

Give Me Your Love

Standard tuning

♩ = 90

E-Gt

1

f
P.M.-----|

T
A
B

5 6 8 5 0 6

Detailed description: This block contains the first measure of the guitar part. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4 (5th fret), A4 (6th fret), B4 (8th fret), G4 (5th fret), and a whole note chord G4-B4-D5 (0, 2, 3). The guitar tablature below shows the fret numbers for each note: 5, 6, 8, 5, 0, 6. A dynamic marking of *f* and a phrasing slur labeled 'P.M.' are present.

2

P.M.-----|

T
A
B

5 6 8 5 0 6

Detailed description: This block contains the second measure of the guitar part. The notation is identical to the first measure, including the treble clef, 4/4 time signature, melody, and guitar tablature (5, 6, 8, 5, 0, 6). A phrasing slur labeled 'P.M.' is present.

3

T
A
B

9 6 8 6 4 6 4

Detailed description: This block contains the third measure of the guitar part. The melody starts with a quarter note G4 (9th fret), followed by a quarter rest, then a quarter note G4 (6th fret), and a quarter note A4 (8th fret). This is followed by a half note chord G4-B4-D5 (4, 6, 4). The guitar tablature shows fret numbers: 9, 6, 8, 6, 4, 6, 4.

5

P.M.-----|

T
A
B

5 6 8 5 0 6 | 5 6 8 5 0 6

Detailed description: This block contains the fourth measure of the guitar part. The notation is identical to the first two measures, including the treble clef, 4/4 time signature, melody, and guitar tablature (5, 6, 8, 5, 0, 6). A phrasing slur labeled 'P.M.' is present.

7

P.M.-----|

T
A
B

5 6 8 5 0 6 | 5 6 8 5 0 6

Detailed description: This block contains the fifth measure of the guitar part. The notation is identical to the first two measures, including the treble clef, 4/4 time signature, melody, and guitar tablature (5, 6, 8, 5, 0, 6). A phrasing slur labeled 'P.M.' is present.

9

P.M.-----|

T
A
B

5	6	8	5	0	6
5	6	8	5	0	6

11

P.M.-----|

T
A
B

5	6	8	5	0	6
5	6	8	5	0	6

13

P.M.-----|

T
A
B

5	6	8	5	0	6
5	6	8	5	0	6

15

P.M.-----|

T
A
B

5	6	8	5	0	6
5	6	8	5	0	6

17

P.M.-----|

T
A
B

5	6	8	5	0	6
5	6	8	5	0	6

19

P.M.-----|

T
A
B

5	6	8	5	0	6
5	6	8	5	0	6

21

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

23

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

25

P.M.-----|

T							5	6	8	5	0	6
A												
B												

28

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

30

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

32

P.M.-----|

T	5	6	8	5	0	6						
A												
B												

36

P.M.-----|

T
A
B

42

P.M.-----|

T
A
B

5 6 8 5 0 6

46

P.M.-----|

T
A
B

5 6 8 5 0 6 5 6 8 5 0 6

48

P.M.-----|

T
A
B

5 6 8 5 0 6 5 6 8 5 0 6

50

P.M.-----|

T
A
B

5 6 8 5 0 6 5 6 8 5 0 6

52

P.M.-----|

T
A
B

5 6 8 5 0 6 5 6 8 5 0 6

54

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

56

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

58

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

60

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

62

P.M.-----|

T	5	6	8	5	0	6	5	6	8	5	0	6
A												
B												

64

P.M.-----|

T	5	6	8	5	0	6						
A												
B												

67

P.M.-----|

T
A
B 5 6 8 5 0 6 5 6 8 5 0 6

69

P.M.-----|

T
A
B 5 6 8 5 0 6 5 6 8 5 0 6

71

P.M.-----|

T
A
B 5 6 8 5 0 6 5 6 8 5 0 6

73

P.M.-----|

T
A
B || 5 6 8 5 0 6

75

P.M.-----|

T
A
B 5 6 8 5 0 6 5 6 8 5 0 6

77

P.M.-----|

T
A
B 5 6 8 5 0 6 |||