

Unwell (Acoustic)

Matchbox 20

Words & Music by norby (norbysy@gmail.com)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 140

Intro

The guitar intro consists of four measures of chords, each marked with a '+' above the staff and an 'f' below it. The chords are: 1. F#m (x22333), 2. C#m (x32333), 3. F#m (x22333), and 4. C#m (x32333). The notation includes a treble clef, a 4/4 time signature, and a 'T' marking under each chord. Below the staff is a six-line guitar tablature with 'X' marks for fretted notes and some slurs for fingerings.

Measures 4, 5, and 6 of the guitar part. Measure 4 contains a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody is in the treble clef. The bass line is in the guitar tablature. Measure 4 has a '4' above the staff. Measure 5 has 'let ring' written above the staff. Measure 6 has 'let ring' written above the staff. The tablature shows fingerings like 5-4, 5-6, 5-7, 5-5, 5-5, (5) 5, 7-5, 7-5, 7-5, 7-5, 5-4, 5-4, 5-6, 5-7, 5-5.

Measures 7, 8, 9, and 10 of the guitar part. Measure 7 has a '7' above the staff. The notation continues with treble clef, 4/4 time, and two sharps. The tablature shows fingerings like 5-4, 5-5, 5-7, 6-7, 7-6, 7-4, 5-4, 4-1, 1-2, 4-5, 4-1.

Measures 11, 12, and 13 of the guitar part. Measure 11 has a '11' above the staff. The notation continues with treble clef, 4/4 time, and two sharps. The tablature shows fingerings like 5-4, 5-7, 5-7, 5-7, 5-7, 5-5, 5-7, 5-7, 5-5, 5-5, (5) 5, 7-5, 7-5, 7-5, 7-5, 5-4, 5-4, 5-6, 5-7, 5-5.

14

TAB

All day staring at the ceiling making friends with shadows on my

Versel

18

TAB

wall All night hearing voices

25

TAB

telling me that I should get some sleep because to-morrow might be good

30

TAB

for something Hold on feeling like i'm heading for a

34

TAB

break down I don't know why But i'm not crazy i'm just
Chorus

39

TAB

a little un- well I know right now you can't tell but stay a while

44

TAB

and maybe then you'll see a different side of me i'm not crazy i'm just

48

TAB

a little im- paired I know right now you don't care but soon enough

52

TAB

your gonna think of me and how I used to be me

56

TAB

talking to my- self in pub- lic and dodging glanc- es on the train

Verse2

Musical notation for measures 61-65. The treble clef staff shows a sequence of chords and melodic lines. The guitar TAB staff below it provides fret numbers (0, 2, 4, 3) and directional arrows for each string.

and I know I know they've all been

Musical notation for measures 66-70. The treble clef staff shows a sequence of chords and melodic lines. The guitar TAB staff below it provides fret numbers (2, 4, 3, 0, 1, 2, 3, 0) and directional arrows for each string.

talking bout me I can hear them whis- per and it makes me think there must

Musical notation for measures 71-73. The treble clef staff shows a sequence of chords and melodic lines. The guitar TAB staff below it provides fret numbers (2, 4, 3, 0, 1, 2, 3, 0) and directional arrows for each string.

be some- thing wrong with me out of all the

Musical notation for measures 74-77. The treble clef staff shows a sequence of chords and melodic lines. The guitar TAB staff below it provides fret numbers (0, 1, 2, 4, 5, 6, 3, 2, 3, 0) and directional arrows for each string.

hours think- ing some- how I've lost my mind

Musical notation for measures 78-82. The treble clef staff shows a sequence of chords and melodic lines. The guitar TAB staff below it provides fret numbers (0, 1, 2, 4, 5, 6, 3, 2, 3, 0) and directional arrows for each string.

But i'm not crazy i'm just a little un- well I know right now

Chorus

82

TAB

you can't tell but stay a while and maybe then you'll see a

86

TAB

different side of me i'm not crazy i'm just a little im- paired I know right now

90

TAB

you don't care but soon enough your gonna think of me and

94

TAB

how I used to be I've been

Bridge

98

TAB

talk- ing in my sleep

and pretty soon they'll come to get me

and they're ta- king me a- way.....

and i'm not crazy i'm just a little un- well I know right now

Chorus

you can't tell but stay a while and maybe then you'll see a

different side of me i'm not crazy i'm just a little im- paired I know right now

TAB

you don't care but soon enough your gonna think of me and

TAB

how I used to be a little un- well and how

Outro

TAB

I used to be i'm just

TAB

a little un- well a little un- well how

TAB

I used to be

$\text{♩} = 140$ *tr.* 110

Musical notation for measures 142-145. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0, 2, 4) and directional arrows (up and down) for each string. Measure 142 starts with a double bar line and a measure rest. Measures 143-145 contain rhythmic patterns of eighth and sixteenth notes.

Musical notation for measures 146-147. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 146 starts with a double bar line and a measure rest. Measure 147 contains a few notes and a double bar line.