

Primus - Jerry Was A Race Car Driver

$\text{♩} = 124,000252$

Bass (Les Claypool)

Bass (Les Claypool)

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

The image displays a musical score for the song "Jerry Was A Race Car Driver" by Primus. The score is organized into five systems, each representing a measure of music. The tempo is marked as $\text{♩} = 124,000252$. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Bass (Les Claypool), Drums (Herb Alexander), and Guitar (Ler Lalonde). The bass part is written in a single line in bass clef. The guitar part is written in a single line in treble clef. The drum part is written in a single line in a standard drum notation. The score shows the first four measures of the piece, with the fifth measure partially visible. The bass line consists of a sequence of eighth and quarter notes. The guitar part features a complex, syncopated rhythm with many accidentals. The drum part provides a steady, syncopated accompaniment.

6

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

7

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

8

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

9

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

10

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

11

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

12

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

13

Drums (Herb Alexander)

Bass (Les Claypool)

14

Drums (Herb Alexander)

Bass (Les Claypool)

15

Drums (Herb Alexander)

Bass (Les Claypool)

This system shows measures 15 and 16. The drum part (top staff) features a consistent pattern of snare and bass drum hits, with 'x' marks above the staff indicating cymbal activity. The bass part (bottom staff) consists of a steady eighth-note line in the right hand and a more complex eighth-note line in the left hand, including some triplets.

16

Drums (Herb Alexander)

Bass (Les Claypool)

This system shows measures 16 and 17. The drum part continues with the same pattern as in measure 15. The bass part continues with the same eighth-note lines.

17

Drums (Herb Alexander)

Bass (Les Claypool)

This system shows measures 17 and 18. The drum part continues with the same pattern. The bass part continues with the same eighth-note lines.

18

Drums (Herb Alexander)

Bass (Les Claypool)

This system shows measures 18 and 19. The drum part continues with the same pattern. The bass part continues with the same eighth-note lines.

19

Drums (Herb Alexander)

Bass (Les Claypool)

This system shows measures 19 and 20. The drum part continues with the same pattern. The bass part continues with the same eighth-note lines.

20

Drums (Herb Alexander)

Bass (Les Claypool)

This system shows measures 20 and 21. The drum part continues with the same pattern. The bass part continues with the same eighth-note lines.

21

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the first system of a musical score, covering measures 21 to 24. It features three staves: Drums (Herb Alexander), Guitar (Ler Lalonde), and Bass (Les Claypool). The drum part is shown on a snare drum staff with various rhythmic notations, including eighth and sixteenth notes, and rests. The guitar part is on a treble clef staff with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in measure 22. The bass part is on a bass clef staff with a key signature of one flat (Bb) and a key signature change to one sharp (F#) in measure 22. The score includes dynamic markings like 'x' and 'x' with a horizontal line underneath, and various musical notations such as beams, slurs, and accidentals.

22

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the second system of a musical score, covering measures 22 to 23. It features three staves: Drums (Herb Alexander), Guitar (Ler Lalonde), and Bass (Les Claypool). The drum part is shown on a snare drum staff with various rhythmic notations, including eighth and sixteenth notes, and rests. The guitar part is on a treble clef staff with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in measure 22. The bass part is on a bass clef staff with a key signature of one flat (Bb) and a key signature change to one sharp (F#) in measure 22. The score includes dynamic markings like 'x' and 'x' with a horizontal line underneath, and various musical notations such as beams, slurs, and accidentals.

23

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the third system of a musical score, covering measures 23 to 24. It features three staves: Drums (Herb Alexander), Guitar (Ler Lalonde), and Bass (Les Claypool). The drum part is shown on a snare drum staff with various rhythmic notations, including eighth and sixteenth notes, and rests. The guitar part is on a treble clef staff with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in measure 23. The bass part is on a bass clef staff with a key signature of one flat (Bb) and a key signature change to one sharp (F#) in measure 23. The score includes dynamic markings like 'x' and 'x' with a horizontal line underneath, and various musical notations such as beams, slurs, and accidentals.

