

Ghoul

Mayhem

Pure Fucking Armageddon (demo)

Standard tuning

$\text{♩} = 170$

E-Gt

f

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 5-3 4-2 5-3 4-2

T
A
B

2-0 2-0

T
A
B

2-0 2-0 2-0 2-0 5-3 4-2 5-3 4-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

T
A
B

2-0 2-0 2-0 2-0 5-3 4-2 3-1 4-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

T
A
B

2-0 2-0 2-0 2-0 5-3 4-2 5-3 4-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

13

Musical notation for measures 13-15. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 15 ends with a double bar line and repeat dots.

TAB

2 2 2 2 5 4 3 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3

0 0 0 0 3 2 1 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 1 1 1 1

16

Musical notation for measures 16-18. Measures 16-17 are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 18 is a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 18 ends with a double bar line and repeat dots. A '4x' mark is placed above the staff.

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 3 4 5 7 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 1 2 3 5 | 0 0 0 0 0 0 0 0

19

Musical notation for measures 19-20. Measures 19-20 are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 20 ends with a double bar line and repeat dots.

TAB

2 2 2 2 5 4 5 4 | 2 2 2 2 2 2 2 2

0 0 0 0 3 2 3 2 | 0 0 0 0 0 0 0 0

21

Musical notation for measures 21-23. Measures 21-22 are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 23 is a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23 ends with a double bar line and repeat dots.

TAB

2 2 2 2 5 4 3 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3

0 0 0 0 3 2 1 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 1 1 1 1

24

Musical notation for measures 24-25. Measures 24-25 are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 25 ends with a double bar line and repeat dots. A '4x' mark is placed above the staff.

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 3 4 5 7 |

0 0 0 0 0 0 0 0 | 0 0 0 0 1 2 3 5 |

26

Musical notation for measures 26-27. Measures 26-27 are eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 27 ends with a double bar line and repeat dots.

TAB

4 4 4 4 4 4 4 4 | 2 2 2 2

4 4 4 4 4 4 4 4 | 2 2 2 2

27

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

28

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

29

T
A
B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

31

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

32

T
A
B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 | 2 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

35

T
A
B

2 0 2 0 2 0 2 0 5 3 4 2 5 3 4 2 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0

37

TAB 2 0 2 0 2 0 2 0 5 3 4 2 3 1 4 2 2 0 2 0 2 0 2 0 2 0 2 0

39

TAB 2 0 2 0 2 0 2 0 5 3 4 2 5 3 4 2 2 0 2 0 2 0 2 0 2 0 2 0

41

TAB 2 0 2 0 2 0 2 0 5 3 4 2 3 1 4 2 2 0 2 0 2 0 2 0 2 0 2 0

43

TAB 2 0 2 0 2 0 2 0 5 3 4 2 5 3 4 2 2 0 2 0 2 0 2 0 2 0 2 0

45

TAB 2 0 2 0 2 0 2 0 5 3 4 2 3 1 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1

48

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1 4 2 5 3 7 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0

51 3x

T
A
B

2-2-2-2-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-3-4-5-7
0-0-0-0-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-1-2-3-5

3x

i'm not sure it's ok

54

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-6-7-7-8-8

play some shitty solo under this

55 4x

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-6-7-7-8-8

4x

56 6x

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-6-7-7-8-8-2-0

6x