

# What's Up, People!

Maximum the Hormone

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Words & Music by Yami

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 165

**Intro**

E-Gt

*f*

TAB

3	4	0	3	0	3	4	0	3	0
3	4	0	3	0	3	0	3	0	3
0	3	0	0	3	0	0	3	0	0

3

TAB

3	4	0	3	0	3	4	0	3	0
3	4	0	3	0	3	0	3	0	3
0	3	0	0	3	0	0	3	0	0

6

TAB

3	4	0	3	0	3	0	3	0	3	4
3	4	0	3	0	3	4	0	3	0	3
0	3	0	0	3	0	0	3	0	0	0

**Chorus-Thingy**

9

P.M. ----- | P.M. ----- | P.M.

TAB

3	4	2	0	3	4	2	0
3	4	2	0	3	4	2	0
3	4	2	0	3	4	2	0

10

Musical notation for measure 10. The treble clef staff shows a sequence of notes: a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), a quarter note (G), and a quarter note (F). The guitar tab staff shows the fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

11

Musical notation for measure 11. The treble clef staff shows a sequence of notes: a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), a quarter note (G), and a quarter note (F). The guitar tab staff shows the fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

12

Musical notation for measure 12. The treble clef staff shows a sequence of notes: a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), a quarter note (G), and a quarter note (F). The guitar tab staff shows the fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

13

Musical notation for measure 13. The treble clef staff shows a sequence of notes: a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), a quarter note (G), and a quarter note (F). The guitar tab staff shows the fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

14

Musical notation for measure 14. The treble clef staff shows a sequence of notes: a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), a quarter note (G), and a quarter note (F). The guitar tab staff shows the fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

15

P.M. P.M. P.M.

TAB 3 4 2 0 3 4 2 0

16

Verse

P.M. P.M. P.M.

TAB 3 4 2 0 3 4 2 0 0 0 0 0 0 0 0 0

18

P.M. P.M. P.M.

TAB 0 0 0 0 0 3 0 3 2 0 0 0 0 0 0 0

20

P.M. P.M. P.M.

TAB 0 0 0 0 0 3 0 3 2 0 0 0 0 0 0 0

22

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 3 0 3 2 0 0 (0) 0 0 (0) 0

Chorus

24

Musical notation for measure 24. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows the corresponding fret numbers: 0, 0, (0), 0, 3, 0. The notes are marked with "P.M." (Palm Mute) and a dashed line indicates the mute is applied during the first three notes.

26

Musical notation for measure 26. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows the corresponding fret numbers: 3, 4, 2, 0, 3, 4, 2, 0. The notes are marked with "P.M." (Palm Mute) and a dashed line indicates the mute is applied during the first two notes.

27

Musical notation for measure 27. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows the corresponding fret numbers: 3, 4, 2, 0, 3, 4, 2, 0. The notes are marked with "P.M." (Palm Mute) and a dashed line indicates the mute is applied during the first two notes.

28

Musical notation for measure 28. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows the corresponding fret numbers: 3, 4, 2, 0, 3, 4, 2, 0. The notes are marked with "P.M." (Palm Mute) and a dashed line indicates the mute is applied during the first two notes.

29

Musical notation for measure 29. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows the corresponding fret numbers: 3, 4, 2, 0, 3, 4, 2, 0. The notes are marked with "P.M." (Palm Mute) and a dashed line indicates the mute is applied during the first two notes.

30

P.M. P.M. P.M. P.M.

T  
A  
B 3 4 2 0 3 4 2 0

31

P.M. P.M. P.M. P.M.

T  
A  
B 3 4 2 0 3 4 2 0

32

Verse

P.M. P.M. P.M.

T  
A  
B 3 4 2 0 3 4 2 0 0 0 0 0 0 0 0

34

P.M. P.M. P.M.

T  
A  
B 0 0 0 0 0 3 0 3 2 0 0 0 0 0 0 0 0

36

P.M. P.M. P.M.

T  
A  
B 0 0 0 0 0 3 0 3 2 0 0 0 0 0 0 0 0

38

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 3 0 3 2 0 0 (0) 0 0 0 (0) 0

Chorus

40

P.M. P.M. P.M. P.M.

TAB

0 0 (0) 0 3 0 3 4 2 0 3 4 2 0

42

P.M. P.M. P.M.

TAB

3 4 2 0 3 4 2 0

43

P.M. P.M. P.M.

TAB

3 4 2 0 3 4 2 0

44

P.M. P.M. P.M.

