

I am thy labyrinth

Mayhem
Wolf's air abyss

Words & Music by Mayhem

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 148

Very fast picking

♩ = 138

E-Gt

f *mf*

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	8	8

f

T	9	9	9	9	9	9	9	9	9	7	7	7
A	9	9	9	9	9	9	9	9	9	8	8	8
B	7	7	7	7	7	7	7	7	7	6	6	6

mf

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	8	8

fast picking

5

f

TAB

9	9	9	9	9	9	9	9	9	7	7	7
7	7	7	7	7	7	7	7	7	6	6	6

Detailed description: This block contains the first system of music, labeled '5'. It features a treble clef and a 4/4 time signature. The notation consists of three measures of chords, each with a bracketed '3' underneath, indicating a triplet. The chords are G7 (9-7), D7 (9-7), and A7 (9-7). The fourth measure contains a triplet of chords: D#7 (9-7), E7 (9-7), and F#7 (9-7). The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with two lines, labeled 'TAB'. The fret numbers are 9-7 for the first nine measures, and 7-6 for the final three measures.

6

$\text{♩} = 138$

mf

TAB

9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	8	8	8

Detailed description: This block contains the second system of music, labeled '6'. It features a treble clef and a 4/4 time signature. The notation consists of three measures of chords, each with a bracketed '3' underneath, indicating a triplet. The chords are G7 (9-7), D7 (9-7), and A7 (9-7). The fourth measure contains a triplet of chords: D#7 (9-7), E7 (9-7), and F#7 (9-7). The tempo marking $\text{♩} = 138$ is placed above the first measure. The dynamic marking *mf* is placed below the fourth measure. Below the staff is a guitar tablature with two lines, labeled 'TAB'. The fret numbers are 9-7 for the first nine measures, and 9-8 for the final three measures.

7

f

TAB

9	9	9	9	9	9	9	9	9	7	7	7
7	7	7	7	7	7	7	7	7	6	6	6

Detailed description: This block contains the third system of music, labeled '7'. It features a treble clef and a 4/4 time signature. The notation consists of three measures of chords, each with a bracketed '3' underneath, indicating a triplet. The chords are G7 (9-7), D7 (9-7), and A7 (9-7). The fourth measure contains a triplet of chords: D#7 (9-7), E7 (9-7), and F#7 (9-7). The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with two lines, labeled 'TAB'. The fret numbers are 9-7 for the first nine measures, and 7-6 for the final three measures.

8

mf

TAB

9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	8	8

Detailed description: This block contains the fourth system of music, labeled '8'. It features a treble clef and a 4/4 time signature. The notation consists of three measures of chords, each with a bracketed '3' underneath, indicating a triplet. The chords are G7 (9-7), D7 (9-7), and A7 (9-7). The fourth measure contains a triplet of chords: D#7 (9-7), E7 (9-7), and F#7 (9-7). The dynamic marking *mf* is placed below the fourth measure. Below the staff is a guitar tablature with two lines, labeled 'TAB'. The fret numbers are 9-7 for the first nine measures, and 9-8 for the final three measures.

9 $\text{♩} = 128$

f

TAB

9 9 9 9 9 9 9 9 9 7 7 7
 7 7 7 7 7 7 7 7 7 6 6 6

Tempo 210 Very fast picking $\text{♩} = 210$

TAB

8
 6

13

TAB

7 8 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 5 6 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

TAB

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8
 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6

20

TAB

8 8 8 8 8 8 8 8 7 8 4 4 4 5 5 5 5 5 5 5 5 5
 6 6 6 6 6 6 6 6 5 6 2 2 2 3 3 3 3 3 3 3 3 3 3 3

23

TAB

27

TAB

30

TAB

33

TAB

37

TAB

It doesn't sound like that on the studio version

$\text{♩} = 210$

40

TAB

but I have seen the DVD and the guitar part

looks-like that

Musical notation for measures 43-44. The top staff is a treble clef with a key signature of one sharp (F#). Measure 43 starts with a treble clef and a key signature of one sharp. Measure 44 starts with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. Measure 43 has fret numbers 12, 10, 0, 0, 0, 0. Measure 44 has fret numbers 11, 9, 0, 0, 9, 9.

