

'83

John Mayer
Room For Squares

B(b9)/F# x x 0 0 0 0 - - 12 - 3	Gadd11/D x 0 0 0 0 0 - 2 - 3 - 1	Cmaj7/A x 0 0 0 0 0 1 - 23 - -	C#m7 x 0 0 0 0 0 4 - 13121	C#m7 x 0 0 0 0 0 4 - 13124
F#7 x x 0 0 0 0 1 - 121 -	F#7sus4add9 x 0 0 0 0 0 1 - 1314	B x 0 0 0 0 0 134211	Bm7 x 0 0 0 0 0 131141	E7 x 0 0 0 0 0 - 2 - 1 - -
Cmaj79 x x 0 0 0 0 - 2143 -	Dmaj79 x 0 0 0 0 0 - 2143 -	Amaj79 x 0 0 0 0 0 - - 1314	Am9 x 0 0 0 0 0 1 - 23 - -	D7add13 x x 0 0 0 0 1 - 123 -

Standard tuning

♩ = 122

Intro

N-Gt

mf

T	4	4	0	(0)	0	0	
A	2	2	5	(5)	5	5	3
B	4	4	4	(4)	4	4	0
B	0	0		0	0		4

T	(3)	3	2	0	(0)	0	0	0	4	4	0
A	(0)	0	0	0	(0)	0	0	2	4	4	5
B	(4)	4	4	4	(4)	4	0	2	4	4	4
B	0	0	0	0	0	0	0		0	0	

T	(0)	0	0	3	(3)	3	2	0	(0)	0	0
A	(5)	5	5	0	(0)	0	0	0	(0)	0	0
B	(4)	4	4	4	(4)	4	4	4	(4)	4	2
B	0	0		4	0	0	4	4	0	0	2
B	0	0		0	0	0	0	0	0	0	

Verse 1

Musical notation for measures 9-11. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fingerings: 4/2/4, 4/2/4, 0/5/4, (0/5/4), 0/5/4, 3/0/4, (3/0/4), 3/0/4, 2/0/4, 0/0/4.

Musical notation for measures 12-14. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fingerings: (0/0/4), 0/0/4, 0/0/2, 4/2/4, 4/2/4, 0/5/4, (0/5/4), 0/5/4, 5/0/4, 3/0/4.

Musical notation for measures 15-17. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fingerings: (3/0/4), 3/0/4, 2/0/4, 0/0/4, (0/0/4), 0/0/0, 4/2/4, 4/2/4, 0/5/4.

Musical notation for measures 18-20. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fingerings: (0/5/4), 0/5/4, 0/5/4, 3/0/4, (3/0/4), 3/0/4, 2/0/4, 0/0/4, (0/0/4), 0/0/0, 0/0/0, 2/0/2.

Musical notation for measures 21-23. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fingerings: 4/2/4, 4/2/4, 0/5/4, (0/5/4), 0/5/4, 0/5/4, 3/0/4, (3/0/4), 3/0/4, 2/0/4, 0/0/4.

Pre-Chorus

24

TAB

(0)	0	0	0	0	2	5	6	4	4	4	4
(0)	0	0	0	0	2	5	6	4	4	4	4
(4)	0	4	0	0	2	5	6	4	4	4	4
0	0	0	0	0	2	5	6	4	4	4	4

26

TAB

4	4	4	4	4	5	5	4	4	4	4	4
2	2	2	2	2	6	6	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	4	4	4	4	4	4	4

28

TAB

4	4	4	4	4	5	5	4	4	4	4	4
2	2	2	2	2	6	6	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	4	4	4	4	4	4	4

30

TAB

4	4	4	4	4	5	5	4	4	4	4	4
2	2	2	2	2	6	6	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	4	4	4	4	4	4	4