24

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the fourth system of a musical score, covering measures 24 to 25. It features three staves: Drums (Herb Alexander), Guitar (Ler Lalonde), and Bass (Les Claypool). The drum part is shown on a snare drum staff with various rhythmic notations, including eighth and sixteenth notes, and rests. The guitar part is on a treble clef staff with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in measure 24. The bass part is on a bass clef staff with a key signature of one flat (Bb) and a key signature change to one sharp (F#) in measure 24. The score includes dynamic markings like 'x' and 'x' with a horizontal line underneath, and various musical notations such as beams, slurs, and accidentals.

25

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 25 through 28. It is arranged in four systems. Each system includes three staves: Drums (top), Guitar (middle), and Bass (bottom). The Drums staff uses a drum set icon and shows various drum patterns with 'x' marks above the notes. The Guitar staff uses a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef and a key signature of one flat (Bb). The notation includes notes, rests, and dynamic markings.

26

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 25 through 28. It is arranged in four systems. Each system includes three staves: Drums (top), Guitar (middle), and Bass (bottom). The Drums staff uses a drum set icon and shows various drum patterns with 'x' marks above the notes. The Guitar staff uses a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef and a key signature of one flat (Bb). The notation includes notes, rests, and dynamic markings.

27

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 25 through 28. It is arranged in four systems. Each system includes three staves: Drums (top), Guitar (middle), and Bass (bottom). The Drums staff uses a drum set icon and shows various drum patterns with 'x' marks above the notes. The Guitar staff uses a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef and a key signature of one flat (Bb). The notation includes notes, rests, and dynamic markings.

28

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 25 through 28. It is arranged in four systems. Each system includes three staves: Drums (top), Guitar (middle), and Bass (bottom). The Drums staff uses a drum set icon and shows various drum patterns with 'x' marks above the notes. The Guitar staff uses a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef and a key signature of one flat (Bb). The notation includes notes, rests, and dynamic markings.

29

Drums (Herb Alexander)

Bass (Les Claypool)

30

Drums (Herb Alexander)

Bass (Les Claypool)

31

Drums (Herb Alexander)

Bass (Les Claypool)

32

Drums (Herb Alexander)

Bass (Les Claypool)

33

Drums (Herb Alexander)

Bass (Les Claypool)

34

Drums (Herb Alexander)

Bass (Les Claypool)

35

Drums (Herb Alexander)

Bass (Les Claypool)

This system shows measures 35. The drum part (top staff) features a snare drum pattern with accents on measures 35, 36, 37, and 38. The bass part (bottom staff) consists of a walking bass line with eighth notes and quarter notes, including a chromatic descending line in the final measure.

36

Drums (Herb Alexander)

Bass (Les Claypool)

This system shows measure 36. The drum part continues with the snare pattern, including a cymbal accent on the final note. The bass part continues its walking line, with a chromatic descent in the final measure.

37

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This system shows measure 37. The drum part has a snare accent. The guitar part (middle staff) features a melodic line with eighth notes and a chromatic descent. The bass part continues its walking line.

38

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This system shows measure 38. The drum part has a snare accent. The guitar part continues its melodic line. The bass part continues its walking line.

39

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This system shows measure 39. The drum part has a snare accent. The guitar part continues its melodic line. The bass part continues its walking line.

40

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

41

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

42

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

43

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

44

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

45

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

46

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

47

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

48

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

49

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

50

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

51

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

52

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

52

53

4/4

54

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

54

55

4/4

55

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

55

56

4/4

56

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

56

57

4/4

57

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

58

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

59

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

60

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

61

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

62

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

63

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

64

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

65

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

66

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

67

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

68

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

69

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

70

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

71

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

72

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

73

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

74

Drums (Herb Alexander)

Bass (Les Claypool)

75

Drums (Herb Alexander)

Bass (Les Claypool)

76

Drums (Herb Alexander)

Bass (Les Claypool)

77

Drums (Herb Alexander)

Bass (Les Claypool)

78

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 78 through 81. It is organized into four systems, one for each measure. Each system includes three staves: Drums (Herb Alexander) on a drum set, Guitar (Ler Lalonde) on a guitar, and Bass (Les Claypool) on a bass guitar. The notation includes various rhythmic patterns, chord structures, and melodic lines. Above each measure, there are four 'x' marks with vertical lines pointing down to the drum staff, indicating specific drum hits. The guitar and bass parts feature complex rhythmic patterns and chord progressions, with some measures showing a change in key signature.

