

Proclaimers - 500 Miles

♩ = 132,000137

Drums

Mute Guitar

9.0"
6.1.00
Verse, Voice Only

4

Drums

Music Box

Mute Guitar

7

Drums

Music Box

Mute Guitar

9

Drums

Music Box

Mute Guitar



11

Drums

Music Box

Mute Guitar



23.6"
14.1,00
Drums & Bass

13

Drums

Music Box

Clean Guitar

Fingered Elec Bass

Mute Guitar

T	0	0	0	0	0
A	2	2	2	2	2
B	0	0	0	0	0



15

Drums

Music Box

Clean Guitar

Fingered Elec Bass

Mute Guitar

T	0	0	0	0	0	2	2	4	4
A	2	2	2	2	2	0	0	2	2
B	0	0	0	0	0	0	0	2	2

17

Drums

Music Box

Clean Guitar

Fingered Elec Bass

Mute Guitar



19

Drums

Music Box

Clean Guitar

Fingered Elec Bass

Mute Guitar

38.1"
22.1,00
Chorus

21

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ



45.4"
26.1,00
bend beat 4

24

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4	2	2	2	2
B	0	0	0	0	2	2	2	2	2	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

27

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	2	2	2	2	2	2	2	2	2	4	4	4	4
A	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2

Fingered Elec Bass

Mute Guitar

Rock Organ



52.7"
30.1,04
Verse 2

30

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

32

Drums

Music Box

Overdriven Guitar

Clean Guitar

T									
A	2	2	4	4	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2
	0	0	2	2	0	0	0	0	0

Fingered Elec Bass

Mute Guitar



34

Drums

Music Box

Overdriven Guitar

Clean Guitar

T									
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

36

Drums

Music Box

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

The score for measures 36-37 features a complex arrangement of instruments. The drums play a steady rhythm with snare and tom patterns. The music box provides a melodic line. The overdriven guitar plays a distorted, rhythmic accompaniment. The clean guitar part includes a detailed tablature with fret numbers (0, 2, 4) on strings A, B, and G. The fingered electric bass and mute guitar provide harmonic support with various chordal textures. The rock organ has a sparse, melodic presence.



38

Drums

Music Box

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

The score for measures 38-47 continues the musical piece. The drums maintain their rhythmic pattern. The music box plays a more active melodic line. The overdriven guitar part is more intricate, with many sixteenth-note patterns. The clean guitar tablature shows more complex fretting, including frets 2, 4, and 6. The fingered electric bass and mute guitar continue to provide a solid harmonic foundation. The rock organ part is more active, playing a series of chords and single notes.

41

Drums

Music Box

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

1'21.8"
46.1,00
Bridge

44

Drums

Music Box

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

47

Drums

Music Box

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Rock Organ

The musical score for measures 47-49 features a consistent drum pattern of quarter notes on the snare and bass drum. The Music Box and Rock Organ play a melodic line with eighth and sixteenth notes. The Overdriven Guitar provides a harmonic accompaniment with sustained chords. The Clean Guitar part includes a guitar tablature (TAB) with fret numbers for both the top (T) and bottom (B) strings.

Measure	47	48	49
T	0	0	0
B	2	2	2



50

Drums

Music Box

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Rock Organ

The musical score for measures 50-52 continues the instrumental arrangement. The drum pattern remains consistent. The Music Box and Rock Organ play a melodic line with eighth and sixteenth notes. The Overdriven Guitar provides a harmonic accompaniment with sustained chords. The Clean Guitar part includes a guitar tablature (TAB) with fret numbers for both the top (T) and bottom (B) strings.

