

Man On The Side

John Mayer

Standard tuning

♩ = 105

Tempo has slight variations due to the fact that

this is from a live recording.

♩ = 87

S-Gt

f *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp* P.M.

TAB

All notes are fingerpicked throughout entire song.

Strum notes with fingers also.

♩ = 88

♩ = 93

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *f* P.M. P.M.

TAB

♩ = 94

P.M. *mp* *f* *mp* *f*

TAB

$\text{♩} = 85$

P.M. P.M. P.M. *mp* *f*

T	9	11	9	9	(9)	9	7	9	7	0	7	9	0	3	3	3
A	9	11	9	9	(9)	9	7	9	7	0	7	9	0	2	2	2
B														0	2	0

$\text{♩} = 85$ $\text{♩} = 95$ $\text{♩} = 100$

fff *f*

T	X	9	7	8	8	9	7	9	7	9	7	5	7	5	7	0	X	3	3	X	3
A	X	9	7	8	8	9	7	9	7	9	7	5	7	5	7	0	X	2	2	X	2
B	X	9	7	8	8	9	7	9	7	9	7	5	7	5	7	0	X	0	2	X	0

$\text{♩} = 114$

let ring let ring *fff* let ring let ring *ff* let ring

T	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	0	0	0	4	6	4	7	4	4	4	4	4	7	7	4	4	4	4	4	4

let ring *f* let ring *ff* let ring *mp* *f* *fff* *ff* let ring

T	4	4	4	5	4	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	X	4	6	4	7	0	4	6	4	4	4	4	4	4	4	4
B	7	7	7	6	4	X	7	7	7	7	0	7	7	7	7	7	7	7	7	7	7

Verse 1

"Six numbers..."

Verse 1

22

mf *f* *fff* *f* *ff* *f*

let ring let ring let ring let ring let ring let ring

T	5	5	5	5	5	5	4
A	4	4	4	4	4	4	4
B	0	0-0	4-6	7-4	4-4	7-4	7-7

27

ff *f* *fff* *ff* *f*

let ring let ring let ring let ring

T	4-5	4	X	5	5	5	5
A	4-4	4	X	4-6	4	4	4
B	4-6	4	X	7-0	7	7	0-0-0

31

fff *f* *ff* *f*

let ring let ring let ring let ring let ring

T	5	5	5	5	5	4
A	4	4	4	4	4	4
B	4-6	4	7-4	4-4	7-4	7-7

"Excuse me Mrs...."

Pre-Chorus 1

35

ff *f* *ff* *mf*

let ring let ring let ring let ring

T	4-5	4	X	5	5	0	0
A	4-4	4	X	4-6	4	2	2
B	4-6	4	X	7-0	7	2	2

40

mp f mp

T	9	9	7	7	0	0	4	4	5	5
A	9	9	8	8	1	1	2	4	4	4
B	7	7	7	7	2	2	2	2	2	2
	7	7	7-7	7-7	0	0	2	4	0	0

46

mf let ring let ring P.M. f mf f

T	0	0	2	2	9	9	9	X	9	(9)	2	2
A	2	2	2	2	7	7	7	X	9	(9)	3	3
B	2	2	2	2	7	7	8	9	(9)	(9)	2	2

"I am the man..."

Chorus 1

53

P.M.

T	2	2	4	4	5	5	4	4	5	5	0	0
A	3	3	4	4	4	4	4	4	4	4	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	0	0	0	0	2	2	2	2	2	0

59

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	2	4	4	1	2	2	2	2	2
B	2	2	0	0	2	2	2	2	2	2	0	0

65

mf
let ring

f

TAB

0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	5
2	2	2	2	2	2	2	2	2	4
0	0	0	2	4	0	0	4	4	0
0	0	0	0	0	0	0	0	0	0

73

let ring **fff** let ring **f**

let ring -----| **ff** let ring -----| **f** let ring

TAB

5	5	5	5	5	5	5	5	4	4
4	4	4	4	4	4	4	4	4	4
4	6	4	7	4	7	6	7	4	4
7	4	7	4	4	7	4	7	7	7
0	0	0	0	0	0	0	0	0	0

Verse 2

77

ff let ring **f** **fff** **ff** let ring -----| **mf** **f**

TAB

4	5	4	X	5	5	5	5	5	4
4	6	4	X	4	4	4	4	4	4
4	6	4	X	7	6	4	6	4	6
7	4	7	0	7	4	7	7	7	0
0	0	0	0	0	0	0	0	0	0

"One of the many..."