79

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 78 through 81. It is organized into four systems, one for each measure. Each system includes three staves: Drums (Herb Alexander) on a drum set, Guitar (Ler Lalonde) on a guitar, and Bass (Les Claypool) on a bass guitar. The notation includes various rhythmic patterns, chord structures, and melodic lines. Above each measure, there are four 'x' marks with vertical lines pointing down to the drum staff, indicating specific drum hits. The guitar and bass parts feature complex rhythmic patterns and chord progressions, with some measures showing a change in key signature.

80

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 78 through 81. It is organized into four systems, one for each measure. Each system includes three staves: Drums (Herb Alexander) on a drum set, Guitar (Ler Lalonde) on a guitar, and Bass (Les Claypool) on a bass guitar. The notation includes various rhythmic patterns, chord structures, and melodic lines. Above each measure, there are four 'x' marks with vertical lines pointing down to the drum staff, indicating specific drum hits. The guitar and bass parts feature complex rhythmic patterns and chord progressions, with some measures showing a change in key signature.

81

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 78 through 81. It is organized into four systems, one for each measure. Each system includes three staves: Drums (Herb Alexander) on a drum set, Guitar (Ler Lalonde) on a guitar, and Bass (Les Claypool) on a bass guitar. The notation includes various rhythmic patterns, chord structures, and melodic lines. Above each measure, there are four 'x' marks with vertical lines pointing down to the drum staff, indicating specific drum hits. The guitar and bass parts feature complex rhythmic patterns and chord progressions, with some measures showing a change in key signature.

82

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

83

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

84

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

85

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

86

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

87

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

88

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

89

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

90

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 90 and 91. It features three staves: Drums (Herb Alexander) in a drum set notation, Guitar (Ler Lalonde) in a treble clef with chords and single notes, and Bass (Les Claypool) in a bass clef with a melodic line. Measure 90 has four drum hits marked with 'x' above the staff. Measure 91 has four drum hits, with the last one being a cymbal crash.

91

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 91 and 92. It features three staves: Drums (Herb Alexander), Guitar (Ler Lalonde), and Bass (Les Claypool). Measure 91 has four drum hits, with the last one being a cymbal crash. Measure 92 has four drum hits, with the last one being a cymbal crash.

92

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measures 92 and 93. It features three staves: Drums (Herb Alexander), Guitar (Ler Lalonde), and Bass (Les Claypool). Measure 92 has four drum hits, with the last one being a cymbal crash. Measure 93 has two drum hits, with the second one being a cymbal crash.

93

Drums (Herb Alexander)

Guitar (Ler Lalonde)

Bass (Les Claypool)

This block contains the musical notation for measure 93. It features three staves: Drums (Herb Alexander), Guitar (Ler Lalonde), and Bass (Les Claypool). Measure 93 has two drum hits, with the second one being a cymbal crash.

Drums (Herb Alexander)

Primus - Jerry Was A Race Car Driver

♩ = 124,000252

2

6

9

12

15

19

22

26

29

33

V.S.

Drums (Herb Alexander)

Drum score for Herb Alexander's 'Drums'. The score is written on ten staves, each representing a four-measure phrase. The notation includes various drum symbols (snare, bass, cymbal) and rests, with 'x' marks above notes indicating cymbal hits. The key signature is one flat (B-flat). The time signature is 4/4, with a 5/4 section starting at measure 51. The score is numbered 36, 39, 42, 45, 47, 49, 51, 54, 57, and 60.