Chorus

32

TAB

4	4	4	4	0	0	0	X	X	X	X	X
2	2	2	2	0	0	0	X	X	X	X	X
4	4	4	4	5	5	5	X	X	X	X	X
0	0	0	0	5	5	5	X	X	X	X	X

f *mf*

34

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

5	0	X	3	3	3	3	0	0	0	X	X
5	4	X	0	0	0	0	0	0	0	X	X
5	5	X	5	5	5	5	5	5	5	X	X
5		X	5	5	5	5	5	5	5	X	X

36

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

5	0	X	3	3	3	3	0	0	0	X	X
5	4	X	0	0	0	0	0	0	0	X	X
5	5	X	5	5	5	5	5	5	5	X	X
5		X	5	5	5	5	5	5	5	X	X

38

f *mf* *f* *mf* *f* *mf*

TAB

5	0	X	3	3	3	/	0	0	0	/	0	0	0
5	4	X	0	0	0	/	0	0	0	/	0	0	0
5	5	X	5	5	5	/	5	5	5	/	5	5	5
5		X	5	5	5	/	5	5	5	/	5	5	5

Interlude

40

TAB

3	3	3	3	3	5	5	5	5	5	5	4	4	0
4	4	4	4	4	6	6	6	6	6	6	2	2	5
2	2	2	2	2	4	4	4	4	4	4	4	4	4
3	3	3	3	3	5	5	5	5	5	5	0	0	4

42

TAB

(0)	0	0	3	(3)	3	2	0	(0)	0	0	0	2
(5)	4	4	0	(0)	0	0	0	(4)	0	0	0	2
			4	(4)	4	4	4		4	4	4	2
0	0			0	0	0		0	0	0		0

Verse 2

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

Pre-Chorus 2

57

T
A
B

f *mf*

62

TAB 4 2 4 4 2 4 4 2
0 2 0 4 2 5 4 0 2 0 4 2

64

TAB 4 2 4 4 2 4 4 2
0 2 0 4 2 5 4 0 2 0 4 2

66

TAB 4 2 4 4 2 4 4 2
0 2 0 4 2 5 4 0 2 0 4 2

68

Chorus 2

TAB 4 2 4 4 2 4 4 2 0 0 0 X X
0 2 0 4 2 5 4 5 5 5 X X
0 2 0 4 2 5 4 5 5 5 X X / 5

70

TAB 5 0 X 3 3 3 0 0 0 X X
5 4 X 5 5 5 5 5 5 X X
5 4 X 5 5 5 5 5 5 X X / 5

72

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 0 5 4, X X X, 3 0 5 0 5, 3 5 3 3 3 5 5, 0 0 0 5 5 5, X X X X 5

74

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 0 5 4, X X X, 3 0 5 0 5, 3 5 3 3 3 5 5, 0 0 0 5 5 5, X X X X 5

B(♭9)/F#

Gadd11/D

Cmaj7/A

76

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 0 5 4, X X X, 3 0 5 0 5, 3 5 3 3 3 5 5, 0 0 0 5 5 5, X X X X 5

B(♭9)/F#

Gadd11/D

78

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 0 5 4, X X X, 3 0 5 0 5, 3 5 3 3 3 5 5, 0 0 0 5 5 5, X X X X 5

80

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 0 5 4, X X X, 3 0 5 0 5, 3 5 3 3 3 5 5, 0 0 0 5 5 5, X X X X 5

82

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 0 5 4, 3 0 5 0, 3 0 5 0, 3 0 5 0, 0 0 0, X X X, X X X, X X X

84

f *mf* *f* *mf* *f* *mf*

TAB: 5 0 5 4, 3 0 5 0, 3 0 5 0, 3 0 5 0, 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4

Bridge
C# m7

86

f *mf*

TAB: 4 5 4 4, 4 5 4 4, 4 5 5 5, 4 5 5 5, 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2

C# m7 C# m7 F# 7 F# 7sus4add9 F# 7

88

f *mf*

TAB: (2) 2, (3) 3, (2) 2, (2) 2, 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2

F# 7sus4add9 C# m7

90

f *mf*

TAB: (4) 4, (5) 5, (4) 4, (6) 6, 4 4 4 4, 4 4 4 4, 2 2 2 2, 2 2 2 2

C# m7 C# m7 F# 7 F# 7sus4add9 F# 7

F#7sus4add9 Half-time feel B Bm7

f *mf* *f* *mf* *f* *mf*

	(2)	2	2	2	2	4	4	4	2	7	7	7	7	(7)	7	7	7	7	7
T	(3)	2	2	2	2	4	4	4	3	7	7	7	10	(10)	10	10	10	10	10
A	(2)	2	2	2	2	2	2	2	2	9	9	9	7	(7)	7	7	7	7	7
B	(2)	X	X	X	X	X	X	X	X	7	7	7	7	(7)	7	7	7	7	7

E7

f *mf* *f* *mf* *f* *mf* *f* *mf*

let ring - - - - - let ring - - - - -

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	2	0	0	(0)	0	0	0	0	1	0	(0)	0	0	0	0	0	0	(0)
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	4	2	(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)

Cmaj79 Dmaj79 Amaj79

	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	5	5	5
T	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

