

# Apologie

MATMATAH  
La Ouache

Words & Music by MATMATAH

Standard tuning

♩ = 120

S-Gt

The score is written for guitar in standard tuning, 4/4 time, with a tempo of 120 bpm. It consists of five systems, each with a standard notation staff and a guitar tab staff. Measure numbers 1, 4, 8, 14, and 17 are indicated at the start of their respective systems. The first system (measures 1-3) includes a first ending bracket and a dynamic marking of *f*. The second system (measures 4-6) includes a second ending bracket. The third system (measures 7-8) consists of two measures of rests. The fourth system (measures 9-13) includes a third ending bracket. The fifth system (measures 14-17) consists of four measures of rests.

13 — 13 — 21>20 — 16-13 — 13 — 13 — 21>20 — 16-13

13 — 13 — 21>20 — 16-13 — 13 — 13 — 13-13-13-13-13-13

13-13-13-13-13-13 — 21>20 — 16-13 — 13-13-13-13-13-13 — 16-16-16-16

22

TAB

13-11-13-15-16-15-13-11-16-15-13-11-15-13-11-9

25

TAB

13-11-13-15-16-15-13-11-16-15-13-11-13

4x

4x

28

TAB

13-13-13-13-13-13-21-20-16-13-13-13-13-13-13-21-20-16-13

30

TAB

13-13-13-13-13-13-21-20-16-13-13-13-13-13-13-16-16-16-16

34

TAB

13-13-13-13-13-13-21-20-16-13

41

TAB

13-13-13-13-13-13-16-16-16-16

46

T  
A  
B

13- 11- 13- 15- 16- 15- 13- 11- 16- 15- 13- 11- 15- 13- 11- 9

51

8x

T  
A  
B

13- 11- 13- 15- 16- 15- 13- 11- 16- 15- 13- 11- 13

8x