36

39

42

45

47

49

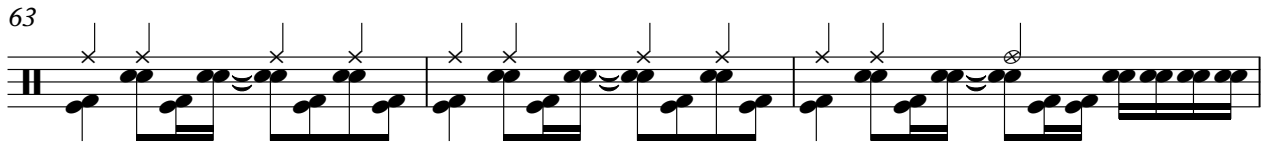
51

54

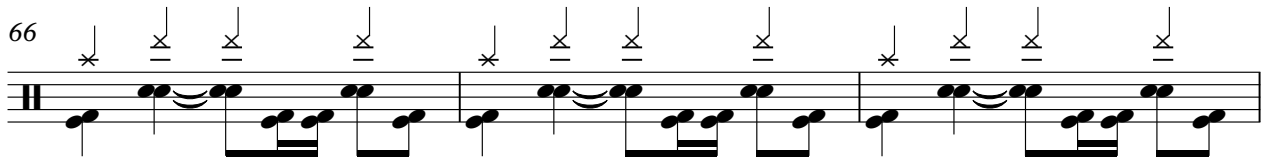
57

60

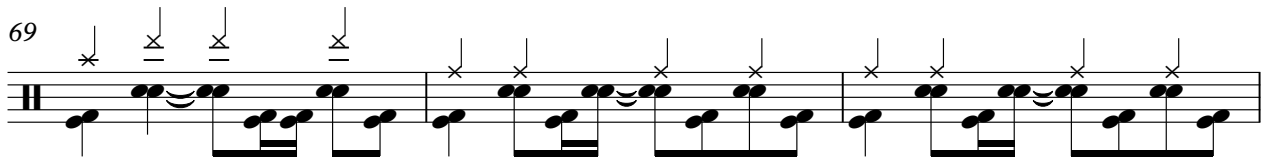
63



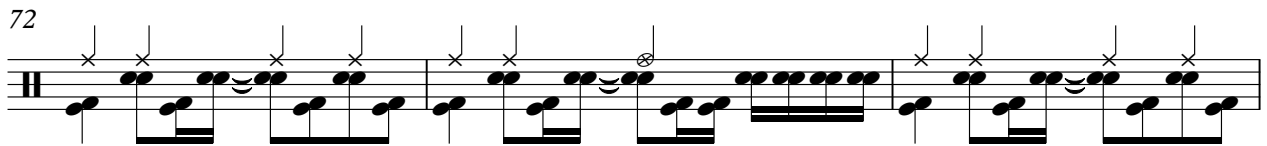
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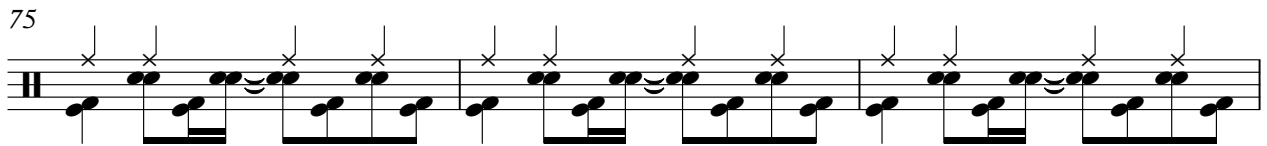
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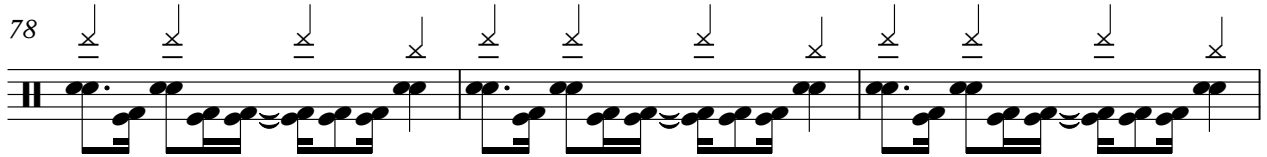
72



