

# Kid A

## John Mayer covering Radiohead Kid A

Standard tuning

$\text{♩} = 120$

E-Gt

TAB

3	3	3	5	5	5	5	5	X	7	X	7	X	7	X	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	6	6	6	6	6	8	8	8	8	8	8	8	8

TAB

X	X	7	X	5	X	5	X	5	X	5
X	X	X	X	X	X	X	X	X	X	X
8	8	8	6	6	6	6	6	6	6	6

TAB

X	5	X	5	X	5	X	X	X	X
X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6

TAB

3	3	3	5	5	5	5	5	X	7	X	7	X	7	X	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	6	6	6	6	6	8	8	8	8	8	8	8	8

TAB

X	7	X	5	X	5	X	5	X	5	X	5	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	6	6	6	6	6	6	6	6	6	6	6	X	X	X

9

TAB

3	3	3	5	5	5	5	5	X	7	X	7	X	7	X	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	6	6	6	6	6	8	8	8	8	8	8	8	8

11

TAB

X	7	X	5	X	5	X	5
X	X	X	X	X	X	X	X
8	8	6	6	6	6	6	6

12

TAB

X	5	X	5	X	5	X	X	X
X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6

13

TAB

3	3	3	5	5	5	5	5	X	7	X	7	X	7	X	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	6	6	6	6	6	8	8	8	8	8	8	8	8

15

TAB

X	7	X	5	X	5	X	5	X	5	X	5	X	5	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

17

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1	1	1

19

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

21

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

23

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

25

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

27

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

29

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

31

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

33

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

35

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

37

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

39

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

41

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

43

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	3	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

45

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	3	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

47

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	3	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

49

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	3	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

51

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	3	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

53

TAB

X	5	5	5	3	3	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	3	X	X	X	X	X	X
X	6	6	6	5	5	1	1	1	1	1	1	1	1

55

TAB

X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X
3	3	3	5	5	5	5	5	5
5	5	5	6	6	6	6	6	6

57

TAB

X	7	X	7	X	7	X	7	X
8	8	8	8	8	8	8	8	8
X	X	7	X	5	X	5	X	5
8	8	8	6	6	6	6	6	6

59

TAB

X	5	X	5	X	5	X	X	X
6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6

60

TAB

3	3	3	5	5	5	5	7	7	7	7	7	7	7
5	5	5	6	6	6	6	8	8	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8

62

TAB

X	7	X	5	X	5	X	5	X	5	X	5	X	X	X
8	8	6	6	6	6	6	6	6	6	6	6	6	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

64

TAB

3	3	3	5	5	5	5	5	5	7	X	7	X	7	X	7
5	5	5	6	6	6	6	6	6	8	8	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

66

TAB

X	X	7	X	5	X	5	X	5
X	X	X	X	X	X	X	X	X
8	8	8	6	6	6	6	6	6

67

TAB

X	5	X	5	X	5	X	X	X	X
X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6

68

TAB

3	3	3	5	5	5	5	5	5	X	7	X	7	X	7	X	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	6	6	6	6	6	6	8	8	8	8	8	8	8	8

70

TAB

X	7	X	5	X	5	X	5	X	5	X	5	X	5	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

72

TAB

3	3	3	5	5	5	5	5	5	X	7	X	7	X	7	X	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	6	6	6	6	6	6	8	8	8	8	8	8	8	8

74

TAB

X	X	7	X	5	X	5	X	5
X	X	X	X	X	X	X	X	X
8	8	8	6	6	6	6	6	6

75

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The bottom staff is a TAB staff with six lines. It contains fret numbers and X marks: the first line has an X; the second line has an X; the third line has a 6; the fourth line has a 5; the fifth line has an X; the sixth line has a 6. This pattern repeats for the next three measures, with the fifth line having a 5 in the fourth measure. The final measure has an X on the first line, an X on the second line, and an X on the third line.

Measure	1	2	3	4	5	6	7	8	9
Staff 1 (Notes)	G4	A4	B4	C5	D5	E5	F#5	G5	
Staff 2 (TAB)	X	5	X	5	X	5	X	X	X
Staff 3 (TAB)	X	X	X	X	X	X	X	X	X
Staff 4 (TAB)	6	6	6	6	6	6	6	6	6