

Primus - Wynona's Big Brown Beaver

♩ = 132,000137

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

3

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

5

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

7

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

9

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

11

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

13

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

15

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

17

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

19

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

21

Drums (Herb Alexander)

Extra Guitar Track

Guitar (Larry LaLonde)

Bass (Les Claypool)

23

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

25

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

26

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

28

Drums (Herb Alexander)

Bass (Les Claypool)

30

Drums (Herb Alexander)

Bass (Les Claypool)

32

Drums (Herb Alexander)

Bass (Les Claypool)

34

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

35

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

36

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

38

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

40

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

42

Drums (Herb Alexander)

Extra Guitar Track

Guitar (Larry LaLonde)

Bass (Les Claypool)

44

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

45

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

46

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

47

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

49

Drums (Herb Alexander)

Extra Guitar Track

Guitar (Larry LaLonde)

Bass (Les Claypool)

51

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

53

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

55

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

57

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

58

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

59

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

61

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

62

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

64

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

66

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

67

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

69

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

71

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

73

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

74

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

75

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

77

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

79

Drums (Herb Alexander)

Extra Guitar Track

Guitar (Larry LaLonde)

Bass (Les Claypool)

81

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

83

Drums (Herb Alexander)

Extra Guitar Track

Guitar (Larry LaLonde)

Bass (Les Claypool)

85

Drums (Herb Alexander)

Extra Guitar Track

Bass (Les Claypool)

87

Drums (Herb Alexander)

Bass (Les Claypool)

89

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

91

Drums (Herb Alexander)

Bass (Les Claypool)

92

Drums (Herb Alexander)

Bass (Les Claypool)

94

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

96

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

Musical notation for measures 96-97. The drum part (top staff) features a complex rhythmic pattern with many sixteenth notes. The guitar part (middle staff) has a melodic line with some sustained notes. The bass part (bottom staff) provides a steady accompaniment with eighth notes.

98

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

Musical notation for measures 98-99. The drum part (top staff) has a pattern with 'x' marks above the first four measures, indicating cymbal use. The guitar part (middle staff) continues its melodic line. The bass part (bottom staff) has a more active line with eighth notes.

99

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

Musical notation for measures 99-100. The drum part (top staff) has a pattern with 'x' marks above the first four measures. The guitar part (middle staff) continues its melodic line. The bass part (bottom staff) has a steady accompaniment.

100

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

Musical notation for measures 100-101. The drum part (top staff) has a pattern with 'x' marks above the first four measures. The guitar part (middle staff) continues its melodic line. The bass part (bottom staff) has a steady accompaniment.

101

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

102

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

103

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

104

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

105

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

106

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

108

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

109

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

111

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

112

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

113

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

114

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

115

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

116

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

117

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

118

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

120

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

122

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

124

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

126

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

128

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

130

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

132

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

134

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

136

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

138

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

139

Drums (Herb Alexander)

Guitar (Larry LaLonde)

Bass (Les Claypool)

Drums (Herb Alexander)

Primus - Wynona's Big Brown Beaver

♩ = 132,000137

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33: A drum staff with a double bar line on the left. The notation consists of eighth and sixteenth notes with stems pointing up, indicating a rhythmic pattern. Measure 33 ends with a fermata over a group of notes.

34

Measures 34-36: A drum staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notation below consists of eighth and sixteenth notes with stems pointing up.

37

Measures 37-39: A drum staff with a double bar line on the left. Above the staff, there are 'x' marks and one circled 'x' indicating cymbal hits. The notation below consists of eighth and sixteenth notes with stems pointing up.

40

Measures 40-42: A drum staff with a double bar line on the left. Above the staff, there are 'x' marks and one circled 'x' indicating cymbal hits. The notation below consists of eighth and sixteenth notes with stems pointing up. Measure 42 ends with a fermata over a group of notes.

43

Measures 43-45: A drum staff with a double bar line on the left. Above the staff, there are circled 'x' marks indicating cymbal hits. The notation below consists of eighth and sixteenth notes with stems pointing up.

46

Measures 46-47: A drum staff with a double bar line on the left. The notation consists of eighth and sixteenth notes with stems pointing up. Measure 47 ends with a fermata over a group of notes.

48

Measures 48-50: A drum staff with a double bar line on the left. The notation consists of eighth and sixteenth notes with stems pointing up.

51

Measures 51-53: A drum staff with a double bar line on the left. The notation consists of eighth and sixteenth notes with stems pointing up.

54

Measures 54-56: A drum staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notation below consists of eighth and sixteenth notes with stems pointing up. Measure 54 starts with a fermata over a group of notes.

