

Primus - Precipitation

♩ = 104,000015

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

♩ = 104,000015

3

Drums - Les Claypool

4

Drums - Les Claypool

5

Drums - Les Claypool

6

Drums - Les Claypool

7

Drums - Les Claypool

8

Drums - Les Claypool

The image displays a musical score for the song "Precipitation" by Primus. It consists of several staves. The top staff is for Drums, with a tempo marking of ♩ = 104,000015. Below it are staves for Fretless Bass and Arco Bass, both with the same tempo marking. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with numbers 3 through 8, likely indicating different drum patterns or sections. The notation includes stems, beams, and accents, typical of a drum set score.

9

Drums - Les Claypool

10

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

11

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

12

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

The image displays a musical score for three instruments: Drums, Fretless Bass, and Arco Bass. The score is organized into four systems, each corresponding to a measure number (9, 10, 11, and 12). Each system includes a drum staff with a snare drum and a bass drum, a fretless bass staff in the key of D major (indicated by two sharps), and an arco bass staff. The drum parts feature a consistent rhythmic pattern of eighth notes. The fretless bass and arco bass parts consist of eighth-note runs and rests, with the arco bass part often playing a single note or a short phrase before resting.

13

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

14

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

15

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

16

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

17

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Drums - Les Claypool

18

Fretless Bass - Les Claypool

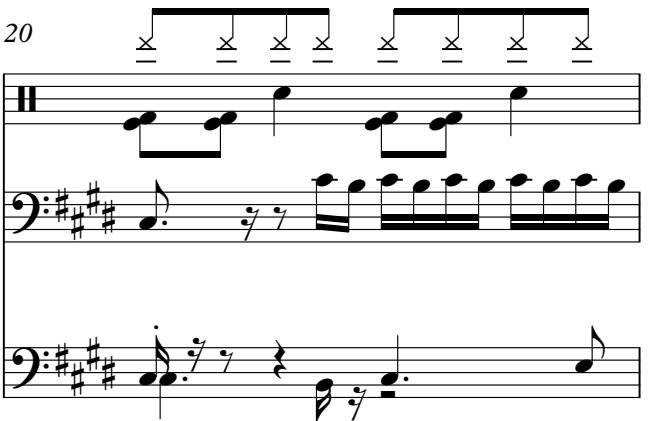
Arco Bass - Les Claypool

19 

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

20 

Drums - Les Claypool

Fretless Bass - Les Claypool

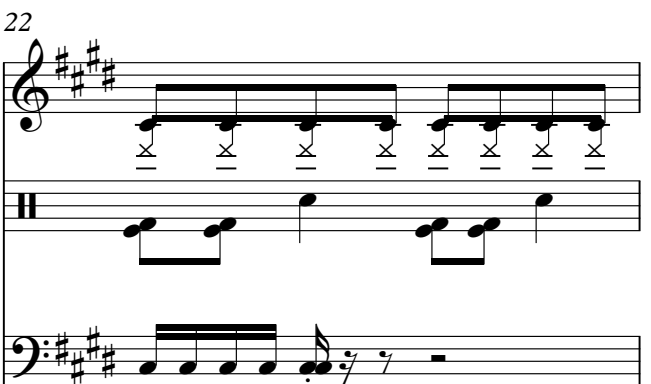
Arco Bass - Les Claypool

21 

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

22 

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

23

Drums - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

24

Drums - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

25

Drums - Les Claypool

Arco Bass - Les Claypool

26

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

27 

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

28 

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

29 

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

30

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

31

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

32

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

33

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Drums - Les Claypool

34

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Drums - Les Claypool

35

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Drums - Les Claypool

36

Arco Bass - Les Claypool

37

Drums - Les Claypool



38

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool



39

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool



40

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool



41

Backing Vocals - Les Claypool and Adam Gates

Musical notation for Backing Vocals at measure 41. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Drums - Les Claypool

Musical notation for Drums at measure 41. The staff is in a drum clef. It shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Fretless Bass - Les Claypool

Musical notation for Fretless Bass at measure 41. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Arco Bass - Les Claypool

Musical notation for Arco Bass at measure 41. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

42

Backing Vocals - Les Claypool and Adam Gates

Musical notation for Backing Vocals at measure 42. The staff is in treble clef with a key signature of three sharps. The melody consists of a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Drums - Les Claypool

