

Prince - 1999

$\text{♩} = 120,000000$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates $\text{♩} = 120,000000$. The score includes the following parts:

- DRUMS**: Features a complex rhythmic pattern of eighth notes and rests, with some notes marked with 'x' above them.
- 808 PERCS -set to dr2**: Shows a sequence of eighth notes in the second measure.
- BANG! (LOW DRUM)**: Represented by a single note in the second measure.
- BASS**: A single note in the second measure.
- THUMP!**: A single note in the second measure.
- BRASS W/LICKS**: A single note in the second measure.
- BRASS PEDALS**: A single note in the second measure.
- BRASS W/LICKS (LOW)**: A single note in the second measure.
- STRING SYNTH**: A single note in the second measure.
- BOOM! (GUN SHOT -- REAL LOW)**: A single note in the second measure.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and stems.

4

DRUMS

808 PERCS -set to dr2

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This system covers measures 4 and 5. The drum part features a complex pattern of eighth notes with triplets and sixteenth notes. The 808 PERCS part has a rhythmic pattern of eighth notes. The BRASS W/LICKS part has a melodic line with triplets. The BRASS PEDALS part is mostly silent. The BRASS W/LICKS (LOW) part has a sustained low-frequency line. The STRING SYNTH part has a melodic line with triplets.



5

DRUMS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This system covers measures 6 and 7. The drum part continues with a pattern of eighth notes and triplets. The BRASS W/LICKS part has a melodic line with triplets. The BRASS PEDALS part is mostly silent. The BRASS W/LICKS (LOW) part has a sustained low-frequency line. The STRING SYNTH part has a melodic line with triplets.



6

DRUMS

808 PERCS -set to dr2

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This system covers measures 8 and 9. The drum part features a complex pattern of eighth notes with triplets and sixteenth notes. The 808 PERCS part has a rhythmic pattern of eighth notes. The BRASS W/LICKS part has a melodic line with triplets. The BRASS PEDALS part is mostly silent. The BRASS W/LICKS (LOW) part has a sustained low-frequency line. The STRING SYNTH part has a melodic line with triplets.

8 3

DRUMS

808 PERCS -set to dr2

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



9

DRUMS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

10

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



12

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

15

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



18

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

20

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



22

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

24

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



26

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

28

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



30

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

32

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 808 PERCS -set to dr2, featuring a melodic line with eighth notes and rests. The third staff is for BASS, with a simple eighth-note bass line. The fourth staff is for BRASS W/LICKS, showing chords and melodic fragments. The fifth staff is for BRASS PEDALS, mostly containing rests. The sixth staff is for BRASS W/LICKS (LOW), with low-register chords and melodic lines. The seventh staff is for STRING SYNTH, with sustained chords and melodic lines. The key signature has one flat (Bb).



34

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 808 PERCS -set to dr2, featuring a melodic line with eighth notes and rests. The third staff is for BASS, with a simple eighth-note bass line. The fourth staff is for BRASS W/LICKS, showing chords and melodic fragments. The fifth staff is for BRASS W/LICKS (LOW), with low-register chords and melodic lines. The sixth staff is for STRING SYNTH, with sustained chords and melodic lines. The key signature has one flat (Bb).

37

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



40

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

42

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



44

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

46

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: DRUMS, 808 PERCS -set to dr2, BASS, BRASS W/LICKS, BRASS PEDALS, BRASS W/LICKS (LOW), and STRING SYNTH. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The 808 PERCS staff has a melodic line in the second measure. The BASS staff has a simple eighth-note pattern. The BRASS W/LICKS and BRASS W/LICKS (LOW) staves contain complex chordal and melodic figures. The BRASS PEDALS staff has a few notes in the second measure. The STRING SYNTH staff provides a harmonic foundation with sustained chords and moving lines.