TAB

3 4 2 0 3 4 2 0

45

Musical notation for measure 45. The treble clef staff shows a sequence of notes: a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The guitar tab staff shows the corresponding fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

T  
A  
B

3 4 2 0 3 4 2 0

46

Musical notation for measure 46. The treble clef staff shows a sequence of notes: a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The guitar tab staff shows the corresponding fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

T  
A  
B

3 4 2 0 3 4 2 0

47

Musical notation for measure 47. The treble clef staff shows a sequence of notes: a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The guitar tab staff shows the corresponding fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

T  
A  
B

3 4 2 0 3 4 2 0

48

**Interlude**

Musical notation for measure 48. The treble clef staff shows a sequence of notes: a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The guitar tab staff shows the corresponding fret numbers: 3, 4, 2, 0, 3, 4, 2, 0. The interlude section starts with a double bar line and shows a sequence of notes: a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The guitar tab staff shows the corresponding fret numbers: 0, 0, 0, 0, 3, 3, 3, 3.

T  
A  
B

3 4 2 0 3 4 2 0 0 0 0 0 3 3 3 3

50

Musical notation for measure 50. The treble clef staff shows a sequence of notes: a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The guitar tab staff shows the corresponding fret numbers: 5, 5, 5, 5, 6, 6, 5, 3, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 5, 3.

T  
A  
B

5 5 5 5 6 6 5 3 0 0 0 0 3 3 3 3 5 5 5 5 6 6 5 3

53

P.M.

T  
A  
B

0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3

56

T  
A  
B

5 5 5 5 6 | 7 7 | 5 5 3 3 3 3 | 5 5 5 5 6 6 5 5

59

T  
A  
B

7 7 | 5 5 3 3 3 3 | 5 5 5 5 6 6 5 5 | 7 7 | 5 5 3 3 3 3

62

T  
A  
B

5 5 5 5 6 6 5 5 | 7 7 | 5 5 3 3 3 3 | 5 5 5 5 6

**Bridge**

65

P.M.----- | P.M. P.M.----- | P.M. P.M.----- | *mp*

T  
A  
B

0 0 3 0 3 0 | 3 0 3 0 0 3 5



67

*f* P.M.----- P.M. P.M.----- P.M. P.M.----- *mp*

T  
A  
B  
0 0 3 0 3 0 0 3 0 3 0 0 3 5

69

*f* P.M.----- P.M. P.M.----- P.M. P.M.----- *mp*

T  
A  
B  
0 0 3 0 3 0 0 3 0 3 0 0 3 5

71

*f* P.M.----- P.M. P.M.----- P.M. P.M.-----

T  
A  
B  
0 0 3 0 3 0 0 3 0 3 0 0 3 5

**Chorus / Verse**

73

P.M.----- P.M.----- P.M.

T  
A  
B  
3 4 2 0 3 4 2 0

74

P.M.----- P.M.----- P.M.

T  
A  
B  
3 4 2 0 3 4 2 0

75

Musical notation for measure 75: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The second measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The third measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The fourth measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The guitar tab staff shows fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

76

Musical notation for measure 76: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The second measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The third measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The fourth measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The guitar tab staff shows fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

77

Musical notation for measure 77: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The second measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The third measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The fourth measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The guitar tab staff shows fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

78

Musical notation for measure 78: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The second measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The third measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The fourth measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The guitar tab staff shows fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

79

Musical notation for measure 79: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The second measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The third measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The fourth measure has a half note chord (F#4, C#5) with a 'P.M.' marking below it. The guitar tab staff shows fret numbers: 3, 4, 2, 0, 3, 4, 2, 0.

Verse

80

Musical notation for measures 80-81. Measure 80 contains two chords with a sharp sign and a P.M. marking. Measure 81 contains two chords with a sharp sign and a P.M. marking. The guitar tab below shows fret numbers: 3 4 2 | 0 3 4 2 | 0 0 0 0 0 0 0 0 0.

82

Musical notation for measures 82-83. Measure 82 contains two chords with a sharp sign and a P.M. marking. Measure 83 contains two chords with a sharp sign and a P.M. marking. The guitar tab below shows fret numbers: 0 0 0 0 0 3 0 3 2 | 0 0 0 0 0 0 0 0 0.

84

Musical notation for measures 84-85. Measure 84 contains two chords with a sharp sign and a P.M. marking. Measure 85 contains two chords with a sharp sign and a P.M. marking. The guitar tab below shows fret numbers: 0 0 0 0 0 3 0 3 2 | 0 0 0 0 0 0 0 0 0.