Musical notation for Drums at measure 42. The staff is in a drum clef. It shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Fretless Bass - Les Claypool

Musical notation for Fretless Bass at measure 42. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Arco Bass - Les Claypool

Musical notation for Arco Bass at measure 42. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

43

Backing Vocals - Les Claypool and Adam Gates

Musical notation for Backing Vocals at measure 43. The staff is in treble clef with a key signature of three sharps. The melody consists of a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Drums - Les Claypool

Musical notation for Drums at measure 43. The staff is in a drum clef. It shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Fretless Bass - Les Claypool

Musical notation for Fretless Bass at measure 43. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Arco Bass - Les Claypool

Musical notation for Arco Bass at measure 43. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Backing Vocals - Les Claypool and Adam Gates

44

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

45

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Drums - Les Claypool

46

Arco Bass - Les Claypool

Drums - Les Claypool

47

Arco Bass - Les Claypool

48 13

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

This system contains measures 48, 49, 50, and 51. The drum part features a consistent snare and hi-hat pattern. The fretless bass plays a continuous, high-speed sixteenth-note line. The arco bass part consists of a steady quarter-note accompaniment.

49

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

This system contains measures 49, 50, and 51. The drum part continues with the snare and hi-hat pattern. The fretless bass maintains its rapid sixteenth-note line. The arco bass part continues with quarter notes.

50

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

This system contains measures 50 and 51. The drum part continues with the snare and hi-hat pattern. The fretless bass maintains its rapid sixteenth-note line. The arco bass part continues with quarter notes.

51

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

This system contains measure 51. The drum part continues with the snare and hi-hat pattern. The fretless bass maintains its rapid sixteenth-note line. The arco bass part continues with quarter notes.

Backing Vocals - Les Claypool and Adam Gates

52

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

53

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

54

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

55

Backing Vocals - Les Claypool and Adam Gates

Musical notation for Backing Vocals at measure 55. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Drums - Les Claypool

Musical notation for Drums at measure 55. The staff is in treble clef. It shows a drum pattern with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Fretless Bass - Les Claypool

Musical notation for Fretless Bass at measure 55. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Arco Bass - Les Claypool

Musical notation for Arco Bass at measure 55. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

56

Backing Vocals - Les Claypool and Adam Gates

Musical notation for Backing Vocals at measure 56. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Drums - Les Claypool

Musical notation for Drums at measure 56. The staff is in treble clef. It shows a drum pattern with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Fretless Bass - Les Claypool

Musical notation for Fretless Bass at measure 56. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Arco Bass - Les Claypool

Musical notation for Arco Bass at measure 56. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

57

Backing Vocals - Les Claypool and Adam Gates

Musical notation for Backing Vocals at measure 57. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Drums - Les Claypool

Musical notation for Drums at measure 57. The staff is in treble clef. It shows a drum pattern with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Fretless Bass - Les Claypool

Musical notation for Fretless Bass at measure 57. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Arco Bass - Les Claypool

Musical notation for Arco Bass at measure 57. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

