

# Presidents Of The USA - Mach 5

♩ = 190,000290

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 1-4. The staff is in 4/4 time and contains a sequence of chords and melodic lines.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 5-8. The staff continues the sequence of chords and melodic lines.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 5-8. The staff contains a rhythmic accompaniment consisting of chords.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, measures 5-8. The staff contains guitar tablature with fret numbers and string indicators.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 9-12. The staff continues the sequence of chords and melodic lines.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 9-12. The staff contains a rhythmic accompaniment consisting of chords.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, measures 9-12. The staff contains guitar tablature with fret numbers and string indicators.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 13-16. The staff continues the sequence of chords and melodic lines.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 13-16. The staff contains a rhythmic accompaniment consisting of chords.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, measures 13-16. The staff contains guitar tablature with fret numbers and string indicators.

13

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

16

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

19

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

22

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

TabIt MIDI - Track 2

TabIt MIDI - Track 3

31

TabIt MIDI - Track 2

TabIt MIDI - Track 3

33

TabIt MIDI - Track 2

TabIt MIDI - Track 3

34

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The image displays a musical score for guitar, organized into measures 25 through 34. Each measure is represented by a system of three staves: Track 1 (top), Track 2 (middle), and Track 3 (bottom). Tracks 2 and 3 are primarily guitar tracks, while Track 1 is only present in the final measure (34). The notation includes standard musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like '7' for a seventh fret. Track 2 consistently features a melodic line with eighth and sixteenth notes, often with slurs. Track 3 provides a harmonic accompaniment with chords and single notes, frequently using a '7' fret. Track 1 in measure 34 shows a melodic line with eighth notes and rests.

35  
TabIt MIDI - Track 1  
TabIt MIDI - Track 3

36  
TabIt MIDI - Track 1  
TabIt MIDI - Track 3

37  
TabIt MIDI - Track 1  
TabIt MIDI - Track 3

38  
TabIt MIDI - Track 1  
TabIt MIDI - Track 2  
TabIt MIDI - Track 3

39  
TabIt MIDI - Track 1  
TabIt MIDI - Track 2  
TabIt MIDI - Track 3

40

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

41

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

42

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

43

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

44

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

45

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

46

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

47

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

48

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

50

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

51

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The image displays a musical score for three MIDI tracks (Track 1, Track 2, and Track 3) across four systems of music, numbered 48, 49, 50, and 51. Track 1 is written in treble clef with a melodic line. Track 2 is also in treble clef, providing a harmonic accompaniment with chords and arpeggios. Track 3 is written in guitar tablature on a six-line staff, showing fret numbers and techniques such as triplets (marked with '3') and bends (marked with a tilde '~'). The notation includes various note values, rests, and articulation marks. The systems are grouped by a large bracket on the left side.

52

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 2

TabIt MIDI - Track 3



56

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

57

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 2

TabIt MIDI - Track 3

59

TabIt MIDI - Track 2

TabIt MIDI - Track 3

60

TabIt MIDI - Track 2

TabIt MIDI - Track 3

61  
TabIt MIDI - Track 2  
TabIt MIDI - Track 3

This system shows measures 61 and 62. Track 2 (top) is a treble clef staff with a complex melodic line of eighth and sixteenth notes. Track 3 (bottom) is a bass clef staff with a rhythmic accompaniment of eighth notes and chords, including some triplets.

63  
TabIt MIDI - Track 2  
TabIt MIDI - Track 3

This system shows measures 63 and 64. Track 2 continues the melodic line with some rests. Track 3 continues the rhythmic accompaniment with various chordal textures.

65  
TabIt MIDI - Track 2  
TabIt MIDI - Track 3

This system shows measures 65 and 66. Track 2 has a melodic line with some rests. Track 3 continues the bass accompaniment with a mix of chords and eighth notes.

67  
TabIt MIDI - Track 2  
TabIt MIDI - Track 3

This system shows measures 67 and 68. Track 2 has a melodic line that ends with a whole rest. Track 3 features a more active bass line with eighth notes and chords.

70  
TabIt MIDI - Track 3

This system shows measure 70, which is a single bass clef staff containing a series of chords and eighth notes.

♩ = 190,000290

5

9

15

21 9

35

37

39

41

44

V.S.



♩ = 190,000290

4

8

12

16

20

24

29

33

3

The image displays a musical score for a track titled "Presidents Of The USA - Mach 5". The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 190,000290. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music is primarily composed of dense, rhythmic chordal patterns. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the eighth staff. The eighth staff concludes with a 3-measure rest, indicated by a large '3' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

38



41



43



45



47



49



51



53



55



57





♩ = 190,000290

9

14

19

24

29

34

37

40

43

V.S.



46

Measures 46-48: A repeating rhythmic pattern of eighth notes with a triplet of eighth notes. The notes are primarily on the lower strings (3rd, 4th, 5th).

49

Measures 49-51: Continuation of the repeating rhythmic pattern from measures 46-48.

52

Measures 52-54: Continuation of the repeating rhythmic pattern from measures 46-48.

55

Measures 55-57: Continuation of the repeating rhythmic pattern from measures 46-48.

58

Measures 58-60: Continuation of the repeating rhythmic pattern from measures 46-48.

61

Measures 61-63: Continuation of the repeating rhythmic pattern from measures 46-48.

64

Measures 64-66: Continuation of the repeating rhythmic pattern from measures 46-48.

67

Measures 67-69: Continuation of the repeating rhythmic pattern from measures 46-48.

70

Measures 70-72: Continuation of the repeating rhythmic pattern from measures 46-48.