Musical notation for measures 45-46. The top staff is a treble clef with a key signature of one sharp (F#). Measure 45 starts with a treble clef and a key signature of one sharp. Measure 46 starts with a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature with six lines. Measure 45 has fret numbers 12, 10, 0, 0, 0, 0. Measure 46 has fret numbers 4, 4, 2, 2, 9, 7.

Musical notation for measures 47-48. The top staff is a treble clef with a key signature of one sharp (F#). Measure 47 starts with a treble clef and a key signature of one sharp. Measure 48 starts with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. Measure 47 has fret numbers 12, 10, 0, 0, 0, 0. Measure 48 has fret numbers 11, 9, 0, 0, 9, 9.

Musical notation for measures 49-50. The top staff is a treble clef with a 4/4 time signature and a key signature of one sharp (F#). Measure 49 starts with a treble clef and a 4/4 time signature. Measure 50 starts with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. Measure 49 has fret numbers 9, 12, 12, 7, 10, 10. Measure 50 has fret numbers 12, 10, 0, 0, 0, 0.

Musical notation for measures 51-52. The top staff is a treble clef with a key signature of one sharp (F#). Measure 51 starts with a treble clef and a key signature of one sharp. Measure 52 starts with a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature with six lines. Measure 51 has fret numbers 9, 12, 12, 7, 10, 10. Measure 52 has fret numbers 12, 4, 4, 9, 12, 12.

54

mp f

TAB

12	11	11	(9)	(9)	(9)	(9)	(9)	(9)	(9)
10	9	9	10	10	10	10	10	10	10
0	0	0	8	8	8	8	8	8	8

56

TAB

9	12	12	12	11	11
7	10	10	10	9	9
0	0	0	0	0	0

58

TAB

9	12	12	12	4	4	9	12	12
7	10	10	10	2	2	7	10	10
0	0	0	0	0	0	0	0	0

61

TAB

12	11	11	5	5	5	5	5	5	5
10	9	9	5	5	5	5	5	5	5
0	0	0	3	3	3	3	3	3	3

63

TAB

9	12	12	12	11	11
7	10	10	10	9	9
0	0	0	0	0	0

65

TAB

9	12	12	12	4	4	9	12	12	
7	0-0-0-0	10	0-0-0-0	10	0-0	7	0-0-0-0	10	0-0-0-0

68

mp *f*

TAB

	12	11	11	10	10	10	10	10	10	10	10
0	0	10	0	0	0	0	0	0	8	8	8

$\text{♩} = 200$

70

mf *f* *mf*

TAB

9	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3
9	7	1	3	1	1	1	1	1	4	4	4	4	3	3	3

72

f

TAB

4	4	4	4	4	4	3	3	3	3	3	2	2	3	3	3
2	2	2	2	2	2	1	1	1	1	1	0	0	1	1	1

74

TAB

4	4	4	4	4	4	3	3	3	3	3	10	10
4	4	4	4	4	4	3	3	3	3	3	8	8
2	2	2	2	2	2	1	1	1	1	1	8	8

77

T
A
B

9	12	12	12	11	11
7	10	10	10	9	9
0-0-0-0	0-0-0-0	0-0	0-0	0-0-0-0	0-0

79

T
A
B

9	12	12	12	4	4	9	12	12
7	10	10	10	2	2	7	10	10
0-0-0-0	0-0-0-0	0-0	0-0	0-0-0-0	2-2	0-0-0-0	0-0-0-0	0-0

82

T
A
B

12	11	11	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
0-0	0-0-0-0	0-0	0-0-0-0	0-0-0-0	0-0-0-0	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3

84

T
A
B

9	12	12	12	11	11
7	10	10	10	9	9
0-0-0-0	0-0-0-0	0-0	0-0	0-0-0-0	0-0

86

T
A
B

9	12	12	12	4	4	9	12	12
7	10	10	10	2	2	7	10	10
0-0-0-0	0-0-0-0	0-0	0-0	0-0-0-0	2-2	0-0-0-0	0-0-0-0	0-0

89

mp f

TAB

12	11	11	(9)	(9)	(9)	(9)	(9)	(9)	(9)
10	9	9	10	10	10	10	10	10	10
0	0	0	8	8	8	8	8	8	8