Interlude
Am9 D7add13

	7	9	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12
T	7	9	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10

Am9 D7add13

TAB (12) 12-12-12 12-12-12 12-12-12 12-12-12 0 0 0 0 0 0 0 12
(11) 11-11-11 11-11-11 11-11-11 11-11-11 // 0 0 0 0 0 0 0 11
(10) 10-10-10 10-10-10 10-10-10 10-10-10 // 5 5 5 5 5 5 5 10
B (10) X X X X X X X X X X X X X X X X

Am9 D7add13

TAB (12) 12-12-12 12-12-12 12-12-12 12-12-12 0 0 0 0 0 0 0 12
(11) 11-11-11 11-11-11 11-11-11 11-11-11 // 0 0 0 0 0 0 0 11
(10) 10-10-10 10-10-10 10-10-10 10-10-10 // 5 5 5 5 5 5 5 10
B (10) X X X X X X X X X X X X X X X X

Am9 D7add13

TAB (12) 12-12-12 12-12-12 12-12-12 12-12-12 0 0 0 0 0 0 0 12
(11) 11-11-11 11-11-11 11-11-11 11-11-11 // 0 0 0 0 0 0 0 11
(10) 10-10-10 10-10-10 10-10-10 10-10-10 // 5 5 5 5 5 5 5 10
B (10) X X X X X X X X X X X X X X X X

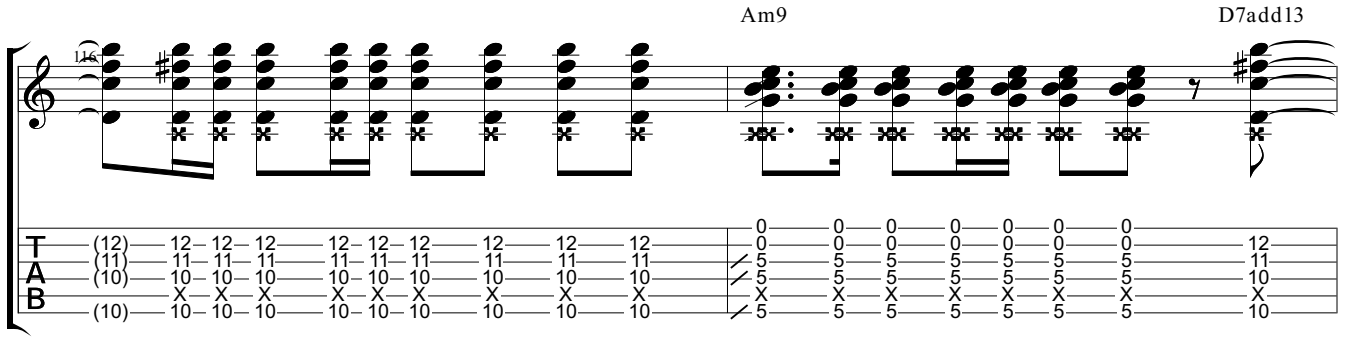
Am9 D7add13

TAB (12) 12-12-12 12-12-12 12-12-12 12-12-12 0 0 0 0 0 0 0 12
(11) 11-11-11 11-11-11 11-11-11 11-11-11 // 0 0 0 0 0 0 0 11
(10) 10-10-10 10-10-10 10-10-10 10-10-10 // 5 5 5 5 5 5 5 10
B (10) X X X X X X X X X X X X X X X X

Am9 D7add13

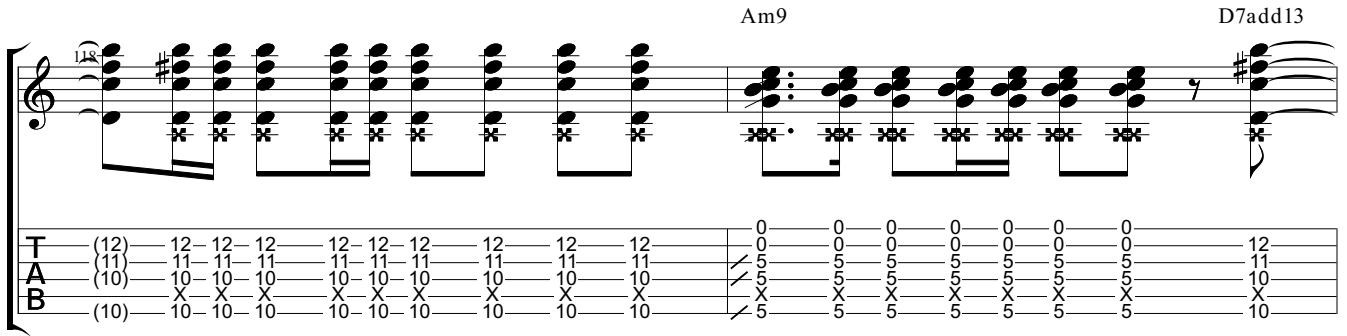
TAB (12) 12-12-12 12-12-12 12-12-12 12-12-12 0 0 0 0 0 0 0 12
(11) 11-11-11 11-11-11 11-11-11 11-11-11 // 0 0 0 0 0 0 0 11
(10) 10-10-10 10-10-10 10-10-10 10-10-10 // 5 5 5 5 5 5 5 10
B (10) X X X X X X X X X X X X X X X X