Measure	50	51	52
T	0	0	0
B	2	2	2

53

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ



56

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

58

Drums

Music Box

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

58

59



60

Drums

Music Box

Overdriven Guitar

Clean Guitar

Fingered Elec Bass

Mute Guitar

Rock Organ

60

61

62

63

64

65

66

67

68

69

62

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	2	2	4	4	2	2	2	2
B	0	0	2	2	0	0	0	0
	0	0	2	2	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ



64

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	2

Fingered Elec Bass

Mute Guitar

Rock Organ

67

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	2	0	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ



70

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	2	2	2	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

73

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	2	2	2	2	2
B	0	0	0	0	0	0	2	2	0	0	0	0	0

Fingered Elec Bass

Rock Organ



76

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	4	4	4
B	0	0	0	0	0	0	0	0	0	0	2	2	2

Fingered Elec Bass

Rock Organ

79

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ



82

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4	4	4	2	2	2	2
B	0	0	0	0	2	2	2	2	2	0	0	0	0

Fingered Elec Bass

Mute Guitar

Rock Organ

85

Drums

Music Box

Overdriven Guitar

Clean Guitar

T	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	2

Fingered Elec Bass

Mute Guitar

Rock Organ



87

♩ = 125, 00008, 0099207, 999916

Drums

Music Box

Overdriven Guitar

Fingered Elec Bass

Rock Organ

♩ = 125, 00008, 0099207, 999916

Proclaimers - 500 Miles

Drums

♩ = 132,000137

Drum notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 show a consistent pattern of a snare drum on the second and fourth beats and a bass drum on the first and third beats.

7

Drum notation for measures 7-12. This section continues the pattern established in measures 2-6, with snare on 2 and 4, and bass on 1 and 3.

13

Drum notation for measures 13-18. The bass drum pattern remains consistent, but the snare drum pattern changes to a half note on the second and fourth beats.

19

Drum notation for measures 19-23. The snare drum pattern changes to a quarter note on the second and fourth beats. Measure 23 features a cymbal crash on the first beat.

24

Drum notation for measures 24-28. The snare drum pattern changes to a quarter note on the first, second, and fourth beats. Measure 28 features a cymbal crash on the first beat.

29

Drum notation for measures 29-33. The snare drum pattern changes to a quarter note on the first, second, and fourth beats. Measure 33 features a cymbal crash on the first beat.

34

Drum notation for measures 34-38. The snare drum pattern changes to a quarter note on the first, second, and fourth beats. Measure 38 features a cymbal crash on the first beat.

39

Drum notation for measures 39-43. The snare drum pattern changes to a quarter note on the first, second, and fourth beats. Measure 43 features a cymbal crash on the first beat.

44

Drum notation for measures 44-48. The snare drum pattern changes to a quarter note on the first, second, and fourth beats. Measure 48 features a cymbal crash on the first beat.

49

Drum notation for measures 49-54. The snare drum pattern changes to a quarter note on the first, second, and fourth beats. Measure 54 features a cymbal crash on the first beat.

V.S.

Drums

54

Musical notation for measures 54-58. Measure 54 starts with a snare drum symbol. The notation consists of a bass line with quarter notes and a drum line with 'x' marks and stems indicating hits.

59

Musical notation for measures 59-63. The notation continues with a bass line and a drum line with 'x' marks and stems.

64

Musical notation for measures 64-68. The notation continues with a bass line and a drum line with 'x' marks and stems.

69

Musical notation for measures 69-73. The notation continues with a bass line and a drum line with 'x' marks and stems.

74

Musical notation for measures 74-78. The notation continues with a bass line and a drum line with 'x' marks and stems.

79

Musical notation for measures 79-83. The notation continues with a bass line and a drum line with 'x' marks and stems.

84

Musical notation for measures 84-88. Measure 84 includes a tempo marking: $\text{♩} = 125$. The notation continues with a bass line and a drum line with 'x' marks and stems. The piece ends with a double bar line and a '2' indicating a final double bar line.

Proclaimers - 500 Miles

Music Box

♩ = 132,000137

4

8

11

14

17

20

25

30

33

36

V.S.

41



46



50



55



59



62



67



72



76



80



Music Box

85

♩ = 125,000 92107,999916



Overdriven Guitar

Proclaimers - 500 Miles

$\text{♩} = 132,000137$

21

25

29

34

39

43

48

51

2

Overdriven Guitar

56

61

66

70

75

80

84

87

$\text{♩} = 125,000000,999924 = 107,999916$

Proclaimers - 500 Miles

Clean Guitar

♩ = 132,000137

13

E													
T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	4	4	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2

19

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	2	2	2	2	2
B	0	0	0	0	0	0	2	2	0	0	0	0	0

22

T	0	0	0	0	0	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2

26

T	0	0	0	0	0	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2

30

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2

33

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	4	4	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2

39

T	0	0	0	0	0	2	2	2	2	2	0	0	0
A	2	2	2	2	2	4	4	4	4	4	2	2	2
B	0	0	0	0	0	2	2	2	2	2	0	0	0

43

T	0	0	0	0	0	2	2	2	2	2	0	0	0
A	2	2	2	2	2	4	4	4	4	4	2	2	2
B	0	0	0	0	0	2	2	2	2	2	0	0	0

V.S.