58

Drums - Les Claypool

Arco Bass - Les Claypool

59

Drums - Les Claypool

Arco Bass - Les Claypool

60

Drums - Les Claypool

Arco Bass - Les Claypool

61

Drums - Les Claypool

Arco Bass - Les Claypool

62

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

63 17

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

64

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

65

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

66

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

67

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

Backing Vocals - Les Claypool and Adam Gates

68

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

69

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

70

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

71

Backing Vocals - Les Claypool and Adam Gates

Drums - Les Claypool

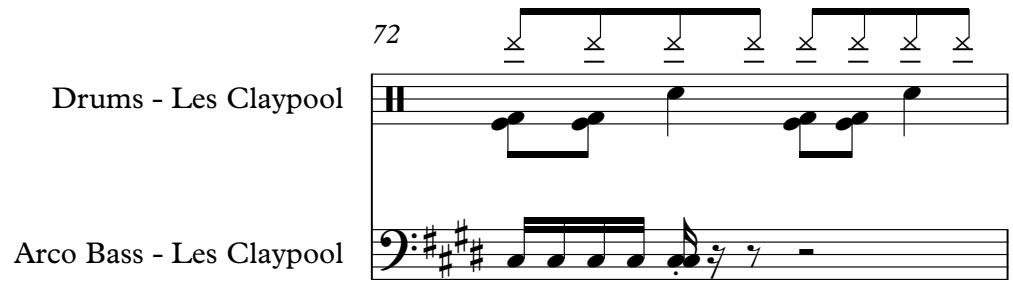
Fretless Bass - Les Claypool

Arco Bass - Les Claypool

72

Drums - Les Claypool

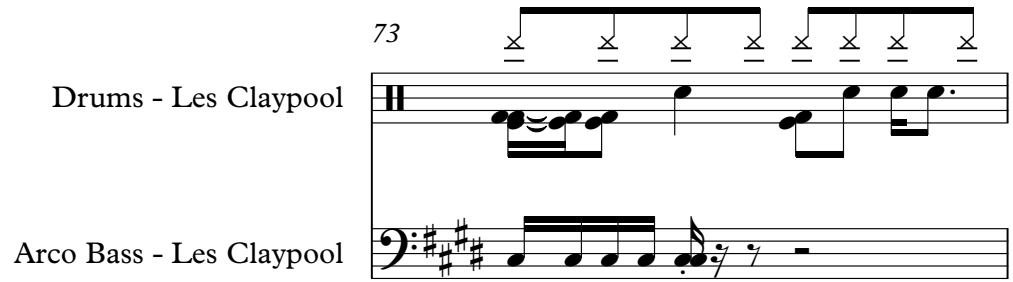
Arco Bass - Les Claypool



73

Drums - Les Claypool

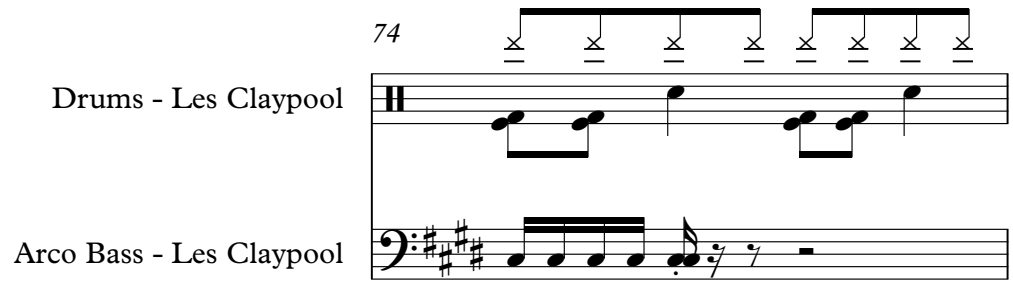
Arco Bass - Les Claypool



74

Drums - Les Claypool

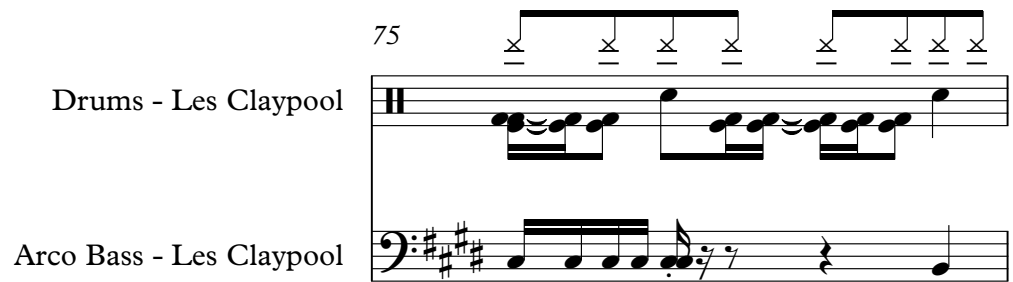
Arco Bass - Les Claypool



75

Drums - Les Claypool

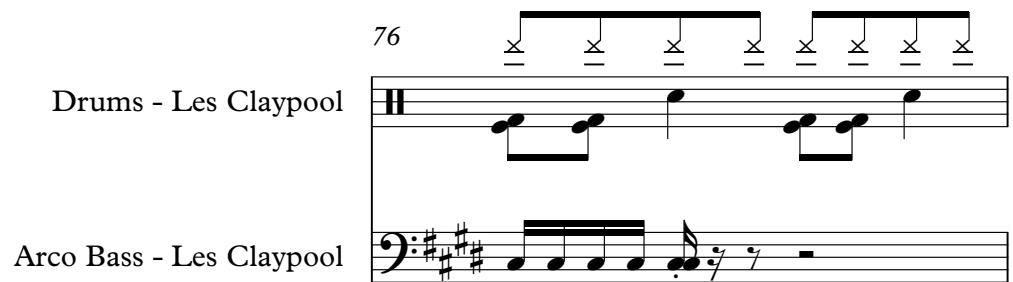
Arco Bass - Les Claypool

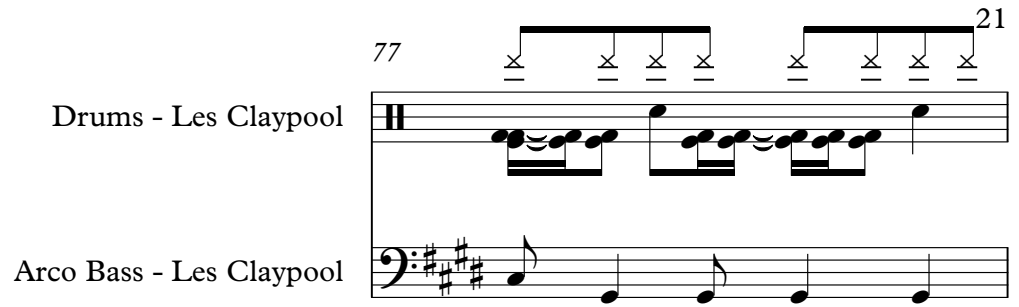


76

Drums - Les Claypool

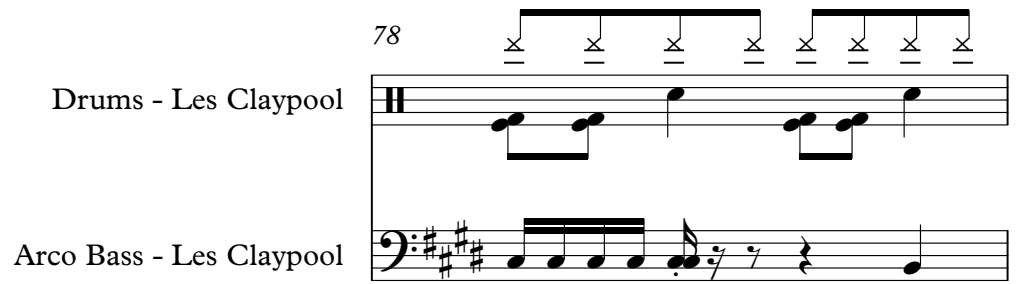
Arco Bass - Les Claypool



77 

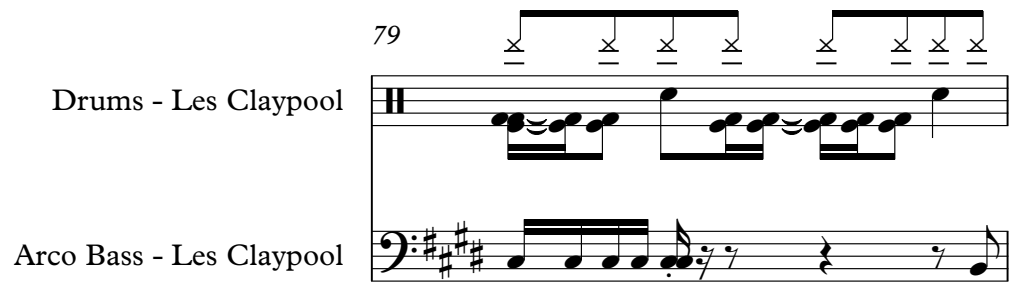
Drums - Les Claypool