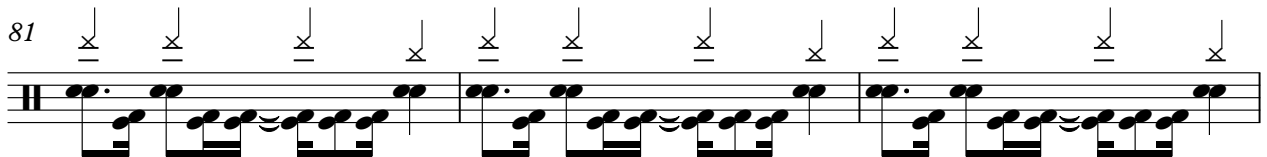
75



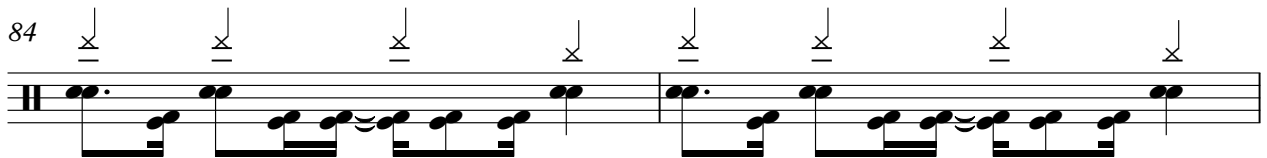
78



81



84



86



88



V.S.

4

Drums (Herb Alexander)

90

Musical notation for measures 90 and 91. The notation is on a single staff with a treble clef. It features a series of eighth notes and rests, with a bar line between measures 90 and 91. Above the staff, there are seven 'x' marks, each with a vertical line pointing down to a specific note or rest, indicating a drum hit. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter) in measure 90; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter) in measure 91.

92

Musical notation for measures 92 and 93. The notation is on a single staff with a treble clef. It features a series of eighth notes and rests, with a bar line between measures 92 and 93. Above the staff, there are six 'x' marks, each with a vertical line pointing down to a specific note or rest, indicating a drum hit. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter) in measure 92; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter) in measure 93.

Guitar (Ler Lalonde)

Primus - Jerry Was A Race Car Driver

♩ = 124,000252

2

7

11

8

22

25

29

8

40

44

48

51

5/4

4/4

2

54 *Guitar (1st F. l. hand)*

57

60

61

64

67

70

73

79

82

85



88



91



Primus - Jerry Was A Race Car Driver

Bass (Les Claypool)

♩ = 124,000252

3

5

7

9

11

13

15

17

19

V.S.

2

Bass (Les Claypool)

21

Measure 21: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line with a mix of eighth and sixteenth notes, including rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362

Bass (Les Claypool)

41

Musical staff 41: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

43

Musical staff 43: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

45

Musical staff 45: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

47

Musical staff 47: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

49

Musical staff 49: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

51

Musical staff 51: Bass line starting with a 4-measure rest, followed by eighth notes and chords, ending with a 5/4 and 4/4 time signature change.

54

Musical staff 54: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

56

Musical staff 56: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

58

Musical staff 58: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

60

Musical staff 60: Bass line starting with a 4-measure rest, followed by eighth notes and chords.

Bass (Les Claypool)

82

5

This musical staff shows measure 82. It begins with a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. A measure rest is present in the second measure. The staff concludes with a five-fingered chord (5) consisting of five eighth notes.

84

This musical staff shows measure 84. It continues with eighth and quarter notes, followed by a measure rest and a final quarter note.

86

This musical staff shows measure 86. It features a series of chords, each with a measure rest underneath, indicating a sustained or arpeggiated texture.

87

This musical staff shows measure 87. It contains four chords, each with a measure rest underneath, continuing the sustained texture from the previous measure.

88

This musical staff shows measure 88. It features four chords with measure rests, followed by a quarter note and a half note.

90

This musical staff shows measure 90. It contains eighth and quarter notes, with a measure rest in the second measure, and concludes with a five-fingered chord (5).

92

This musical staff shows measure 92. It features eighth and quarter notes, a measure rest, and ends with a quarter note.