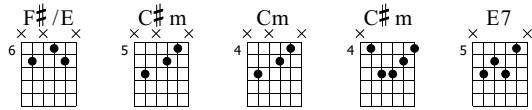


A celle qui dure

-M-
live

Words & Music by -M-



Standard tuning

$\text{♩} = 120$

E-Gt

1

Standard tuning (E-A-D-G-B-E) indicated below the staff.

9

Standard tuning (E-A-D-G-B-E) indicated below the staff.

effet : phaser

17

f

Standard tuning (E-A-D-G-B-E) indicated below the staff.

21

Standard tuning (E-A-D-G-B-E) indicated below the staff.

25

Standard tuning (E-A-D-G-B-E) indicated below the staff.

26

T 9 9 9
A 11 11 11
B

27

T 9 9 9
A 11 11 11
B

28

T 9 9 9
A 11 11 11
B

29

T 9 9 9
A 11 11 11
B

30

T 9 9 9
A 11 11 11
B

31

T 9 9 9
A 11 11 11
B

32

T 9 9 9
A 11 11 11
B

33

T 9 9 9
A 11 11 11
B

34

F[#] / E C[#] m

T 9 9 9
A 11 11 11
B

7 5 5 5
6 6 6 6
7 7 7 7

Cm

C[#] m

E7

T 4 4 4 4
A 5 5 5 5
B 6 6 6 6

4 4 4 4 4
5 5 5 5 5
6 6 6 6 6
7 7 7 7 7

5 5 5 5 5
6 6 6 6 6
7 7 7 7 7

F[#] / E C[#] m

Cm

C[#] m

T 7 5 5 5
A 6 6 6 6
B 7 7 7 7

4 4 4 4 4
5 5 5 5 5
6 6 6 6 6
7 7 7 7 7

4 4 4 4 4
5 5 5 5 5
6 6 6 6 6
7 7 7 7 7

1. E7

2. E7

T 5 5 5 5 5
A 7 7 7 7 7
B 7 7 7 7 7

5 5 5 5 5
7 7 7 7 7
6 6 6 6 6
7 7 7 7 7

7 5 5 5 5
6 6 6 6 6
7 7 7 7 7

43

46

T 4 4 4 4
A 5 5 5 5
B 6 6 6 6

5 5 5 5
6 6 6 6
7 7 7 7

4 7
5 8
6 9

49

Musical score and tablature for guitar part T at measure 49. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (E, A, D, G, B, E) with note heads and vertical stems. The notes correspond to the following tablature below:

TAB TAB TAB TAB TAB TAB

9 9 9 9 X - 9 - X - X - X - 9 (9) X X 9 9 9 9 X X 9 9 X X 9
 9 9 9 9 X - X - 9 - X - X - X - 9 (9) X X 9 9 9 9 X X 9 9 X X 9
 9 9 9 9 X - X - 9 - X - X - X - 9 (9) X X 9 9 9 9 X X 9 9 X X 9
 9 9 9 9 X - X - 9 - X - X - X - 9 (9) X X 9 9 9 9 X X 9 9 X X 9

50

Musical score and tablature for guitar part T at measure 50. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (E, A, D, G, B, E) with note heads and vertical stems. The notes correspond to the following tablature below:

TAB TAB TAB TAB TAB TAB

(9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9
 (9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9
 (9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9

51

Musical score and tablature for guitar part T at measure 51. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (E, A, D, G, B, E) with note heads and vertical stems. The notes correspond to the following tablature below:

TAB TAB TAB TAB TAB TAB

(9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9
 (9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9
 (9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9

52

Musical score and tablature for guitar part T at measure 52. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (E, A, D, G, B, E) with note heads and vertical stems. The notes correspond to the following tablature below:

TAB TAB TAB TAB TAB TAB

(9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9
 (9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9
 (9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9

53

Musical score and tablature for guitar part T at measure 53. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (E, A, D, G, B, E) with note heads and vertical stems. The notes correspond to the following tablature below:

TAB TAB TAB TAB TAB TAB

(9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9
 (9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9
 (9) X X 9 9 9 9 X X 9 9 X X 9 9 X X 9