Arco Bass - Les Claypool

78 

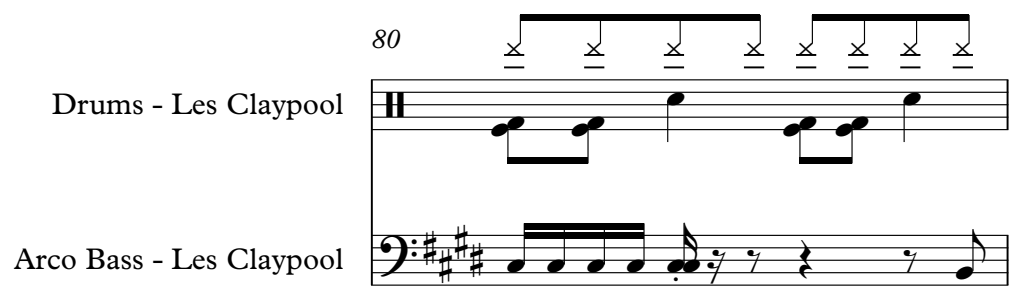
Drums - Les Claypool

Arco Bass - Les Claypool

79 


Drums - Les Claypool

Arco Bass - Les Claypool

80 

Drums - Les Claypool

Arco Bass - Les Claypool

81 

Drums - Les Claypool

Arco Bass - Les Claypool

82

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

This block contains the musical notation for measures 82 through 85. Each measure is represented by a system of three staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The middle staff is for Fretless Bass, featuring a melodic line with eighth notes and some rests. The bottom staff is for Arco Bass, which plays a steady eighth-note accompaniment. Above each drum staff, there are two sets of bracketed 'x' marks indicating specific drum hits or accents.

83

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

This block contains the musical notation for measures 83 and 84. The structure is identical to the previous block, with three staves per measure. The drum part continues with eighth notes. The fretless bass part has a more active melodic line in measure 84. The arco bass part maintains its eighth-note accompaniment. The bracketed 'x' marks above the drum staves are also present.

84

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

This block contains the musical notation for measures 84 and 85. The structure is identical to the previous block, with three staves per measure. The drum part continues with eighth notes. The fretless bass part has a more active melodic line in measure 85. The arco bass part maintains its eighth-note accompaniment. The bracketed 'x' marks above the drum staves are also present.