Am9 D7add13



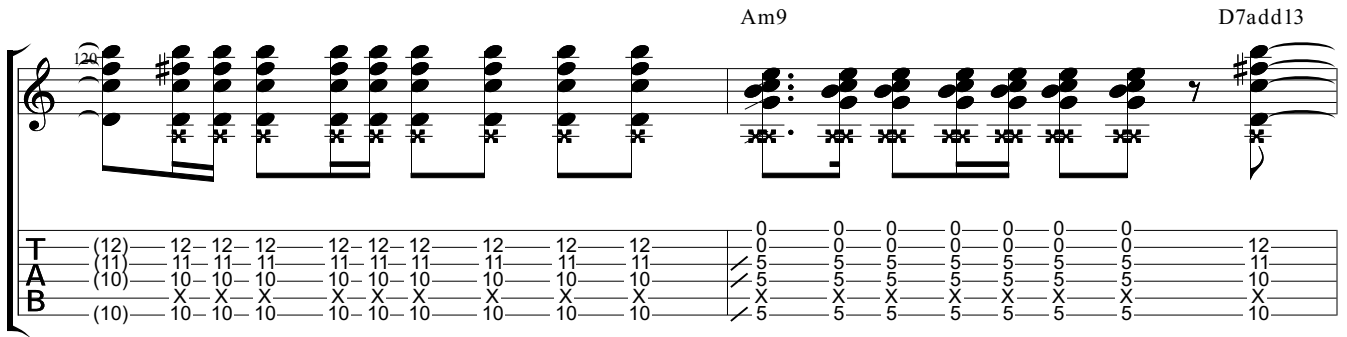
Musical notation for Am9 and D7add13 chords. The Am9 section has 10 measures of eighth notes on strings 1-5. The D7add13 section has 8 measures of eighth notes on strings 1-5, ending with a quarter note on string 2. TAB includes fret numbers (12, 11, 10, X) for strings 1-5 and fret numbers (0, 5) for strings 4 and 5.

Am9 D7add13



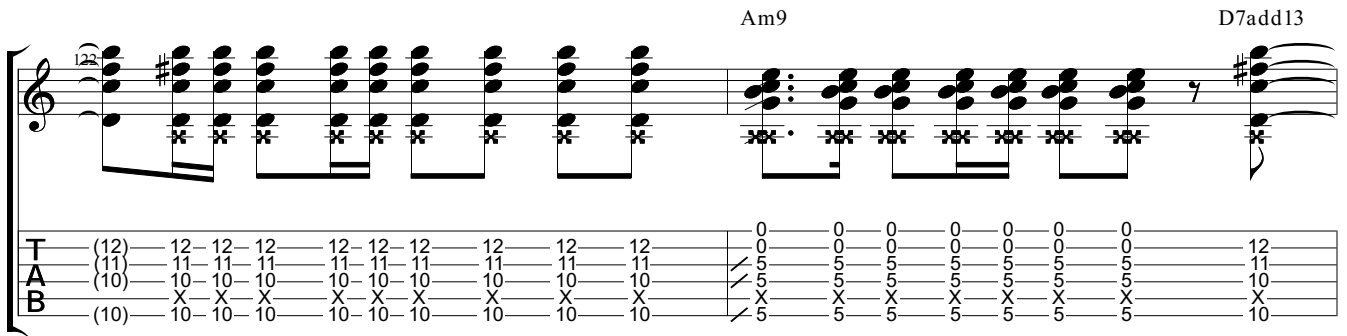
Musical notation for Am9 and D7add13 chords. The Am9 section has 10 measures of eighth notes on strings 1-5. The D7add13 section has 8 measures of eighth notes on strings 1-5, ending with a quarter note on string 2. TAB includes fret numbers (12, 11, 10, X) for strings 1-5 and fret numbers (0, 5) for strings 4 and 5.