91

TAB

9	12	12	12	11	11
7	10	10	10	9	9
0	0	0	0	0	0

93

TAB

9	12	12	12	4	4	9	12	12
7	10	10	10	2	2	7	10	10
0	0	0	0	0	0	0	0	0

96

TAB

12	11	11	5	5	5	5	5	5	5
10	9	9	5	5	5	5	5	5	5
0	0	0	3	3	3	3	3	3	3

98

TAB

9	12	12	12	11	11
7	10	10	10	9	9
0	0	0	0	0	0

136

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 138

138

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	10	10	10
7	7	7	7	7	7	7	7	7	7	8	8	8

mf

139

TAB

9	9	9	9	9	9	9	9	9	9	7	7	7
9	9	9	9	9	9	9	9	9	9	8	8	8
7	7	7	7	7	7	7	7	7	7	6	6	6

f

140

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	10	10	10
7	7	7	7	7	7	7	7	7	7	8	8	8

mf

141

TAB

9	9	9	9	9	9	9	9	9	9	7	7	7
9	9	9	9	9	9	9	9	9	9	8	8	8
7	7	7	7	7	7	7	7	7	7	6	6	6

f

♩ = 138

142

mf

T	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	10	10	10
B	7	7	7	7	7	7	7	7	7	8	8	8

143

f

T	9	9	9	9	9	9	9	9	9	7	7	7
A	9	9	9	9	9	9	9	9	9	8	8	8
B	7	7	7	7	7	7	7	7	7	6	6	6

144

mf

T	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	10	10
B	7	7	7	7	7	7	7	7	7	8	8

♩ = 128

145

f

T	9	9	9	9	9	9	9	9	9	7	7	7
A	9	9	9	9	9	9	9	9	9	8	8	8
B	7	7	7	7	7	7	7	7	7	6	6	6

PM ----- PM ----- PM -----

$\text{♩} = 130$

T
A
B

2 2 2 2 3 3 3

2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 3 2 2 2

PM -----

T
A
B

2 2 2 2 7 7 7

2 0 0 0 0 2 0 0 0 0 6 6 6 8 8 8

f *ff* *f* *ff*

T
A
B

2 2 2 2 3 3 3

2 0 0 0 0 2 0 0 0 0 3 2 2

f *mf*

T
A
B

2 2 2 2 7 7 7

2 0 0 0 0 2 0 0 0 0 6 6 6 8 8 8

$\text{♩} = 130$

f

T
A
B

2 2 2 2 3 3 3

2 0 0 0 0 2 0 0 0 0 3 2 2 2

151

mf

T
A
B

2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 7 7 7 7

152

f *ff* *f* *ff*

T
A
B

2 2 0 0 0 0 2 2 0 0 0 0 3 2 3 2

153

f *mf*

T
A
B

2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 7 7 7 7

♩ = 190

154

f

T
A
B

0 (2) (0) (2) (0) (2) (0) (2)

161

PM-----

T
A
B (2) 6 6 6 6 6 6 6 6 6 6 6 6

163

PM-----

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6

164

PM-----

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6

165

PM-----

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6

166

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

167

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2

168

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

169

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

PM-----

170

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

PM-----

171

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

PM-----

172

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 172 and 173. The musical notation is on a single treble clef staff. Measure 172 starts with a 'PM' (pick mark) and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This pattern repeats for the rest of the measure. Measure 173 continues the same pattern. The guitar tab below shows a single '7' fret for every note in both measures.

PM-----

173

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 173 and 174. The musical notation is on a single treble clef staff. Measure 173 continues the triplet pattern from the previous system. Measure 174 starts with a sharp sign (#) before the first triplet of eighth notes (A4, B4, C5), followed by a quarter rest, then another triplet of eighth notes (A4, B4, C5) followed by a quarter rest. This pattern repeats for the rest of the measure. The guitar tab below shows a single '7' fret for every note in both measures.

174

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 174 and 175. The musical notation is on a single treble clef staff. Measure 174 continues the triplet pattern from the previous system. Measure 175 starts with a sharp sign (#) before the first triplet of eighth notes (B4, C5, D5), followed by a quarter rest, then another triplet of eighth notes (B4, C5, D5) followed by a quarter rest. This pattern repeats for the rest of the measure. The guitar tab below shows a single '4' fret for every note in both measures.