56

T (9) X X 9 9 9 X X 9 9 X X 9 (9)
A (9) X X 9 9 9 X X 9 9 X X 9 (9)
B

F# / E C# m Cm C# m

57

T 7-5-5-5-5 4-4-4-4-4
A 6-6-6-6-6 5-5-5-5-5
B 7-7-7-7-7 6-6-6-6-6

E7 F# / EC# m Cm

60

T 5-5-5-5-5 7-5-5-5-5 4-4-4-4-4
A 6-6-6-6-6 7-7-7-7-7 5-5-5-5-5
B 7-7-7-7-7 7-7-7-7-7 6-6-6-6-6

C# m 1. E7 2. E7

63

T 5-5-5-5-5 7-5-5-5-5
A 6-6-6-6-6 6-6-6-6-6
B 4-4-4-4-4 7-7-7-7-7

66

T 7-5-5-5-5 4-4-4-4-4
A 6-6-6-6-6 5-5-5-5-5
B 7-7-7-7-7 6-6-6-6-6

68

T 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5
A 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6
B 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

4 5 7 8
9 9 9 9-X-X-9-X-X-X-9
9 9 9 9-X-X-9-X-X-X-9
9 9 9 9-X-X-9-X-X-X-9
9 9 9 9-X-X-9-X-X-X-9

T (9) X X X (9) (9) (9) (9) X X X (9) X X X (9)
A (9) X X X (9) (9) (9) (9) X X X (9) X X X (9)
B (9) X X X (9) (9) (9) (9) X X X (9) X X X (9)

T (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)
A (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)
B (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)

T (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)
A (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)
B (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)

T (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)
A (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)
B (9) X X (9) (9) (9) (9) X X (9) (9) (9) X X (9)

T A G D B E

(9) X X 9 9 9 9
T A G D B E
X X 9 9 9 9
X X 9 9 9 9
X X 9 9 9 9
X X 9 9 9 9

T A G D B E

(9) X X 9 9 9 9
T A G D B E
X X 9 9 9 9
X X 9 9 9 9
X X 9 9 9 9
X X 9 9 9 9

T A G D B E

(9) X X 9 9 9 9
T A G D B E
X X 9 9 9 9
X X 9 9 9 9
X X 9 9 9 9
X X 9 9 9 9

81

F# / E C# m

T A G D B E

7 5 5 5
6 6 6 6
7 7 7 7

Cm

86

C# m

E7

T A G D B E

4 4 4 4 4
5 5 5 5 5
6 6 6 6 6
7 7 7 7 7
6 6 6 6 6
7 7 7 7 7

89 F# / E C# m Cm C# m

T 7-5-5-5
 A 6-6-6-6
 B 7-7-7-7

1. E7 2. E7

T 5-5-5-5
 A 6-6-6-6
 B 7-7-7-7

95

T 4-4 4-4 4-4 4-4
 A 5-5 5-5 5-5 5-5
 B 6-6 6-6 6-6 6-6

97

T 4 7 9 9 9 9 X-X-9 X-X-X-9
 A 5 8 9 9 9 9 X-X-9 X-X-X-9
 B 6 9

99

T (9) X X 9 9 9 9 X-X-9 9 X-X-X-9
 A (9) X X 9 9 9 9 X-X-9 9 X-X-X-9
 B (9)

115

T
A
B

122

T
A
B

(125)

T
A
B

(126)

T
A
B

(5)

TAB

(9)	9	X	X	9	9
T	9	X	X	9	9
A	9	X	X	9	9
B					

(5)

TAB

(9)	9	X	X	9	9
T	9	X	X	9	9
A	9	X	X	9	9
B					

(5)

TAB

(9)	9	X	X	9	9
T	9	X	X	9	9
A	9	X	X	9	9
B					

130

TAB

9	X	X	9	9	9
T	9	X	X	9	9
A	9	X	X	9	9
B					

(5)

