

"I am Ahab"

Mastodon
"Leviathan"

Words & Music by Mastodon

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 135

Intro

E-Gt

f P.M.-----| P.M.-----|

TAB

9 7-7-7-7-7-7-9 7-9 10 (10) 9 7-7-7-7-7-7-9 10 7-5

7-7-7-7-7-7-5-7 8 (8) 7-7-7-7-7-7-5-7 8 5-7-8

PreVerse

6

P.M.-----|

TAB

4 2 7-5-0-7-5-0-7-5-8-8 10-10 7-5-0-7-5-0-7-5-5-5 9 7-7-7-7-7-7-7-5-5-7-7

10

P.M.-----|

TAB

10 9 7-7-7-7-7 5-5-7-7-8-8 7 4 7-5-0-7-5-0-7-5-8-8 10-10

8 7-7-7-7-7 5-5-7-7-8-8 5 2 7-5-0-7-5-0-7-5-8-8

Verse I

14

TAB

7-5-0-7-5-0-7-5-5-5 9 7-10-9-10 12-10-12-10-12 9-7-10-9-10

7-5-0-7-5-0-7-5-5-5 7 5 8-7-8 10-8-10-8-10 7-5 8-7-8

Verse II

Verse II

Musical notation for Verse II, measures 18-21. The staff shows a melodic line with a repeat sign at the beginning. The guitar tab below shows the corresponding fretting: 12-10, 12-10, 12-10, 7-5, 2-0, 8-6, 7-5, 8-6, 5-3, 2-0, 5-3, 4-2, 5-3, 7-5, 2-0, 8-6, 7-5, 8-6.

Bridge I

Bridge I

Musical notation for Bridge I, measures 22-26. The staff shows a melodic line with a repeat sign at the beginning. The guitar tab below shows the corresponding fretting: 5-3, 2-0, 5-3, 4-2, 5-3, 8-6, 7-5, 5-3, 4-2, 5-3, 8-6, 7-5, 2-0, 5-3, 2-0, 5-3, 10.

Musical notation for measures 27-30. The staff shows a melodic line. The guitar tab below shows the corresponding fretting: 8-6, 7-5, 5-3, 4-2, 5-3, 8-6, 7-5, 2-0, 5-3, 2-0, 5-3, (5), (3).

Bridge II

Bridge II

Musical notation for Bridge II, measures 31-32. The staff shows a melodic line with a repeat sign at the beginning. The guitar tab below shows the corresponding fretting: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7.

Musical notation for measures 33-34. The staff shows a melodic line with 'x' marks indicating muted notes. The guitar tab below shows the corresponding fretting: 7-X-X, 8-X-X, 5-X-X, 4-X-X, 5-X-X, 7-X-X, 8-X-X, 5-X-X, 4-X-X, 5-X-X.

Musical notation for measures 35-36. The staff shows a melodic line. The guitar tab below shows the corresponding fretting: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 6-7, 6-7, 6-7, 6-7, 6-7, 6-7.

37

T
A
B

7 — X — X — 8 — X — X — 5 — X — 4 — X — 5 — X | 7 — X — X — 8 — X — X — 5 — X — 4 — X — 5 — X

Bridge III
Bridge III

39

T
A
B

6 — X — X — 5 — X — X — 3 — X — 2 — X — 2 — X | 8 — X — X — 7 — X — X — 5 — X — 4 — X — 4 — X

40

T
A
B

6 — X — X — 5 — X — X — 3 — X — 2 — X — 2 — X | 8 — X — X — 7 — X — X — 5 — X — 4 — X — 4 — X

7 — X — X — 8 — X — X — 5 — X — 4 — X — 5 — X

42

T
A
B

6 — X — X — 5 — X — X — 3 — X — 2 — X — 2 — X | 8 — X — X — 7 — X — X — 5 — X — 4 — X — 4 — X

7 — X — X — 8 — X — X — 5 — X — 4 — X — 5 — X

Chorus
Chorus

44

T
A
B

6 — X — X — 5 — X — X — 3 — X — 2 — X — 2 — X | 10 — 11 — 12 | (12)

8 — X — X — 7 — X — X — 5 — X — 4 — X — 4 — X

Interlude
Interlude

47

T
A
B

8 — 10 — 10 | (10) | 6 — 8 — 5 — (5) | 7 — 8 — 10 — 11 | 4 — 5 — 7 — 8 | 7 | 5

54

T
A
B

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

64

Bridge I

T
A
B

7 7 7 7 7 8 7 5 5 4 5 8 7 2 5 8 7 2 0

5 5 5 5 5 6 5 3 2 3 6 5 0 3 6 5 0

71

T
A
B

5 2 5 10 8 7 5 4 5 8 7 2 5 2 5 (5) (3)

3 0 3 6 5 3 2 3 6 5 0 3 0 3 0

Outro

Outro

77

T
A
B

7-5-0-7-5-0-7-5-10-10-7-5-0-7-5-0-7-5-7-7-7-5-7-5-0-7-7-5-0-7

7-5-0-7-5-0-7-5-8-8-5-0-7-5-0-7-5-5-5-7-5-0-7-7-5-0-7

80

T
A
B

7-5-0-7-7-5-9-7-9-7