86

Musical notation for measures 86-87. Measure 86 contains two chords with a sharp sign and a P.M. marking. Measure 87 contains three chords with a sharp sign and a P.M. marking. The guitar tab below shows fret numbers: 0 0 0 0 0 3 0 3 2 | 0 0 (0) 0 0 0 (0) 0.

Chorus

88

Musical notation for measures 88-91. Measure 88 contains two chords with a sharp sign and a P.M. marking. Measure 89 contains two chords with a sharp sign and a P.M. marking. Measure 90 contains two chords with a sharp sign and a P.M. marking. Measure 91 contains two chords with a sharp sign and a P.M. marking. The guitar tab below shows fret numbers: 0 0 (0) 0 3 0 | 3 4 2 0 3 4 2 0.

90

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

91

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

92

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

93

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

94

P.M. P.M. P.M.

T  
A  
B

3 4 2 0 3 4 2 0

95

T  
A  
B

3 3 4 4 2 2 0 0 3 3 4 4 2 2 0 0

96

**Interlude**

T  
A  
B

3 3 4 4 2 2 0 0 3 3 4 4 2 2 0 0 0 0 0 0 3 3 3 3

98

T  
A  
B

5 5 5 5 6 6 5 3 0 0 0 0 3 3 3 3 5 5 5 5 6 6 5 3

101

T  
A  
B

0 0 0 0 3 3 3 3 5 5 5 5 6 6 5 3 0 0 0 0 3 3 3 3

104

T  
A  
B

5 5 5 5 6 6 7 7 5 5 3 3 3 3 5 5 5 5 6 6 5 5

107

T  
A  
B

7 7 3 3 3 3 5 5 5 5 6 6 5 5 7 7 3 3 3 3

5 5 3 3 5 5 6 6 5 5 7 7 3 3 3 3

110

T  
A  
B

5 5 5 5 6 6 5 5 7 7 3 3 3 3 5 5 5 5 6 3 5 5

5 5 5 5 6 6 5 5 7 7 3 3 3 3 5 5 5 5 6 3 5 5

**Bridge**

113

T  
A  
B

7 7 12 0 0 0 3 0 3

5 5 12 0 0 0 3 0 3

P.M. P.M. P.M. P.M.

116

T  
A  
B

(3) 0 0 3 0 5 6 0 0 0 3 0 3

(3) 0 0 3 0 5 6 0 0 0 3 0 3

P.M. P.M. P.M. P.M.

118

T  
A  
B

(3) 0 0 3 0 5 6 0 0 0 3 0 3

(3) 0 0 3 0 5 6 0 0 0 3 0 3

P.M. P.M. P.M. P.M.

120

P.M. P.M. P.M. P.M.

T  
A  
B (3) 0 0 3 0 5 6 | 0 0 0 3 0 3

122

**Bridge + Vocal**

P.M. P.M. P.M. P.M.

T  
A  
B (3) 0 0 3 0 5 6 | 0 0 0 3 0 3

124

P.M. P.M. P.M. P.M.

T  
A  
B 0 0 3 0 5 6 | 0 0 0 3 0 3

126

P.M. P.M. P.M. P.M.

T  
A  
B 0 0 3 0 5 6 | 0 0 0 3 0 3

128

P.M. P.M. P.M. P.M.

T  
A  
B 0 0 3 0 5 6 | 0 0 0 3 0 0

131

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T  
A  
B 0 0 5 0 5 | 0 0 3 0 5 6 | 0 0 5 0 5

134

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T  
A  
B 0 0 3 0 5 6 | 0 0 5 0 5 | 0 0 3 0 5 6

137

**Interlude**

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 0 0 5 0 5 | 0 0 3 0 5 6 | 0 0 0 0 3 3 3 3

140

P.M.-----|

T  
A  
B 5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3

143

P.M.-----|

T  
A  
B 0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3



146

P.M.-----|

T  
A  
B

5 5 5 5 6 6 5 3 | 0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3

149

T  
A  
B

0 0 0 0 3 3 3 3 | 5 5 5 5 6 6 5 3

151

T  
A  
B

(0) 0 | (0) 0 | (0) 0 | (0) 0 | (3) 3 | (3) 3 | (3) 3 | (3) 3

152

T  
A  
B

(5) 5 | (5) 5 | (5) 5 | (5) 5 | (6) 6 | (6) 6 | (5) 5 | (3) 3

153

T  
A  
B

(0) 0 | (0) 0 | (0) 0 | (0) 0 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (6) 6

This part isn't very right

So it's probably wrong. (Duh)

♩ = 290

Sick Part =>

155

157

159

161

♩ = 230 | ♩ = 220

Lots of shitty things come up here, but I can't get it on Guitar Pro.

164