

Primus - Los Bastardos

♩ = 140,000137

Herb

Todd Huth?

Ler

Les

2

Herb

Todd Huth?

Ler

Les

3

Herb

Todd Huth?

Ler

Les

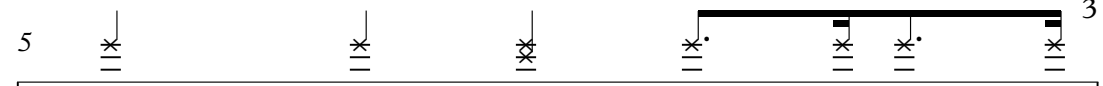
4


Herb


Todd Huth?


Ler


Les


5 

Herb 

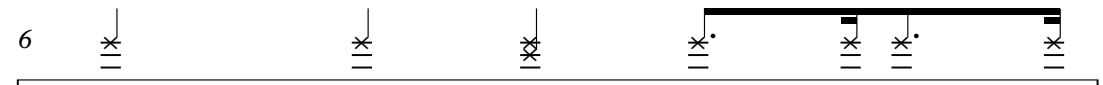
Todd Huth? 


Ler 


Les 


The Bastards 


HereD TheyD Come!


6 

Herb 

Todd Huth? 

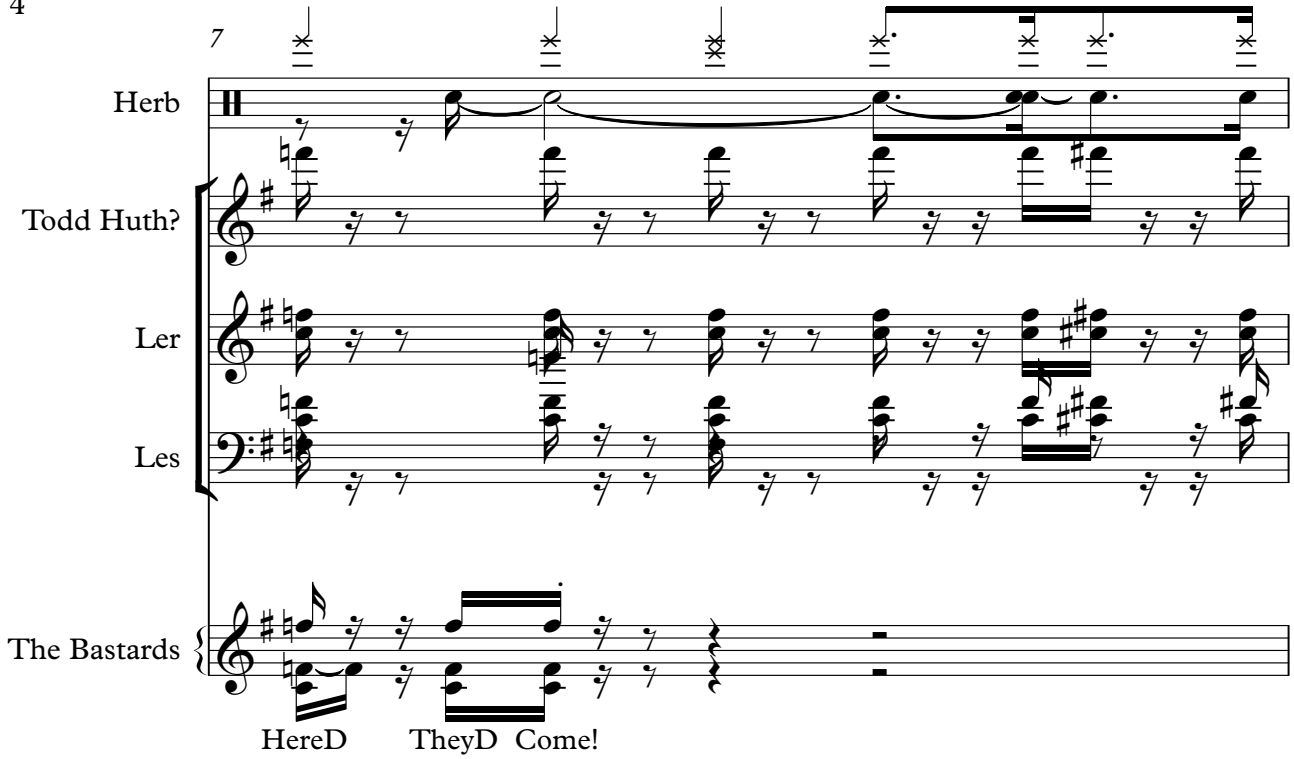
Ler 

Les 

The Bastards 

HereD TheyD Come!

7



Herb

Todd Huth?