48

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 48 and 49. It features the same seven staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The 808 PERCS staff has a melodic line in the second measure. The BASS staff has a simple eighth-note pattern. The BRASS W/LICKS and BRASS W/LICKS (LOW) staves contain complex chordal and melodic figures. The BRASS PEDALS staff has a few notes in the second measure. The STRING SYNTH staff provides a harmonic foundation with sustained chords and moving lines.

50

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



52

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

55

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



58

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS W/LICKS (LOW)

STRING SYNTH

61

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 61, 62, and 63. The score is arranged in a multi-stem format. The top stem is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second stem is for 808 PERCS -set to dr2, which has rests in measures 61 and 62, followed by a rhythmic pattern in measure 63. The BASS stem is in bass clef and shows a melodic line with eighth notes and rests. The BRASS W/LICKS stem is in treble clef and features chords and eighth notes. The BRASS PEDALS stem is in treble clef and has rests throughout. The BRASS W/LICKS (LOW) stem is in treble clef and plays chords. The STRING SYNTH stem is in bass clef and plays chords and eighth notes.



64

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score is arranged in a multi-stem format. The top stem is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second stem is for 808 PERCS -set to dr2, which has rests in measures 64 and 65, followed by a rhythmic pattern in measure 66. The BASS stem is in bass clef and shows a melodic line with eighth notes and rests. The BRASS W/LICKS stem is in treble clef and features chords and eighth notes. The BRASS PEDALS stem is in treble clef and has rests throughout. The BRASS W/LICKS (LOW) stem is in treble clef and plays chords. The STRING SYNTH stem is in bass clef and plays chords and eighth notes.

67

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



70

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

72

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



74

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

76

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: DRUMS (top), 808 PERCS -set to dr2, BASS, BRASS W/LICKS (treble and bass clefs), BRASS PEDALS, BRASS W/LICKS (LOW) (treble clef), and STRING SYNTH (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.



78

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features six staves: DRUMS (top), 808 PERCS -set to dr2, BASS, BRASS W/LICKS (treble and bass clefs), BRASS PEDALS, BRASS W/LICKS (LOW) (treble clef), and STRING SYNTH (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.

81

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



84

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

86

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: DRUMS (top), 808 PERCS -set to dr2, BASS, BRASS W/LICKS, BRASS W/LICKS (LOW), and STRING SYNTH (bottom). The key signature has one flat (Bb). The drum part consists of a steady eighth-note pattern with some accents. The 808 part has a syncopated eighth-note pattern. The bass line is a simple eighth-note sequence. The brass parts play chords and single notes, while the string synth part provides a harmonic accompaniment with chords and single notes.



88

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 88, 89, 90, and 91. It features six staves: DRUMS (top), 808 PERCS -set to dr2, BASS, BRASS W/LICKS, BRASS PEDALS, BRASS W/LICKS (LOW), and STRING SYNTH (bottom). The key signature has one flat (Bb). The drum part continues with a steady eighth-note pattern. The 808 part has a syncopated eighth-note pattern. The bass line continues with eighth notes. The brass parts play chords and single notes, while the string synth part provides a harmonic accompaniment with chords and single notes.

91

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



94

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS W/LICKS (LOW)

STRING SYNTH

97

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



100

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

103

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 103, 104, and 105. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 808 PERCS -set to dr2, with a similar rhythmic pattern. The BASS staff shows a melodic line in bass clef. The BRASS W/LICKS staff has a treble clef and contains chords and single notes. The BRASS PEDALS staff has a treble clef and contains single notes. The BRASS W/LICKS (LOW) staff has a treble clef and contains chords. The STRING SYNTH staff has a bass clef and contains chords. The key signature has one flat (Bb).



106

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 808 PERCS -set to dr2, with a similar rhythmic pattern. The BASS staff shows a melodic line in bass clef. The BRASS W/LICKS staff has a treble clef and contains chords and single notes. The BRASS PEDALS staff has a treble clef and contains single notes. The BRASS W/LICKS (LOW) staff has a treble clef and contains chords. The STRING SYNTH staff has a bass clef and contains chords. The key signature has one flat (Bb).

