

Let it out

³zÅS

Mayday
Mayday

Standard tuning

♩ = 135

S-Gt

T
A
B

Detailed description: This block contains the first six measures of the guitar part. The top staff is a treble clef in 4/4 time, with a '1' above the first measure. The notes are quarter notes on the 4th, 3rd, 2nd, 1st, 2nd, and 3rd strings. Below the staff are three empty lines for guitar tablature.

a

f

T
A
B

Detailed description: This block contains measures 7-9. Measure 7 has a '7' above it. Measure 8 has an 'a' above it. Measure 9 has an 'f' below it. The notation includes a complex rhythmic pattern with eighth and sixteenth notes. The tablature below shows fingerings: measure 8 has '0-0-0-0-0-0' and '2-0-0-0'; measure 9 has '4' and '4-4'.

T
A
B

Detailed description: This block contains measures 10-11. The notation shows a sequence of eighth and quarter notes. The tablature below shows fingerings: measure 10 has '3-0-3-1-0' and '4'; measure 11 has '3-4-0' and '0-0-2-3-2-2-0'.

T
A
B

Detailed description: This block contains measures 12-14. Measure 12 has a '15' above it. The notation includes a complex rhythmic pattern with eighth and sixteenth notes. The tablature below shows fingerings: measure 12 has '3-0-0-2-0-3'; measure 13 has '0-0-0-0-0-0-0-0-2-0'; measure 14 has '3-4-4'.

T
A
B

Detailed description: This block contains measures 15-17. Measure 15 has a '20' above it. The notation shows a sequence of eighth and quarter notes. The tablature below shows fingerings: measure 15 has '3-0-3-1-0' and '3'; measure 16 has '2-0'; measure 17 has '0-0-2-3-2-2-2-0'.

23 **b**

TAB

3	0	0-2	0	3	0-0-0	0-0	0	3-3-0	0	3-0	2
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28

TAB

(2)-0	0	2	0	2	0-0-0	0-0-0	0	3-0	0	3	3
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32

TAB

0	3	5	3	6	(6)-5	5	4	1	(1)				
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a2

39

TAB

0	0	0	0	0	0	0	2	0	0	0	3	3	0	3	1	0
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42

TAB

3	4	0	0	0	2	3	2	2	0	0	3	0	0	2	0	3
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47

TAB

0	0	0	0	0	0	0	0	2	0	3	3	0	3	1	0	3	2	0
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51

T
A
B

55

T
A
B

59

T
A
B

64

solo

T
A
B

74

b3

T
A
B

81

T
A
B

85

T
A
B

91 **ending**

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B

104

T
A
B