TAB

(9)	9	X	X	9	9
T	9	X	X	9	9
A	9	X	X	9	9
B					

(9) 9 X 9 9 9 9 X 9 9 X 9 9 X 9

T (9) 9 X 9 9 9 9 X 9 9 X 9 9 X 9

A (9) 9 X 9 9 9 9 X 9 9 X 9 9 X 9

B

(9) 9 X 9 9 9 9 X 9 9 X 12 12 9

T (9) 9 X 9 9 9 9 X 9 9 X 9 9 X 11

A (9) 9 X 9 9 9 9 X 9 9 X 9 9 X 11

B

134

12 X 9 12 12 12 12 X 9 12 12 X 9 12

T 12 9 X 9 11 11 11 11 X 9 11 11 X 9 11

A 11 X 9 11 11 11 11 X 9 11 11 X 9 11

B

(12) 12 X 9 12 12 12 12 X 9 12 12 X 9 12

T (9) 9 X 9 11 11 11 11 X 9 11 11 X 9 11

A (11) 11 X 9 11 11 11 11 X 9 11 11 X 9 11

B

(12) 12 X 9 12 12 12 12 X 9 12 12 X 9 12

T (9) 9 X 9 11 11 11 11 X 9 11 11 X 9 11

A (11) 11 X 9 11 11 11 11 X 9 11 11 X 9 11

B

157

T (12) 12 X X 12 12 12 12 X X 12 12
A (9) 9 X X 9 9 9 9 X X 9 9
B (11) 11 X X 11 11 11 11 X X 11 11

138

T 12 X X 12 12 12 12 X X 12 12 X X 12
A 9 X X 9 9 9 9 X X 9 9
B 11 X X 11 11 11 11 X X 11 11

T (12) 12 X X 12 12 12 12 X X 12 12 X X 12
A (9) 9 X X 9 9 9 9 X X 9 9
B (11) 11 X X 11 11 11 11 X X 11 11

T (12) 12 X X 12 12 12 12 X X 12 12 X X 12
A (9) 9 X X 9 9 9 9 X X 9 9
B (11) 11 X X 11 11 11 11 X X 11 11

T (12) 12 X X 12 12 12 12 12 12 12 9 9 9 9
A (9) 9 X X 9 9 9 9 9 9 9 9 9 9
B (11) 11 X X 11 11 11 11 11 11 11 11 11 11

174

Musical score and tablature for guitar part 1 at measure 174. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (B, A, G, D, A, E) with note heads and stems. The first string (B) has a grace note. The second string (A) has a grace note. The third string (G) has a grace note. The fourth string (D) has a grace note. The fifth string (A) has a grace note. The sixth string (E) has a grace note. The tablature below shows the strings with '9' or 'X' indicating muted or stopped notes.

Musical score and tablature for guitar part 1 at measure 175. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (B, A, G, D, A, E) with note heads and stems. The first string (B) has a grace note. The second string (A) has a grace note. The third string (G) has a grace note. The fourth string (D) has a grace note. The fifth string (A) has a grace note. The sixth string (E) has a grace note. The tablature below shows the strings with '(9)' or 'X' indicating muted or stopped notes.

Musical score and tablature for guitar part 1 at measure 176. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (B, A, G, D, A, E) with note heads and stems. The first string (B) has a grace note. The second string (A) has a grace note. The third string (G) has a grace note. The fourth string (D) has a grace note. The fifth string (A) has a grace note. The sixth string (E) has a grace note. The tablature below shows the strings with '(9)' or 'X' indicating muted or stopped notes.

Musical score and tablature for guitar part 1 at measure 177. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (B, A, G, D, A, E) with note heads and stems. The first string (B) has a grace note. The second string (A) has a grace note. The third string (G) has a grace note. The fourth string (D) has a grace note. The fifth string (A) has a grace note. The sixth string (E) has a grace note. The tablature below shows the strings with '(9)' or 'X' indicating muted or stopped notes.

178

Musical score and tablature for guitar part 1 at measure 178. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows six strings (B, A, G, D, A, E) with note heads and stems. The first string (B) has a grace note. The second string (A) has a grace note. The third string (G) has a grace note. The fourth string (D) has a grace note. The fifth string (A) has a grace note. The sixth string (E) has a grace note. The tablature below shows the strings with '9' or 'X' indicating muted or stopped notes.