109

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



112

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

115

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



118

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

121

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH



124

DRUMS

808 PERCS -set to dr2

BASS

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

127

DRUMS

CRASH (END)

808 PERCS -set to dr2

BANG! (LOW DRUM)

BASS

THUMP!

BRASS W/LICKS

BRASS PEDALS

BRASS W/LICKS (LOW)

STRING SYNTH

BOOM! (GUN SHOT -- REAL LOW)

Detailed description of the musical score: The score is for page 27, starting at measure 127. It features ten staves. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The CRASH (END) staff has a single crash symbol in the third measure. The 808 PERCS staff has a short melodic sequence in the third measure. The BANG! (LOW DRUM) staff has a single low drum sound in the third measure. The BASS staff has a rhythmic pattern of eighth notes. The THUMP! staff has a single thump sound in the third measure. The BRASS W/LICKS staff has a melodic line with a slur. The BRASS PEDALS staff has a single pedal sound in the first measure. The BRASS W/LICKS (LOW) staff has a melodic line with a slur. The STRING SYNTH staff has a melodic line with a slur. The BOOM! (GUN SHOT -- REAL LOW) staff has a single boom sound in the first measure.

Prince - 1999

DRUMS

♩ = 120,000000

The image displays a drum score for Prince's 1999 album, spanning measures 1 to 30. The music is written in 4/4 time with a tempo of 120 beats per minute. The notation is organized into ten systems, each containing two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is characterized by a consistent rhythmic pattern of eighth notes, often grouped into triplets and sextets. The bass drum part provides a steady accompaniment with quarter notes and half notes. Measure numbers 4, 6, 8, 10, 13, 17, 21, 25, and 29 are explicitly labeled at the beginning of their respective systems. The notation uses 'x' marks on the snare staff to indicate hits and stems on the bass drum staff to indicate hits.

V.S.

DRUMS

33

Drum notation for measures 33-36. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm. There are asterisks in the first measure of the first and third measures.

37

Drum notation for measures 37-40. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm. There are asterisks in the first measure of the first and third measures.

41

Drum notation for measures 41-44. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm. There are asterisks in the first measure of the first and third measures.

45

Drum notation for measures 45-48. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm.

49

Drum notation for measures 49-52. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm. There is an asterisk in the first measure of the third measure.

53

Drum notation for measures 53-56. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm.

57

Drum notation for measures 57-60. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm. There is an asterisk in the first measure of the third measure.

61

Drum notation for measures 61-64. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm. There is an asterisk in the first measure of the first measure.

65

Drum notation for measures 65-68. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm. There is an asterisk in the first measure of the first measure.

69

Drum notation for measures 69-72. Each measure contains a snare drum pattern (x) and a bass drum pattern (●). The snare pattern is a steady eighth-note rhythm. The bass drum pattern is a steady eighth-note rhythm. There is an asterisk in the first measure of the third measure.

DRUMS

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

113

Musical notation for drum set at measure 113. The top staff shows a snare drum with a series of eighth notes, some marked with an 'x' for cross-stick. The bottom staff shows a bass drum with a series of eighth notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum with a series of eighth notes, some marked with an 'x' for cross-stick. The bottom staff shows a bass drum with a series of eighth notes.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum with a series of eighth notes, some marked with an 'x' for cross-stick. The bottom staff shows a bass drum with a series of eighth notes.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum with a series of eighth notes, some marked with an 'x' for cross-stick. The bottom staff shows a bass drum with a series of eighth notes.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum with a series of eighth notes, some marked with an 'x' for cross-stick. The bottom staff shows a bass drum with a series of eighth notes. The notation ends with a double bar line.

