

# Pusherman

Curtis Mayfield

Superfly

Words & Music by Curtis Mayfield

Standard tuning

♩ = 144

E-Gt

Musical notation for measures 1-6. The first system shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note B1, and a quarter note D2. Dynamics are marked *mf* and *f*. The second system shows the guitar tablature for these measures, with fret numbers 3, 1, (3), 3, 3, (3), 3, 1.

Musical notation for measures 7-10. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line consists of a quarter note G2, a quarter note B1, and a quarter note D2. The second system shows the guitar tablature for these measures, with fret numbers (3), 1, 1, 3, 1, (1), 3, 1, 3, 1.

Musical notation for measures 11-13. The melody continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a quarter note G2, a quarter note B1, and a quarter note D2. The second system shows the guitar tablature for these measures, with fret numbers (1), 3, 1, 3, 1, 3, (1), 3, 1, 3.

Musical notation for measures 14-16. The melody continues with a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The bass line consists of a quarter note G2, a quarter note B1, and a quarter note D2. The second system shows the guitar tablature for these measures, with fret numbers 1, 3, 1, (1), 3, 1, 3, 1, 3, 1.

Musical notation for measures 17-19. The melody continues with a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The bass line consists of a quarter note G2, a quarter note B1, and a quarter note D2. The second system shows the guitar tablature for these measures, with fret numbers (1), 3, 1, 3, 1, 3, (1), 3, 1, 3.

20

T  
A  
B

23

w wah wah

T  
A  
B

25

1-3. 4.

T  
A  
B

without wah wah

29

T  
A  
B

32

T  
A  
B

35

T  
A  
B

38

T  
A  
B (1) 3 1 3 | 1 3 1 | (1) 3 1 3

41

T  
A  
B 1 3 1 | (1) 3 1 3 | 1 3 1

44

T  
A  
B (1) 3 1 3 | 1 3 1 | (1) 3 1 3

w wah wah

47

T  
A  
B X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X | | |

51

T  
A  
B | | | | |

56

T  
A  
B | | | | |

61

T  
A  
B

1 3 1 (1) 3 1 3

65

T  
A  
B

1 3 1 (1) 3 1 3 1 3

68

T  
A  
B

(1) 3 1 3 1 3 (1) 3 1 3

w wah wah

71

T  
A  
B

8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8

7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

1-2.

without wah wah

73

T  
A  
B

8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 8-8-8-8-8

7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

10-10-10 10-10-10 10-10-10 10-10-10 (10) (10) (10) (10)

1 3 1

77

T  
A  
B

(1) 3 1 3 1 3 (1) 3 1 3

80

TAB

1 3 1 (1) 3 1 3 1 3 1

83

TAB

(1) 3 1 3 1 3 (1) 3 1 3

86

TAB

1 3 1 (1) 3 1 3 1 3 1

89

TAB

(1) 3 1 3 1 3 (1) 3 1 3

92

TAB

1 3 1 (1) 3 1 3 1 3 1

95

TAB

(1) 3 1 3

8	10	9	8	10	9
X	X	X	X	X	X
6	8	6	6	8	6

1-3. | 4.

97

T  
A  
B

8 10 10 8 10 9  
X X X X X X  
6 8 8 6 8 6

8 10 10 8 10 8  
X X X X X X  
6 8 8 6 8 6

10  
10  
10

100

T  
A  
B

(10)  
(10)  
(10)

1 3 1 (1) 3 1 3 1 3 1

104

T  
A  
B

(1) 3 1 3 1 (1) 3 1 3

107

T  
A  
B

1 3 1 (1) 3 1 3 1

110

T  
A  
B

(1) 3 1 3