

Le complexe du corn flaxes

-M-
live

Words & Music by -M-

Standard tuning

$\text{♩} = 122$

The sheet music consists of four staves of musical notation for electric guitar (E-Gt). The first staff begins with a dynamic *f* and includes a technical note labeled "full" with a circular arrow. The second staff features a repeating eighth-note pattern. The third staff contains a series of sixteenth-note chords. The fourth staff concludes with a sixteenth-note pattern. Each staff is accompanied by a tablature below it, indicating fingerings and string muting. The tempo markings $\text{♩} = 80$ and $\text{♩} = 120$ are positioned at the top right.

17

TAB

10-10-10-10-10-10-10-9

17

20

3x

3x

24

3x

3x

27

fff

f

1/2

34

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

pp

f

3x

3x

TAB

6 11
7 12
5 10

10 8-10-8 9-9

10 8-10-8 12>10
12>10 X-X
X-X X-X

10 8-10-8 9-9

38

pp full *f* *pp* 3x

3/4 *full* *3/4* *3/4* *3/4*

faire glisser les doigts sur les cordes

f

1/2 *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2*

3x

wah-wah

4x

4x

57

full full full $\frac{1}{2}$ full $\frac{1}{2}$ full $\frac{1}{2}$ full full

T 9 10 10 10 10 10 10 10 15 15
A 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0
B

62

full full full

full full

full full full

full full

T A B

0 0 0 0 0 0 0 0 0

The image shows a musical score for a six-string guitar. The tempo is marked as 66. The first three measures show a pattern of eighth-note chords (B7, D7, G7) followed by a single eighth note (D). The next three measures show a similar pattern. The final measure consists of a wah-wah effect where the volume increases from low to high. Below the staff, a tablature is provided with vertical arrows indicating the movement of the wah-wah pedal. The arrows show the following sequence: up, up, up, down, down, up, up, up. The tablature also includes the letters T, A, and B above the strings, and the numbers 15, 14, 16, and X below the strings.

70

T 8-8-X-X-8-X-X-8-X-X-X-X-8-X | 8-8-X-X-8-X-X-8-X-X-X-X-8-X
A 9-9-X-9-X-9-X-9-X-9-X | 9-9-X-9-X-9-X-9-X-9-X
B 7-7-X-7-X-7-X-7-X | 7-7-X-7-X-7-X-7-X

72

T 8-8-X-X-8-X-X-8-X-X-X-X-8-X | 8-8-X-X-8-X-X-8-X-X-X-X-8-X
A 9-9-X-9-X-9-X-9-X-9-X | 9-9-X-9-X-9-X-9-X-9-X
B 7-7-X-7-X-7-X-7-X | 7-7-X-7-X-7-X-7-X

74

T 8-8-X-X-8-X-X-8-X-X-X-X-8-X | 8-8-X-X-8-X-X-8-X-X-X-X-8-X
A 9-9-X-9-X-9-X-9-X-9-X | 9-9-X-9-X-9-X-9-X-9-X
B 7-7-X-7-X-7-X-7-X | 7-7-X-7-X-7-X-7-X

76

T 8-8-X-X-8-X-X-8-X-X-X-X-8-X | 8-8-X-X-8-X-X-8-X-X-X-X-8-X
A 9-9-X-9-X-9-X-9-X-9-X | 9-9-X-9-X-9-X-9-X-9-X
B 7-7-X-7-X-7-X-7-X | 7-7-X-7-X-7-X-7-X

78

fin de wah-wah et début du phaser

16x

T 8-8-X-X-8-X-X-8-X-X-X-X-8-X | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
A 9-9-X-9-X-9-X-9-X-9-X | 9-9-9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-X-7-X-7-X-7-X | 7-7-7-7-7-7-7-7-7-7-7-7-7-7

80

T 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 8
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7