CRASH (END)

Prince - 1999

♩ = 120,000000

128

The image shows a musical staff with a treble clef and a 4/4 time signature. A single note is written on the staff, extending across the first two measures. Above the staff, the tempo is marked as ♩ = 120,000000 and the number 128 is written. A small graphic of a crash symbol is positioned above the staff in the second measure. The staff ends with a double bar line.

♩ = 120,000000

4/4

7

13

19

25

31

37

43

49

55

60



66



72



78



84



90



96



102



108



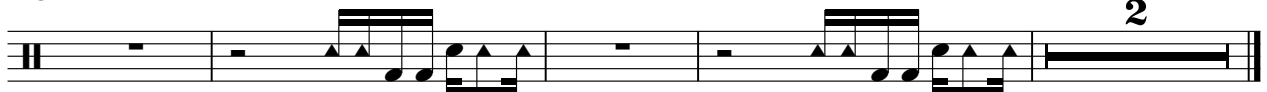
114



120



125



BANG! (LOW DRUM)

Prince - 1999

♩ = 120,000000

128

The musical notation consists of a single staff in bass clef with a 4/4 time signature and one flat in the key signature. Above the staff, a tempo marking shows a quarter note followed by '= 120,000000'. A large number '128' is centered above the staff. The staff contains a thick black line that spans the first measure and ends with a double bar line. Below the staff, there is a vertical drum notation consisting of a 'd' with a circle and a vertical line through it, followed by several vertical lines of varying lengths.

BASS

Prince - 1999

♩ = 120,000000

10



14



19



24



29



34



38



42



47



52



V.S.

57



61



65



70



75



80



85



89



93



97



101



106



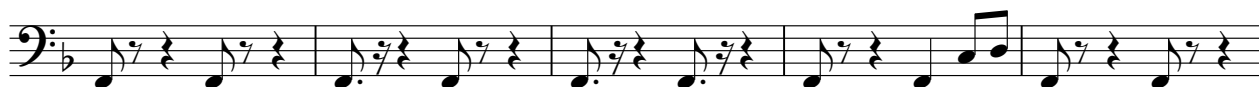
111



115



119



124



127



2

THUMP!

Prince - 1999

♩ = 120,000000

128

128

128

BRASS W/LICKS

Prince - 1999

♩ = 120,000000

2

7

11

16

21

26

31

36

40

45

V.S.

49

54

59

63

68

73

78

83

87

91

95

99

104

109

114

119

124

127

The musical score consists of three measures. Measure 127 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter rest, followed by a quarter note chord (B-flat, D, F), a quarter rest, and a half note chord (B-flat, D, F). The bass line has a whole note chord (B-flat, D, F) with a slur over it. Measure 128 continues the melody with a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). The bass line has a whole note chord (B-flat, D, F) with a slur over it. Measure 129 is a whole rest in both staves, with a double bar line and repeat sign at the end. The number '2' is written above the treble staff and below the bass staff in measure 129.

BRASS PEDALS

Prince - 1999

♩ = 120,000000

9

16

23

30

38

47

54

62

70

The musical score is written in 4/4 time with a tempo of 120,000,000. It features a bass line with a series of triplets and a series of vertical lines representing brass pedal effects. The score is divided into ten staves, with measure numbers 9, 16, 23, 30, 38, 47, 54, 62, and 70 marked at the beginning of each staff. The triplets are marked with a '3' above the notes. The vertical lines are grouped into pairs, with a brace underneath each pair. The notes in the bass line are mostly quarter notes and eighth notes, with some rests.

BRASS PEDALS

77

Musical staff 77-83: Treble clef, key signature of one flat. The staff contains six measures. Measures 77, 79, 81, and 83 feature a bass pedal (a dotted quarter note followed by an eighth rest) on the first beat, with the rest of the measure being a whole rest. Measures 78, 80, and 82 are whole rests.

84

Musical staff 84-89: Treble clef, key signature of one flat. The staff contains six measures. Measures 84, 86, and 88 feature a bass pedal on the first beat, with the rest of the measure being a whole rest. Measures 85, 87, and 89 are whole rests. Measures 87 and 89 contain a triplet of eighth notes, indicated by a '3' above the notes.

