

A time to die

Mayhem

Grand declaration of war

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 222

E-Gt

TAB: 3 4 | 4 5 6 0 0 0

TAB: 0-0 | 7 7 6 6, 8 8 7 7, 6 6 5 5

TAB: 3 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB: 4 | 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

PM-----

8

Musical notation for measures 8-10 in 4/4 time. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note chords. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows a sequence of four-finger chords on the 4th string: (6) 4-4-4-4-4, 4, 4-4-4-4-4, 4, 4-4-4-4-4.

9

Musical notation for measures 11-12. Measure 11 continues the eighth-note chord pattern in 4/4 time, marked *f*. Measure 12 changes to 3/4 time and features a descending eighth-note scale: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab shows a sequence of chords: (6) 1-2-2-2-2-2-2-2-2-2-2-2-2-2-2, followed by a 4-finger chord on the 4th string (4-5-6-0-0-0).

11

Musical notation for measures 13-14. Measure 13 continues the eighth-note chord pattern in 4/4 time. Measure 14 changes to 3/4 time and features a descending eighth-note scale: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab shows a sequence of chords: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0, followed by a 5-finger chord on the 5th string (5-5-6-6-7-7-7-7-4-4-5-5).

14

Musical notation for measures 15-16. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note chords. Dynamics are marked as *f*. The guitar tab below shows a sequence of chords: 3-finger chord on the 1st string (1-4-2), 4-finger chord on the 2nd string (2-2-2-2-2-2-2-2-2-2-2-2-2-2).

15

Musical notation for measures 17-18. Measure 17 continues the eighth-note chord pattern in 4/4 time. Measure 18 continues the eighth-note chord pattern in 4/4 time. The guitar tab below shows a sequence of chords: 4-finger chord on the 4th string (4-5-6-6-6-6-6-6-6-6-6-6-6-6-6-6).

PM-----

16

Musical notation for measure 16 in 4/4 time. The staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. The guitar tab below shows the fretting: 4 4 4 4 4 4 4 4 4.

T
A
B

4 4 4 4 4 4 4 4 4

17

Musical notation for measure 17 in 4/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. The guitar tab shows fretting: 0 0 0 0 0 0 0 0 0. A diagram shows a barre at the 7th fret with notes X, X, X, X, X, X, X, X. The dynamic markings *ppp* and *f* are present. The final part of the measure shows a sequence of notes: G5, F5, E5, D5, C5, B4, A4, G4, with a fermata over the final G4. The guitar tab for this part shows fretting: 9 8, 10 9, 10 9, 8 7.

T
A
B

0 0 0 0 0 0 0 0 0

7 8 8 8 6

X X X X X X X

9 8
10 9
10 9
8 7

Musical notation for measure 18 in 4/4 time. It starts with a chord of G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. The guitar tab shows fretting: (8), (9), (7) 4 2. The measure then changes to 3/4 time and contains the notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. The guitar tab for this part shows fretting: 4 5 6 0 0 0.

T
A
B

(8)
(9)
(7) 4 2

4 5 6 0 0 0

20

Musical notation for measure 20 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. The guitar tab below shows the fretting: 0.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

Musical notation for measure 21 in 4/4 time. It features a sequence of eighth notes with triplets: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. The guitar tab below shows the fretting: 4 4 4 4 4 4 5 5 5 4 4 4 4 4 4 6 6 6 7 7 7.

T
A
B

4 4 4 4 4 4 5 5 5 4 4 4 4 4 4 6 6 6 7 7 7

23

T
A
B

4 4 4 5 5 5 4 4 4 4 4 4 6 4 7 5 7 6 6 5

25

T
A
B

3 4 2 2 2 2 2 2 2 2 2 2

26

T
A
B

4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

27

T
A
B

14 14 12 0 0 0 0 0 0 0 0 14 14 12 0 0 0 0 0 0 0 0 14 14 12 2 0

Tempo 250

$\text{♩} = 155$ $\text{♩} = 250$

28

T
A
B

2 0 2 0 2 0 5 5 5 5 7 7 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

30

T
A
B

4 4 4 6 6 6 4 4 4 6 7 4 4 4 4 4 4 4 4 4 4 4

32

T
A
B

4 4 4 6 6 6 4 4 4 4 4 4 4 4 4

33

T
A
B

14 14 14 0 0 0 0 0 0 0 14 14 14 0 0 0 0 0 0 0 14 14 2 0

34

T
A
B

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6) 5 4 5 7 7 7 7 7 5 5 5 0 0 0

$\text{♩} = 250$ $\text{♩} = 235$

36

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3 7 5

39

ff *f*

T
A
B

(5) 5 3

$\text{♩} = 250$ $\text{♩} = 250$

T
A
B

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

42

T
A
B

14 14 12 0 0 0 0 0 0 14 14 14 12 7 5

43

T
A
B

(6) (6) (6) (6) (6) (6) (6) (6) (6) 5 4 5 4 4 4 7 7 7 7 5 5 5 0 0 0

$\text{♩} = 250$

45

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5

$\text{♩} = 235$

47

T
A
B

7 5

♩ = 235

48

T
A
B (5) (5) (5) | (5) (5) (5) | (5) | (5) (5) (5) (5) 7/5/5

♩ = 230

49

T
A
B 4 4 4 4 4 4 | 5 5 5 | 4 4 4 | 4 4 4 | 6 6 6 | 7 7 7

51

T
A
B 4 4 4 | 5 5 5 | 4 4 4 4 4 4 | 6 7 | 7 6 | 6 7 | 5 6

53

T
A
B 3 1 | 4 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

54

T
A
B 4 | 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

$\text{♩} = 239$

TAB: 14 14 14 2
12 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 12 0 4 4 4

$\text{♩} = 218$ $\text{♩} = 175$ $\text{♩} = 222$

TAB: 6 4 X 4 X 4 X 4 6 4 X 4 X 4 X 4 X 4

58

TAB: 6 4 6 4 6 4 6 4 4 4 4 4 6 4

60

TAB: 0 0 0 0 0 0 0 0 7 8 8 6 X X X X 0 0 0 0 0 0 0 0 9 8 10 10 8 7 X

$\text{♩} = 218$

TAB: (8) (9) (6) 4 X 4 X 4 X 4 6 4 X 4 X 4 X 4 X 4

71

TAB

(6)
1 2 2 2 2 2 2 2 2 2 2 2

4 5 6 0 0 0

73

TAB

0-0

5	5	6	6
6	6	7	7
6	6	7	7
4	4	5	5

76

TAB

3 4
1 2 2 2 2 2 2 2 2 2 2 2

77

TAB

4
5-6

4
6