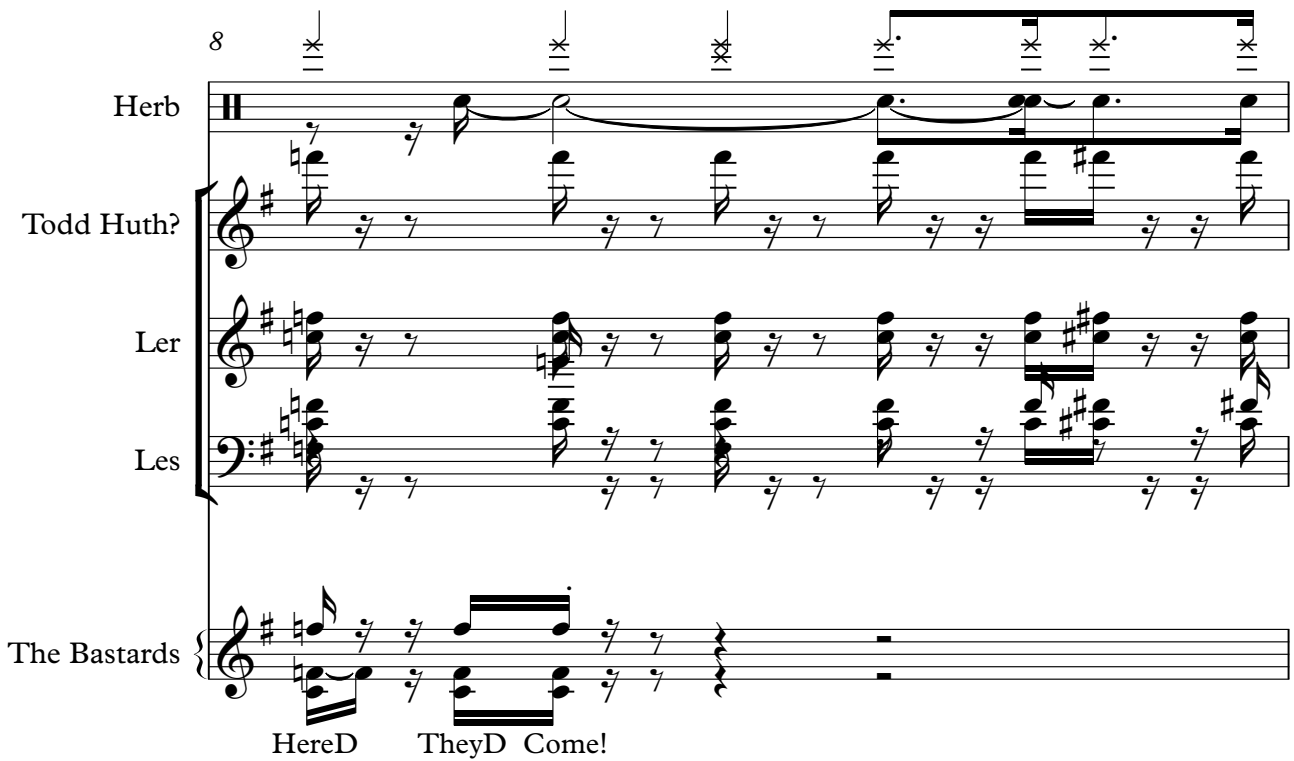
Ler

Les

The Bastards

HereD TheyD Come!

8



Herb


Todd Huth?


Ler


Les


The Bastards


HereD TheyD Come!


9 

Herb 


Todd Huth? 


Ler 


Les 


The Bastards 


HereD TheyD Come!


10 

Herb 

Todd Huth? 