175

T
A
B

4 4 4 4 4 4 4 3 3 3 3 3 3

Detailed description: This system contains measures 175 and 176. The musical notation is on a single treble clef staff. Measure 175 continues the triplet pattern from the previous system. Measure 176 starts with a sharp sign (#) before the first triplet of eighth notes (C5, D5, E5), followed by a quarter rest, then another triplet of eighth notes (C5, D5, E5) followed by a quarter rest. This pattern repeats for the rest of the measure. The guitar tab below shows a '4' fret for the first six notes and a '3' fret for the last six notes in both measures.

176

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 176 and 177. The musical notation is on a single treble clef staff. Measure 176 continues the triplet pattern from the previous system. Measure 177 starts with a sharp sign (#) before the first triplet of eighth notes (D5, E5, F5), followed by a quarter rest, then another triplet of eighth notes (D5, E5, F5) followed by a quarter rest. This pattern repeats for the rest of the measure. The guitar tab below shows a single '4' fret for every note in both measures.

177

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4

PM-----

178

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6

PM-----

179

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6

PM-----

180

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6

PM-----

♩ = 190

181

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6

182

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3

183

T
A
B

3 3 3 3 3 3 4 2

184

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 185

185

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 0 (2) (2) (0) 0

188

T
A
B

0 9 7 6 4 (6) 5 3 6 4 (6) (6) (4)

214

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

215

TAB 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

216

$\text{♩} = 200$

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-6-6-6-6-6 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

219

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

221

TAB 8 8 8 8 8 8 8 8 7 4

9 9 9 9 9 9 9 9 9 6

7 7 7 7 7 7 7 7 7 4

0 0

Musical notation for measure 231, featuring a treble clef and a guitar tablature system. The tablature consists of two lines with fret numbers and a slash. The notes are: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4.

Musical notation for measure 232, including a tempo marking of ♩ = 210. The notation features a treble clef and guitar tablature with triplets and slurs. The tablature includes fret numbers: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 9, 12, 12, 7, 0-0-0-0, 10, 0-0-0-0, 10, 0-0.

Musical notation for measure 235, showing a treble clef and guitar tablature. The tablature includes fret numbers: 12, 11, 11, 9, 12, 12, 10, 9, 9, 7, 0-0-0-0, 10, 0-0-0-0, 10, 0-0.

Musical notation for measure 237, featuring a treble clef and guitar tablature. The tablature includes fret numbers: 12, 4, 4, 9, 12, 12, 10, 2, 2, 7, 0-0-0-0, 10, 0-0-0-0, 10, 0-0.

Musical notation for measure 239, including a treble clef and a change to 3/4 time. The notation features a treble clef and guitar tablature. The tablature includes fret numbers: 12, 11, 11, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

241

TAB 9 12 12 12 11 11
7 0-0-0-0 0-0-0-0 10 0-0 0-0 10 0-0 0-0 0-0 9 0-0 9

Detailed description: This system contains measures 241 and 242 in 4/4 time. Measure 241 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth notes. The bass line consists of chords. Measure 242 continues the melody and bass line. The guitar tab below shows fret numbers for each note.

243

TAB 9 12 12 12 4 4 9 12 12
7 0-0-0-0 10 0-0-0-0 10 0-0 0-0 10 0-0-0-0 2 2 7 0-0-0-0 10 0-0-0-0 10 0-0

Detailed description: This system contains measures 243, 244, and 245 in 4/4 time. Measure 243 continues the melody and bass line. Measure 244 has a treble clef and a key signature of one sharp. The melody continues with eighth notes. Measure 245 has a treble clef and a key signature of one sharp. The melody continues with eighth notes. The guitar tab below shows fret numbers for each note.

246

mp f

TAB 12 11 11 (9) (9) (9) (9)
0 0 10 0 0 0 0 9 0 0 9 10 10 10 10
8 8 8 8

Detailed description: This system contains measures 246 and 247 in 2/4 time. Measure 246 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 247 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

♩ = 200

248

mf f mf

TAB 9 3 2 3 3 3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3
9 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3
7 1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 248, 249, and 250 in 6/4 time. Measure 248 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 249 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 250 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

250

f

TAB 4 4 3 3 3 3 3 3 2 2 3 3 3 3
2 2 2 2 2 2 2 2 2 2 0 0 1 1 1 1

Detailed description: This system contains measures 251 and 252 in 6/4 time. Measure 251 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 252 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

252

T
A
B

3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 4 4 2 2 4 4 2 2 3 1