57

Measures 57-59: A drum staff with a double bar line on the left. Above the staff, there are 'x' marks and one circled 'x' indicating cymbal hits. The notation below consists of eighth and sixteenth notes with stems pointing up. Measure 57 starts with a fermata over a group of notes.

60

63

66

69

72

75

78

80

83

86

V.S.

89



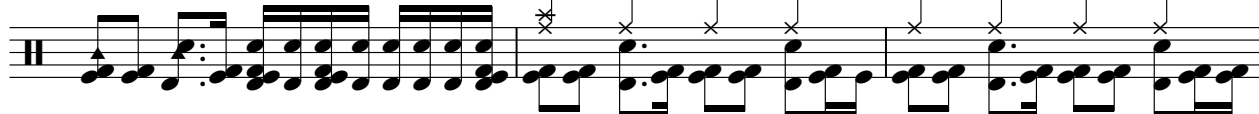
92



95



97



100



103



106



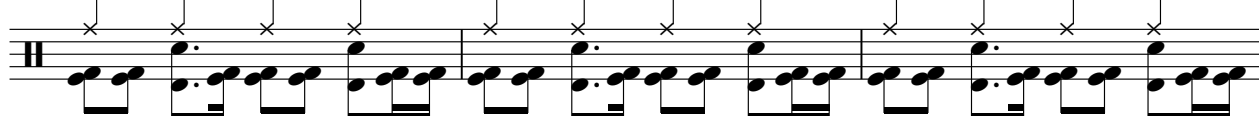
109



112



115



118

Musical notation for measure 118, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and dotted eighth notes, with 'x' marks above the staff indicating specific drum hits.

121

Musical notation for measure 121, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and dotted eighth notes, with 'x' marks above the staff indicating specific drum hits.

124

Musical notation for measure 124, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and dotted eighth notes, with 'x' marks above the staff indicating specific drum hits.

127

Musical notation for measure 127, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and dotted eighth notes, with 'x' marks above the staff indicating specific drum hits.

130

Musical notation for measure 130, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and dotted eighth notes, with 'x' marks above the staff indicating specific drum hits.

133

Musical notation for measure 133, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and dotted eighth notes, with 'x' marks above the staff indicating specific drum hits.

136

Musical notation for measure 136, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and dotted eighth notes, with 'x' marks above the staff indicating specific drum hits.

138

Musical notation for measure 138, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes and dotted eighth notes, with 'x' marks above the staff indicating specific drum hits.

Extra Guitar Track

Primus - Wynona's Big Brown Beaver

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21

27

16

49

27

80

3

55

Guitar (Larry LaLonde)

Primus - Wynona's Big Brown Beaver

♩ = 132,000137

5

9

15

19

34

37

40

42

12

6

Guitar (Larry Lalonde)

50 **3**

58

62

65

67

70

73

77 **2**

84 **5** **4**

97

Guitar (Larry LaLonde)

3

100

102

104

106

109

112

114

116

118

124



Musical notation for measures 124-127. The key signature has one sharp (F#). The notation consists of four measures of eighth-note patterns. Measure 124: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 125: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 126: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 127: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

128



Musical notation for measures 128-131. The key signature has one sharp (F#). The notation consists of four measures of eighth-note patterns. Measure 128: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 129: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 130: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 131: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

132



Musical notation for measures 132-135. The key signature has one sharp (F#). The notation consists of four measures of chords. Measure 132: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 133: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 134: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 135: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

136



Musical notation for measures 136-139. The key signature has one sharp (F#). The notation consists of four measures of chords. Measure 136: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 137: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 138: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 139: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Primus - Wynona's Big Brown Beaver

Bass (Les Claypool)

♩ = 132,000137

6

11

15

18

21

25

28

31

35

V.S.

Bass (Les Claypool)

38

41

45

48

52

55

58

61

64

68

72

Musical staff 72: Bass line starting with quarter notes and chords, including a sharp sign.

75

Musical staff 75: Bass line with eighth notes and chords, including a sharp sign.

78

Musical staff 78: Bass line with eighth notes and chords.

82

Musical staff 82: Bass line with eighth notes and chords.

86

Musical staff 86: Bass line with eighth notes and chords, ending with a sharp sign.

90

Musical staff 90: Bass line with eighth notes and chords.

93

Musical staff 93: Bass line with eighth notes and chords, including a sharp sign.

97

Musical staff 97: Bass line with eighth notes and chords, including a sharp sign.

100

Musical staff 100: Bass line with eighth notes and chords.

103

Musical staff 103: Bass line with eighth notes and chords.

106



110



114



118



121



124



128



132



136

