

# Life Eternal

## Mayhem

De mysteries dom satanas (1994)

Words & Music by Mayhem

Standard tuning

♩ = 170

E-Gt

*f*

♩ = 190

T	7-7	6-6
A	7-7	6-6
B	5-5	4-4

T	7-7	8-8
A	7-7	8-8
B	5-5	6-6

♩ = 220

T	7-7	6-6
A	7-7	6-6
B	5-5	4-4

T	7-7	8-8
A	7-7	8-8
B	5-5	6-6

9

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

11

$J = 240$

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

13

$J = 190$

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

15

$J = 220$

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

17

$J = 130$

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3	0 2 5 0 2 4 1 1 1
---	-------------------

19

Tab: 0 2 4 0 2 4 0 2 4 0 2 4 | 0 2 5 0 2 4 3 3 3

Detailed description: This system contains measures 19 and 20. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 19-20 consist of eighth-note triplets. The first four measures (19-20) have a tempo of 240. The last three measures (21-23) have a tempo of 190. The guitar tab below shows fret numbers for each note: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4 for measures 19-20, and 0, 2, 5, 0, 2, 4, 3, 3, 3 for measures 21-23.

21

Tab: 0 2 4 0 2 4 0 2 4 0 2 4 | 0 2 5 0 2 4 3 3 3

Detailed description: This system contains measures 21 and 22. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 21-22 consist of eighth-note triplets. The first four measures (21-22) have a tempo of 240. The last three measures (23-25) have a tempo of 120. The guitar tab below shows fret numbers for each note: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4 for measures 21-22, and 0, 2, 5, 0, 2, 4, 3, 3, 3 for measures 23-25.

$\text{♩} = 240$   $\text{♩} = 190$

23

Tab: 0 2 4 0 2 4 0 2 4 0 2 4 | 0 2 5 0 2 4 3 3 3

Detailed description: This system contains measures 23 and 24. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 23-24 consist of eighth-note triplets. The first four measures (23-24) have a tempo of 240. The last three measures (25-27) have a tempo of 220. The guitar tab below shows fret numbers for each note: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4 for measures 23-24, and 0, 2, 5, 0, 2, 4, 3, 3, 3 for measures 25-27.

$\text{♩} = 120$

25

Tab: 0 2 4 0 2 4 0 2 4 0 2 4 | 0 2 5 0 2 4 3 3 3

Detailed description: This system contains measures 25 and 26. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 25-26 consist of eighth-note triplets. The first four measures (25-26) have a tempo of 120. The last three measures (27-29) have a tempo of 220. The guitar tab below shows fret numbers for each note: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4 for measures 25-26, and 0, 2, 5, 0, 2, 4, 3, 3, 3 for measures 27-29.

$\text{♩} = 220$

27

Tab: 0 2 4 0 2 4 0 2 4 0 2 4 | 0 2 5 0 2 4 3 3 3

Detailed description: This system contains measures 27 and 28. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 27-28 consist of eighth-note triplets. The first four measures (27-28) have a tempo of 220. The last three measures (29-31) have a tempo of 220. The guitar tab below shows fret numbers for each note: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4 for measures 27-28, and 0, 2, 5, 0, 2, 4, 3, 3, 3 for measures 29-31.

29

T  
A  
B

31

T  
A  
B

33

$\text{♩} = 240$

T  
A  
B

35

$\text{♩} = 190$        $\text{♩} = 140$

T  
A  
B

37

$\text{♩} = 100$

T  
A  
B

**J = 100**

39

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3

**J = 12/6 = 100**

41

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3

43

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3

**J = 100**

45

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3

47

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3

49

TAB  
0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3  
1 1 1

51

TAB  
0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3  
1 1 1

53

TAB  
0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3  
1 1 1

55

TAB  
0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3  
1 1 1

57

TAB  
0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3  
1 1 1

59

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3 1 1 1

61

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3 1 1 1

63

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3 1 1 1

65

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3 1 1 1

67

TAB

0 2 4 0 2 4 0 2 4 0 2 4 0 2 5 0 2 4 3 3 3 1 1 1

69

Musical notation for measures 69-70. The staff shows a sequence of eighth notes with triplets. Measure 69 contains four triplet groups of eighth notes. Measure 70 contains two triplet groups of eighth notes, followed by a quarter note with a sharp sign (F#) and two eighth notes.