81

let ring **fff** let ring **f**

let ring -----| **ff** let ring -----| **f** let ring

TAB

5	5	5	5	5	5	5	4	4	4
4	4	4	4	4	4	4	4	4	4
4	6	4	7	4	7	6	7	4	4
7	4	7	4	4	7	4	7	7	7
0	0	0	0	0	0	0	0	0	0

Pre-Chorus 2

85 *ff* *let ring* *f* *fff* *ff* *let ring* *f*

T	4	5	4	X	5	5	5	0	0
A	4	4	4	X	4	4	4	0	0
B	4	6	4	X	7	4	4	2	2
							7	2	2

90

T	9	9	7	7	0	0	9	9	7	7	0	0
A	9	9	8	8	0	0	9	9	8	8	0	0
B	7	7	7	7	2	2	7	7	7	7	2	2

98 P.M.

T	9	9	9	9	(9)	2	2	2	4	4	5	5
A	9	9	9	9	(9)	2	2	2	4	4	4	4
B	7	7	8	8	(9)	2	2	2	0	0	0	0

"I am the man..."

Chorus 2

106

T	4	4	5	5	0	0	0	0	0	0	0
A	4	4	4	4	0	0	0	0	0	0	0
B	4	4	4	4	2	2	2	2	2	2	2
	2	2	2	2	0	2	0	2	0	2	0

115

let ring

T	0	0	0	0	0	0	2	5	5	0
A	4	1	2	4	2	0	2	4	4	2
B	2	2	2	4	0	4	0	6	6	0

Bridge

125

Bridge

T	2	5	5	3	3	5	5	0	1	2	4
A	2	4	4	2	2	7	7	2	2	2	
B	4	6	6	3	3	5	5	0	0	2	4

134

T	7	5	5	7	5	5	3	3	5	5	4	4
A	5	5	5	5	5	5	5	5	7	7	2	2
B	5	X	5	5	5	5	3	3	5	5	0	4

$\text{♩} = 116$

142

let ring

T	3	3	1	0	0	5	5	7	7	5	0
A	0	0	2	1	1-2	7	7	7	7	7	7
B	3	2	0	0	0	7	7	9	9	9	9

148

let ring let ring let ring - + let ring - + let ring - + let ring - +

TAB: 8 9 7 | 0 7 0 | 7 9 8 | 0 7 0 | 7 8 | 7 6 | 0 5 | 0 5 | 6 | 5

151

let ring - - + *mf* *f* let ring *mp* *f* P.M. let ring *mf* *f* let ring

TAB: 6 0 0 | / 9 9 11 9 | 9 9 9 | / 9 11 9 | 9 10 9 7 | 9 9 11

155

♩ = 120

P.M. let ring let ring let ring - +

TAB: 9 9 9 | 0 7 0 | 8 8 8 | 0 6 0 | 0 0 0 | 9 9 7 | 9 7 8 | 7 7 8 | 6 6 6 | 7 7 7 | 7 7 7

"Excuse me Mrs...."

Pre-Chorus 3

160

ff *fff* *f*

TAB: 0 0 0 | 0 0 0 | 9 9 9 | 0 0 0 | 0 0 0 | 9 9 7 | 9 7 8 | 7 7 8 | 0 0 0 | 2 2 2 | 2 2 2 | 7 7 7 | 2 2 2 | 7 7 7 | 7 7 7 | 2 2 2

169

P.M.

0	9	9	9	9	9	(9)	2	2	2	4	4
2	7	7	7	7	9	(9)	2	2	2	2	4
2	7	7	8	8	9	(9)	2	2	2	0	0

"I am the man..."

Chorus 3

177

5	5	3	3	3	3	3	3	3	3	0	0	0	0	0
4	4	5	5	5	5	5	5	5	5	1	0	0	0	0
2	2	3	3	0	0	0	0	0	0	2	2	2	4	1
0	0	3	3	0	0	0	0	0	0	0	2	0	2	0

♩ = 113

185

0	0	0	0	0	0	0	0	0	0	3	2	0
2	2	4	4	1	2	4	2	2	2	2	2	3
2	0	2	2	2	2	4	4	0	0	4	2	0

195

let ring

2	0	0	0
2	3	2	0
2	2	2	1
4	0	4	2
			2
			2
			0