	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0
T	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0

54

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2	2	2	
A	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	

60

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	2	2	2	
A	2	2	2	2	2	2	2	2	2	2	0	0	2	2	0	0	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	2	2	2	

63

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

67

	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
T	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

71

	2	2	2	2	2	0	0	0	0	0	0	0	2	2	0	0	0	0	0
T	4	4	4	4	4	2	2	2	2	2	2	2	4	4	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0

76

	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0

81

	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0
T	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2
A	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0

84

	0	0	0	0	0	0	0	0	0	0	0	0	0	2						
T	2	2	2	2	2	2	2	2	2	2	2	2	2	4						
A	2	2	2	2	2	2	2	2	2	0	0	0	0	2						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2						

♩ = 125,008,000 ♩ = 24107,9
4

Proclaimers - 500 Miles

Fingered Elec Bass

♩ = 132,000137
12



17



22



26



30



35



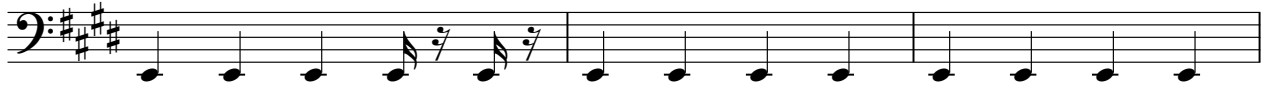
40



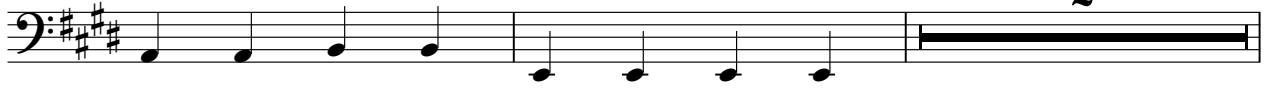
44



49



52



56

Musical staff for measures 56-60. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific fingering or articulation.

61

Musical staff for measures 61-65. The key signature has three sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a slash and a vertical line.

66

Musical staff for measures 66-70. The key signature has three sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a slash and a vertical line.

70

Musical staff for measures 70-74. The key signature has three sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a slash and a vertical line.

75

Musical staff for measures 75-79. The key signature has three sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a slash and a vertical line.

80

Musical staff for measures 80-83. The key signature has three sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a slash and a vertical line.

84

Musical staff for measures 84-86. The key signature has three sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a slash and a vertical line.

87

♩ = 125,000008,999997,999916

Musical staff for measures 87-90. The key signature has three sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a slash and a vertical line. A long horizontal line with a curved arrow underneath spans across measures 88 and 89, indicating a specific technique or a long note.

Proclaimers - 500 Miles

Mute Guitar

♩ = 132,000137

The image displays a musical score for a mute guitar, consisting of ten staves of music. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as ♩ = 132,000137. The music is a rhythmic accompaniment featuring a consistent pattern of eighth notes and chords. The first staff begins with a whole rest, followed by a series of eighth-note chords. The subsequent staves are numbered 5, 8, 11, 14, 17, 20, 24, 28, and 32, indicating the start of each measure. The notation includes various chord voicings and rhythmic patterns, such as eighth-note chords and eighth-note pairs, all played with a muted sound.

V.S.

2

Mute Guitar

35

38

42

46

56

59

62

66

70

81

84

Mute Guitar

$\text{♩} = 125,000$

$\frac{3}{4}$

3

4

125,000

91

Rock Organ

Proclaimers - 500 Miles

♩ = 132,000137

20

25

30

7

41

46

50

55

59

62

67

V.S.

72



76



80



85

♩ = 125,000,000 92107,999916