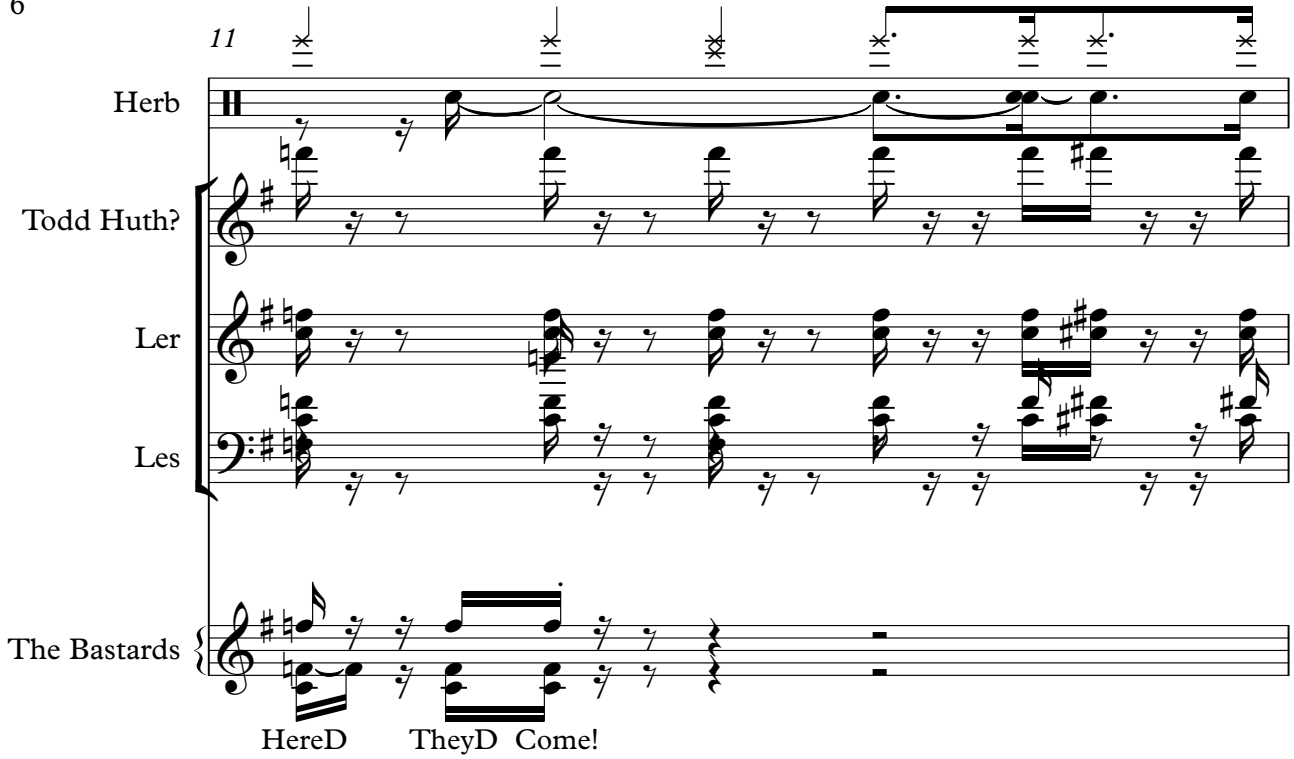
Ler 

Les 

The Bastards 

HereD TheyD Come!

11



Herb

Todd Huth?

Ler

Les

The Bastards

HereD TheyD Come!

12



Herb

Todd Huth?

Ler

Les

The Bastards

HereD TheyD Come!

Herb

Primus - Los Bastardos

♩ = 140,000137

4

7

10

12

Todd Huth?

Primus - Los Bastardos

♩ = 140,000137

3

5

7

9

11

12

Detailed description: This is a musical score for the song 'Los Bastardos' by Primus. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The tempo is marked as ♩ = 140,000137. The music consists of seven staves of notation, each containing two measures. The first staff starts with a treble clef, a key signature of one sharp, and a 5/4 time signature. The notes are primarily eighth and sixteenth notes, with frequent rests. The second staff is marked with a '3' above the first measure. The third staff is marked with a '5' above the first measure. The fourth staff is marked with a '7' above the first measure. The fifth staff is marked with a '9' above the first measure. The sixth staff is marked with an '11' above the first measure. The seventh staff is marked with a '12' above the first measure and ends with a double bar line. The notation is highly rhythmic and complex, characteristic of Primus's style.

Primus - Los Bastardos

Ler

♩ = 140,000137



Primus - Los Bastardos

Les

♩ = 140,000137

First musical staff, measures 1-2. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music features a complex bass line with many beamed eighth notes and sixteenth notes, and a melodic line with eighth notes.

Second musical staff, measures 3-4. Continuation of the complex bass line and melodic line from the first staff.

Third musical staff, measures 5-6. Continuation of the complex bass line and melodic line.

Fourth musical staff, measures 7-8. Continuation of the complex bass line and melodic line.

Fifth musical staff, measures 9-10. Continuation of the complex bass line and melodic line.

Sixth musical staff, measures 11-12. Continuation of the complex bass line and melodic line.

Seventh musical staff, measures 13-14. Continuation of the complex bass line and melodic line, ending with a sustained chord.

The Bastards

Primus - Los Bastardos

♩ = 140,000137

4

HereD TheyD Come! HereD TheyD Come!

Detailed description: This block contains the first two measures of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of 140,000137 is present. A large number '4' is written above the first measure. The notation includes a complex guitar-like rhythm with many slurs and ties. The lyrics 'HereD TheyD Come!' are written below the staff for both measures.

7

HereD TheyD Come! HereD TheyD Come!

Detailed description: This block contains measures 3 and 4. The notation continues with the same complex guitar-like rhythm and lyrics 'HereD TheyD Come!' for both measures.

9

HereD TheyD Come! HereD TheyD Come!

Detailed description: This block contains measures 5 and 6. The notation continues with the same complex guitar-like rhythm and lyrics 'HereD TheyD Come!' for both measures.

11

HereD TheyD Come! HereD TheyD Come!

Detailed description: This block contains measures 7 and 8. The notation continues with the same complex guitar-like rhythm and lyrics 'HereD TheyD Come!' for both measures. The final measure of this block shows a more melodic line in the treble clef.