94

Musical staff 94-99: Treble clef, key signature of one flat. The staff contains six measures. Measures 94, 96, and 98 feature a triplet of eighth notes, indicated by a '3' above the notes. Measures 95, 97, and 99 feature a bass pedal on the first beat, with the rest of the measure being a whole rest.

104

Musical staff 104-112: Treble clef, key signature of one flat. The staff contains seven measures. Measures 104, 106, and 108 feature a bass pedal on the first beat, with the rest of the measure being a whole rest. Measure 112 features a triplet of eighth notes, indicated by a '3' above the notes.

113

Musical staff 113-120: Treble clef, key signature of one flat. The staff contains eight measures. Measures 113, 115, and 117 feature a bass pedal on the first beat, with the rest of the measure being a whole rest. Measure 114 features a triplet of eighth notes, indicated by a '3' above the notes.

121

Musical staff 121-124: Treble clef, key signature of one flat. The staff contains four measures. Measures 121, 123, and 124 feature a bass pedal on the first beat, with the rest of the measure being a whole rest. Measure 122 is a whole rest.

125

Musical staff 125-128: Treble clef, key signature of one flat. The staff contains four measures. Measures 125, 127, and 128 feature a bass pedal on the first beat, with the rest of the measure being a whole rest. Measure 126 is a whole rest. Measure 128 features a triplet of eighth notes, indicated by a '3' above the notes.

BRASS W/LICKS (LOW)

Prince - 1999

♩ = 120,000000

2

7

12

17

22

27

32

38

44

49

V.S.

54



59



66



71



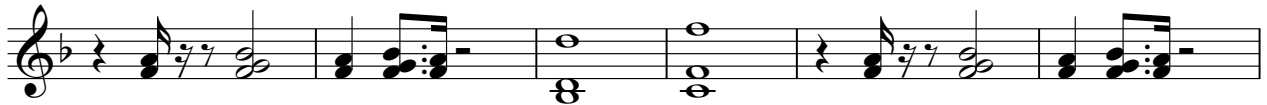
76



82



89



95



102

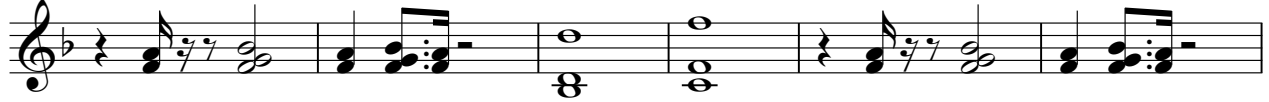


107



BRASS W/LICKS (LOW)

113



119



124



127



STRING SYNTH

Prince - 1999

♩ = 120,000000
2

6

10

15

20

25

30

35

39

44

Detailed description: This musical score is for a string synthesizer part in 4/4 time, with a tempo of 120,000000. The score is written in bass clef and consists of ten staves of music. The first staff begins with a double bar line and a '2' below it, indicating a two-measure rest. The music is characterized by dense, multi-voice chords and intricate melodic patterns. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

STRING SYNTH

48

52

57

62

67

72

77

82

86

91

STRING SYNTH

95

Musical staff 95: Bass clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

99

Musical staff 99: Bass clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

104

Musical staff 104: Bass clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

109

Musical staff 109: Bass clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

114

Musical staff 114: Bass clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

119

Musical staff 119: Bass clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

124

Musical staff 124: Bass clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

127

Musical staff 127: Bass clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

Prince - 1999
BOOM! (GUN SHOT -- REAL LOW)

♪ = 120,000000

128

The image shows a musical staff with a 4/4 time signature. A thick black line spans the first 128 measures of the staff, indicating a long rest. The number '128' is written above the staff. Below the staff, there are two small circles stacked vertically.