

Hyper Freak Exercise

Mattias Eklundh (Freak Guitar)

Standard tuning

♩ = 200

Ex-1 Tempo 200

E-Gt

1

f

T
A
B

2

T
A
B

4

T
A
B

6

T
A
B

♩ = 180

8

T
A
B

Ex-2 Tempo 180

13

T
A
B

15

T
A
B

♩ = 160

18

T
A
B

Ex-3 Tempo 160, Sweep here

21

T
A
B

22

T
A
B

10 12 14 11 12 14 16 14 13 16 14 12 14 16 18 15 16 18 16 14 13 16 14 12

23

T
A
B

10 12 14 11 12 14 16 14 13 16 14 12 14 16 18 15 16 18 16 14 13 16 14 12

24

T
A
B

10 12 14 11 12 14 16 14 13 16 14 12 14 16 18 15 16 18 16 14 13 16 14 12

Ex-4 Tempo 220, Sweep here

$\text{♩} = 220$

25

T
A
B

12 14 15 17-17 15 14 12-15 17 18 20-20 18 17 15

30

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

Ex-5 Tempo 220

42

T
A
B

44

T
10 — 9 — 8 — 7 — 11 — 10 — 9 — 8 — 10 — 9 — 8 — 7 — 11 — 10 — 9 — 8

T A B

♩ = 270

45

T
10 — 9 — 8 — 7 — 11 — 10 — 9 — 8 — 11 — 10 — 9 — 8 — 7

T A B

Ex-6 Tempo 270

50

T
13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 13 — 12

T A B

52

T
13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 13 — 12 — 24

T A B

Ex-7 Tempo 270

Musical notation for measures 58-61. The staff shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The notes are grouped in pairs with slurs and accents. The fretboard diagram below shows the corresponding fret numbers: 19-12-19-12-19-12-19-12-19-12-19-12-19-12-19-12-19-12-19-12.

Musical notation for measures 62-65. The staff shows a sequence of eighth notes with a treble clef and a key signature of two sharps (F#, C#). The notes are grouped in pairs with slurs and accents. The fretboard diagram below shows the corresponding fret numbers: 18-12-18-12-18-12-18-12-18-12-18-12-18-12-18-12-18-12-18-12.

Musical notation for measures 66-69. The staff shows a sequence of eighth notes with a treble clef and a key signature of one sharp (F#). The notes are grouped in pairs with slurs and accents. The fretboard diagram below shows the corresponding fret numbers: 17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12.

Musical notation for measures 70-73. The staff shows a sequence of eighth notes with a treble clef and a key signature of two sharps (F#, C#). The notes are grouped in pairs with slurs and accents. The fretboard diagram below shows the corresponding fret numbers: 16-12-16-12-16-12-16-12-16-12-16-12-16-12-16-12-16-12-16-12.

Ex-8 Tempo 140, tap all 22s

♩ = 140

68

72

TAB

22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <7> 22 <4>

Detailed description: This system contains measures 68 through 75. Measures 68 and 69 are whole rests. Measures 70 and 71 contain eighth notes with diamond-shaped tapping marks above them. Measures 72 through 75 contain eighth notes with tapping marks and a 1/2 time signature above each note. The guitar tab below shows the fretting sequence: 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <7> 22 <4>.

72

TAB

22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <7> 22 <4>

Detailed description: This system contains measures 72 through 75. Measures 72 through 75 contain eighth notes with tapping marks and a 1/2 time signature above each note. The guitar tab below shows the fretting sequence: 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <7> 22 <4>.

73

TAB

22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <4> 22 <5>

Detailed description: This system contains measures 73 through 76. Measures 73 through 76 contain eighth notes with tapping marks and a 1/2 time signature above each note. The guitar tab below shows the fretting sequence: 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <4> 22 <5>.

♩ = 170

75

TAB

22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <4>

Detailed description: This system contains measures 75 through 78. Measures 75 through 76 contain eighth notes with tapping marks and a 1/2 time signature above each note. Measures 77 and 78 are whole rests. The guitar tab below shows the fretting sequence: 22 <5> 22 <7> 22 <5> 22 <7> 22 <5> 22 <4>.

Ex-9 Tempo 170, hold your right index finger

above the 12th fret of the high e-string

Musical notation for measures 80-81. The staff shows a sequence of notes with accidentals (sharps and naturals) and slurs. The fretboard below shows fingerings: 0-6-7-6-5-0-5-6-7-6-5-0 for measure 80, and 5-6-7-6-5-0-5-6-7-6-5-0 for measure 81.

to get harmonics

the rest is some 10 finger tapping and some

Musical notation for measures 82-86. Measure 82 has notes with slurs. Measures 83-86 show rests with dots below the staff, indicating harmonics. The fretboard below shows fingerings: 5-6-7-6-5-0-5-6-7-6-5-0 for measure 82, and empty for measures 83-86.

tremolo screams which I do not want to tab

Musical notation for measure 89, showing a single note with a tremolo symbol. The fretboard below is empty.