150

Music score and tablature for guitar part 1 at measure 150. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, G, D, B, E) with various notes and rests. The music consists of six measures of eighth-note patterns.

150

Music score and tablature for guitar part 1 at measure 150. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, G, D, B, E) with various notes and rests. The music consists of six measures of eighth-note patterns.

151

Music score and tablature for guitar part 1 at measure 151. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, G, D, B, E) with various notes and rests. The music consists of six measures of eighth-note patterns, followed by a single eighth note on the fourth string.

182

Music score and tablature for guitar part 1 at measure 182. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, G, D, B, E) with various notes and rests. The music consists of a series of sixteenth-note patterns across six measures.

184

Music score and tablature for guitar part 1 at measure 184. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, G, D, B, E) with various notes and rests. The music consists of a series of sixteenth-note patterns across six measures.

186

Music score and tablature for guitar part 1 at measure 186. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, G, D, B, E) with various notes and rests. The music consists of six measures, with dynamics indicated: fff, f, fff, f, fff, f, fff.

187

f *fff* *f* *fff* *f* *fff* *f* *fff*

T (9) 9 X X 9 9 9 9 X X 9 9 9 9 X X 9 9

A

B

188

f *fff* *f* *fff* *f* *fff* *f* *fff*

T (9) 9 X X 9 9 9 9 X X 9 9 9 9 X X 9 9

A

B

189

f *fff* *f* *fff* *f* *fff* *f* *fff*

T (9) 9 X X 9 9 9 9 X X 9 9 9 9 X X 9 9

A

B

190

f *fff* *f* *fff* *f* *fff* *f* *fff*

T 9 9 X X 9 9 9 9 X X 9 9 9 9 X X 9 9

A

B

f *fff* *f* *fff* *f* *fff* *f* *fff*

T (9) 9 X X 9 9 9 9 X X 9 9 9 9 X X 9 9

A (9) 9 X X 9 9 9 9 X X 9 9 9 9 X X 9 9

B (11) 11 X X 11 11 11 11 X X 11 11 11 11 X X 11

193

TAB

(9)	9	X	X	9	9	9	9	X	X	9	9	X	X	9
T	9	X	X	9	9	9	9	X	X	9	9	X	X	9
A	9	X	X	11	11	11	11	X	X	11	11	X	X	9
B	11	X	X	11	11	11	11	X	X	11	11	X	X	11

193

TAB

(9)	9	X	X	9	9	9	9	X	X	9	9			9
T	9	X	X	9	9	9	9	X	X	9	9			9
A	9	X	X	11	11	11	11	X	X	11	11	X	X	11
B	11	X	X	11	11	11	11	X	X	11	11			11

194

TAB

9	X	X	9	9	9	9	X	X	9	9	X	X	9	
T	9	X	X	9	9	9	9	X	X	9	9	X	X	9
A	11	X	X	11	11	11	11	X	X	11	11	X	X	11
B	11	X	X	11	11	11	11	X	X	11	11	X	X	11

195

TAB

(9)	9	X	X	9	9	9	9	X	X	9	9	X	X	9
T	9	X	X	9	9	9	9	X	X	9	9	X	X	9
A	(11)	X	X	11	11	11	11	X	X	11	11	X	X	9
B	11	X	X	11	11	11	11	X	X	11	11	X	X	11

196

TAB

(9)	9	X	X	9	9	9	9	X	X	9	9	X	X	9
T	9	X	X	9	9	9	9	X	X	9	9	X	X	9
A	9	X	X	11	11	11	11	X	X	11	11	X	X	9
B	11	X	X	11	11	11	11	X	X	11	11	X	X	11

TABLATURE FOR GUITAR STRINGS T, A, B

(9)	9	X	X	9	9	9	9	X	X	7
(9)	9	X	X	9	9	9	9	X	9	7
A	(9)	11	X	X	11	11	11	X	X	9
B	11	X	X	11	11	11	X	X	7	9