85

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

This block contains the musical notation for measures 85 and 86. The structure is identical to the previous block, with three staves per measure. The drum part continues with eighth notes. The fretless bass part has a more active melodic line in measure 86. The arco bass part maintains its eighth-note accompaniment. The bracketed 'x' marks above the drum staves are also present.

86

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

87

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

88

Drums - Les Claypool

Fretless Bass - Les Claypool

Arco Bass - Les Claypool

89

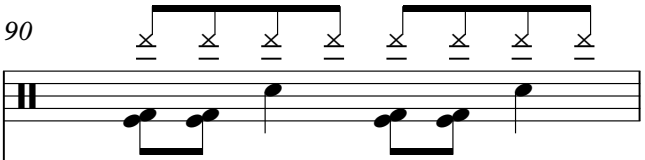
Drums - Les Claypool

Fretless Bass - Les Claypool

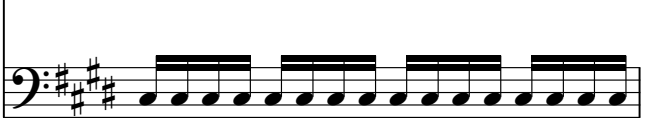
Arco Bass - Les Claypool

90

Drums - Les Claypool



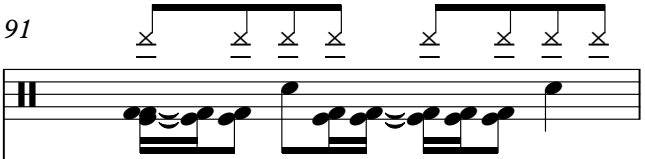
Arco Bass - Les Claypool



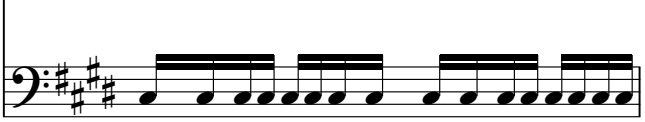
Measure 90: Drums play a pattern of eighth notes with accents. The Arco Bass plays a continuous eighth-note line in the key of D major.

91

Drums - Les Claypool



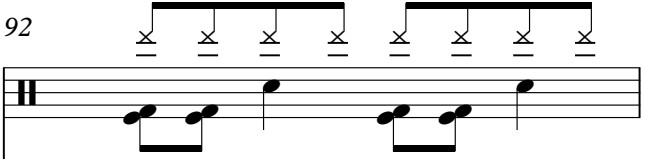
Arco Bass - Les Claypool



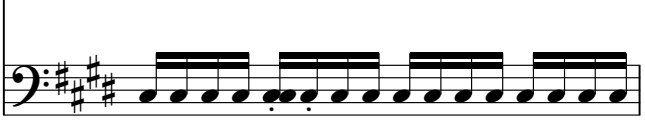
Measure 91: Drums play a pattern of eighth notes with accents. The Arco Bass continues with eighth notes, including some beamed sixteenth notes.

