	0	0	7	0
9	9	9	9	9	9	9	7	7	7	7	7

72

T  
A  
B

2nd Chorus

2nd Chorus

75

T  
A  
B

(Not 100% sure of this bar)

79

T  
A  
B

Pre-Verse

Pre Verse

81

T  
A  
B

3rd Verse - Gtr. 1 (clean)

3rd Verse

85

T  
A  
B

(w/dist.)

88

TAB 15 17 12 (15) 13

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

90

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 2 2 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5

92

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 9 9 9 9 9 9 | 2 2 2 2 2 2 2 2 2 2 2 2

94

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 2 2 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5

4th Verse

96

4th Verse

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

98

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	7	7	9	9	12	12	12	12	12	12	12	12	12

Interlude

100

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
15	15	15	15	15	15	16	16	16	16	16	16	9	9	8	8	9	9	8	8	9
13	13	13	13	13	13	14	14	14	14	14	14									

102

4x

TAB

11	8	0	11	8	8	12	8	11	8	0	8	0	0	8	0					
10	10	10	10	10	10	10	10	10	10											

104

TAB

0	8	0	0	8	0	0	7	0	0	7	0									
9	9	9	9	9	9	7	7	7	7	7	7									

106

TAB

0	7	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
7	7	7	14	12	11	2	4	2	2	3	3	3	3	3	3	3	3	3	3	3
			12	10	9	0	2	0	0	1	1	1	1	1	1	1	1	1	1	1

3rd Chorus

**3rd Chorus**

109

TAB

(Not 100% sure of this bar)

113

TAB

116

TAB

Interlude - Tempo = 88 bpm

♩ = 88

**Interlude**

119

TAB

120

TAB

1-4.  
121

T  
A  
B

Bridge

122

**Bridge**  
5.

T  
A  
B

124

T  
A  
B

126

T  
A  
B

Interlude

**Interlude**  
128

T  
A  
B

131

TAB

133

Harmony Lead

TAB

Harmony Lead

136

TAB

1. 138

TAB

Bridge

2. 140

Bridge

TAB

144

T  
A  
B

Interlude - Tempo = 175 bpm

$\text{♩} = 175$

Interlude

147

T  
A  
B

149

T  
A  
B

Outro - Tempo = 130 bpm

$\text{♩} = 130$

Outro

151

T  
A  
B

156

T  
A  
B

160

T  
A  
B

164

T  
A  
B

Guitar Solo (most parts are approximations)

**Guitar Solo**

167

T  
A  
B

169

T  
A  
B

171

T  
A  
B

173

T  
A  
B

175

T  
A  
B

177

T  
A  
B

178

T  
A  
B

180

T  
A  
B

183

T  
A  
B

184

T  
A  
B

185

T  
A  
B

187

T  
A  
B

190

Ending  
Ending

T  
A  
B

193

T  
A  
B

196

6x

6x

T  
A  
B

7 4 12 12 7 7 5 4 12 12  
5 0 0 5 0 0 13 13 0 0 5 0 0 4 0 0 5 0 0 5 0 0 13 13

199

Fermata

T  
A  
B

9 9 9 6 (6)  
7 6 7 7 (7)  
0 0 0 0 0 (0)