Am9 D7add13



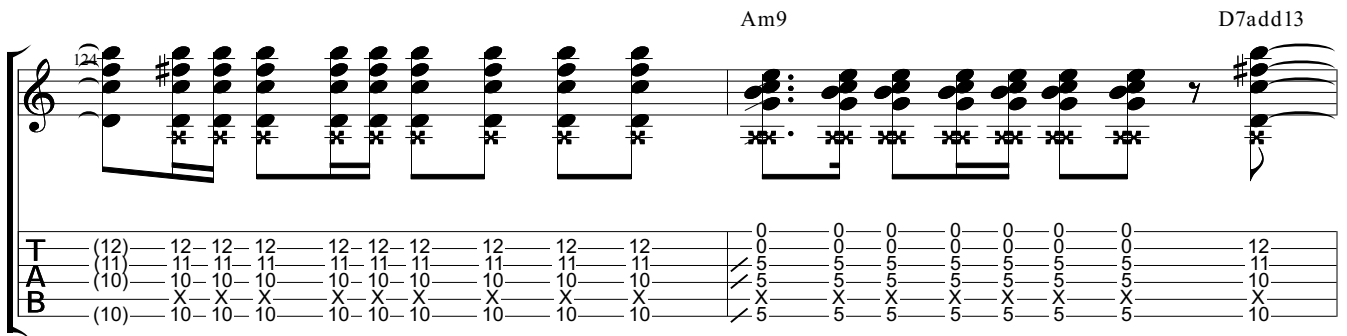
Musical notation for Am9 and D7add13 chords. The Am9 section has 10 measures of eighth notes on strings 1-5. The D7add13 section has 8 measures of eighth notes on strings 1-5, ending with a quarter note on string 2. TAB includes fret numbers (12, 11, 10, X) for strings 1-5 and fret numbers (0, 5) for strings 4 and 5.

Am9 D7add13



Musical notation for Am9 and D7add13 chords. The Am9 section has 10 measures of eighth notes on strings 1-5. The D7add13 section has 8 measures of eighth notes on strings 1-5, ending with a quarter note on string 2. TAB includes fret numbers (12, 11, 10, X) for strings 1-5 and fret numbers (0, 5) for strings 4 and 5.

Am9 D7add13



Musical notation for Am9 and D7add13 chords. The Am9 section has 10 measures of eighth notes on strings 1-5. The D7add13 section has 8 measures of eighth notes on strings 1-5, ending with a quarter note on string 2. TAB includes fret numbers (12, 11, 10, X) for strings 1-5 and fret numbers (0, 5) for strings 4 and 5.

Am9 D7add13

TAB

(12)	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	12
(11)	11	11	11	11	11	11	11	11	11	0	0	0	0	0	0	0	0	11
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10
(10)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10

Am9 D7add13

TAB

(12)	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	12
(11)	11	11	11	11	11	11	11	11	11	0	0	0	0	0	0	0	0	11
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10
(10)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10

Am9 D7add13

TAB

(12)	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	12
(11)	11	11	11	11	11	11	11	11	11	0	0	0	0	0	0	0	0	11
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10
(10)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10

Am9 D7add13

TAB

(12)	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	12
(11)	11	11	11	11	11	11	11	11	11	0	0	0	0	0	0	0	0	11
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10
(10)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10

Am9 D7add13

TAB

(12)	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	12
(11)	11	11	11	11	11	11	11	11	11	0	0	0	0	0	0	0	0	11
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10
(10)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(10)	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10

Am9

D7add13

Musical notation for measures 126-135. Measure 126 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and guitar tablature. The Am9 section (measures 126-135) features a descending bass line and a treble line with chords. The D7add13 section (measures 135-136) features a D7 chord with an added 13th and a final chord with a sharp key signature.

T	(12)	12	12	12	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	12
A	(11)	11	11	11	11	11	11	11	11	11	11	11	11	5	5	5	5	5	5	5	5	5	5	5	5	5	11
B	(10)	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5	10
B	(10)	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5	10

Musical notation for measures 136-145. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and guitar tablature. The key signature changes to natural (F natural) in measure 137.

T	(12)	12	12	12	12	12	12	12	12	12	12
A	(11)	11	11	11	11	11	11	11	11	11	11
B	(10)	10	10	10	10	10	10	10	10	10	10
B	(10)	10	10	10	10	10	10	10	10	10	10