92

Drums - Les Claypool



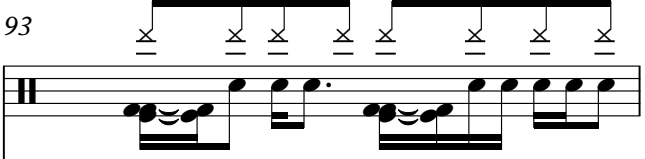
Arco Bass - Les Claypool



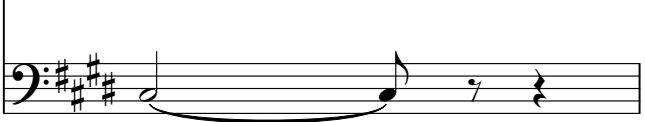
Measure 92: Drums play a pattern of eighth notes with accents. The Arco Bass continues with eighth notes.

93

Drums - Les Claypool



Arco Bass - Les Claypool



Measure 93: Drums play a pattern of eighth notes with accents. The Arco Bass plays a half note followed by a quarter note and a quarter rest.

94

Arco Bass - Les Claypool



Measure 94: Arco Bass plays eighth notes followed by a quarter note and a quarter rest.

97

Arco Bass - Les Claypool



Measure 97: Arco Bass plays a quarter rest followed by eighth notes and a quarter note.

99

Arco Bass - Les Claypool



Measure 99: Arco Bass plays a half note followed by eighth notes and a quarter note.

Primus - Precipitation
Backing Vocals - Les Claypool and Adam Gates

♩ = 104,000015

13

17

4

24

4

31

4

38

42

46

6

55

6

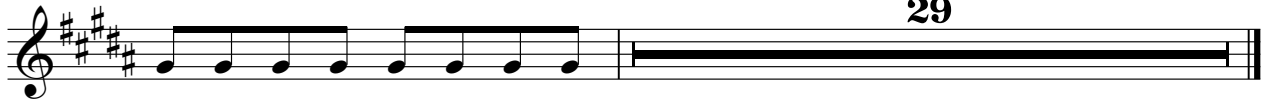
64



68



71



Drums - Les Claypool

Primus - Precipitation

♩ = 104,000015

V.S.

Drums - Les Claypool

This image displays a drum score for Les Claypool's 'Drums'. The score is organized into ten systems, each corresponding to a four-measure phrase. Each system consists of two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses a standard musical notation with stems and heads to represent the same rhythm. The systems are labeled with their starting measure numbers: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation shows a complex, syncopated rhythmic pattern that repeats throughout the piece.

Drums - Les Claypool

The image displays a musical score for a drum set, consisting of ten systems of notation. Each system includes a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line. The systems are numbered 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The notation is complex, featuring various rhythmic patterns and melodic lines. The bottom staff of each system contains a melodic line with notes, rests, and slurs, which appears to be a transcription of a drum set's melodic part. The top staff of each system contains rhythmic notation, represented by crosses, indicating the timing and placement of drum strokes. The overall structure is a continuous sequence of measures, with each system representing a group of measures.

4

Drums - Les Claypool

92

The musical score is presented on two staves. The top staff is a drum staff, with rhythmic patterns indicated by 'x' marks and stems. The bottom staff is a melodic staff, showing notes and rests. A measure number '7' is positioned above the final measure of the second staff.

7

Fretless Bass - Les Claypool Primus - Precipitation

♩ = 104,000015

9



12



15



18



21

4



27



30



33



35

2



38



41



44



48



50



53



56



62



65



68



71

Musical notation for fretless bass, measures 71-81. Measure 71 contains a sequence of eighth notes with accents. Measure 81 is a whole rest.

10

82

Musical notation for fretless bass, measures 82-84. Each measure contains eighth notes with accents and slurs.

85

Musical notation for fretless bass, measures 85-87. Each measure contains eighth notes with accents and slurs.

88

Musical notation for fretless bass, measures 88-90. Measure 88 contains eighth notes with accents and slurs. Measure 90 is a whole rest.

11

♩ = 104,000015

9



13



17



22



26



31



34

2



39



43



47



51



54



58



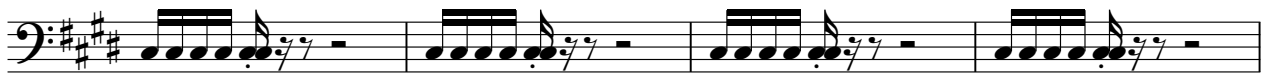
63



67



71



75



79



82



86



90



92



95