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

71

Musical notation for measures 71-72. The staff shows a sequence of eighth notes with triplets. Measure 71 contains four triplet groups of eighth notes. Measure 72 contains two triplet groups of eighth notes, followed by a quarter note with a sharp sign (F#) and two eighth notes.

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

73

Musical notation for measures 73-74. The staff shows a sequence of eighth notes with triplets. Measure 73 contains four triplet groups of eighth notes. Measure 74 contains two triplet groups of eighth notes, followed by a quarter note with a sharp sign (F#) and two eighth notes.

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

75

Musical notation for measures 75-76. The staff shows a sequence of eighth notes with triplets. Measure 75 contains four triplet groups of eighth notes. Measure 76 contains two triplet groups of eighth notes, followed by a quarter note with a sharp sign (F#) and two eighth notes.

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

77

Musical notation for measures 77-78. The staff shows a sequence of eighth notes with triplets. Measure 77 contains four triplet groups of eighth notes. Measure 78 contains two triplet groups of eighth notes, followed by a quarter note with a sharp sign (F#) and two eighth notes.

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1



79

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

81

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

83

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

85

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

87

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

♩ = 150

89

T  
A  
B

0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 5 5 0 6 6

90

T  
A  
B

0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 5 5 0 6 6

91

T  
A  
B

0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 5 5 0 6 6

92

T  
A  
B

0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 5 5 0 6 6

93

T  
A  
B

0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 6/4 5/3 6/4 5/3 0 5 5 0 6 6

94

T  
A  
B

0 6 5 6 5 0 6 5 6 5 0 6 5 6 5 0 5 5 0 6 6

95

T  
A  
B

0 6 5 6 5 0 6 5 6 5 0 6 5 6 5 0 5 5 0 6 6

96

T  
A  
B

0 6 5 6 5 0 6 5 6 5 0 6 5 6 5 0 5 5 0 6 6

♩ = 170

97

T  
A  
B

101

T  
A  
B

♩ = 120

105

Musical notation for measures 105-106. The melody consists of eighth notes with triplets. The first four measures of the system (measures 105-106) feature a triplet of eighth notes (G4, A4, B4) on a quarter note. The last three measures (measures 107-109) feature a triplet of eighth notes (G4, A4, B4) on a quarter note, followed by a triplet of eighth notes (G4, A4, B4) on a quarter note. The key signature has one sharp (F#).

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

107

Musical notation for measures 107-108. The melody consists of eighth notes with triplets. The first four measures of the system (measures 107-110) feature a triplet of eighth notes (G4, A4, B4) on a quarter note. The last three measures (measures 111-113) feature a triplet of eighth notes (G4, A4, B4) on a quarter note, followed by a triplet of eighth notes (G4, A4, B4) on a quarter note. The key signature has one sharp (F#).

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

109

Musical notation for measures 109-110. The melody consists of eighth notes with triplets. The first four measures of the system (measures 109-112) feature a triplet of eighth notes (G4, A4, B4) on a quarter note. The last three measures (measures 113-115) feature a triplet of eighth notes (G4, A4, B4) on a quarter note, followed by a triplet of eighth notes (G4, A4, B4) on a quarter note. The key signature has one sharp (F#).

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

111

Musical notation for measures 111-112. The melody consists of eighth notes with triplets. The first four measures of the system (measures 111-114) feature a triplet of eighth notes (G4, A4, B4) on a quarter note. The last three measures (measures 115-117) feature a triplet of eighth notes (G4, A4, B4) on a quarter note, followed by a triplet of eighth notes (G4, A4, B4) on a quarter note. The key signature has one sharp (F#).

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

113

Musical notation for measures 113-114. The melody consists of eighth notes with triplets. The first four measures of the system (measures 113-116) feature a triplet of eighth notes (G4, A4, B4) on a quarter note. The last three measures (measures 117-119) feature a triplet of eighth notes (G4, A4, B4) on a quarter note, followed by a triplet of eighth notes (G4, A4, B4) on a quarter note. The key signature has one sharp (F#).

TAB

0	2	4	0	2	4	0	2	4	0	2	4
0	2	5	0	2	4	3	3	3	1	1	1

115

TAB

0 2 4	0 2 4	0 2 4	0 2 4	0 2 5	0 2 4	3 3 3
0	0	0	0	0	0	1 1 1

117

TAB

0 2 4	0 2 4	0 2 4	0 2 4	0 2 5	0 2 4	3 3 3
0	0	0	0	0	0	1 1 1

119

TAB

0 2 4	0 2 4	0 2 4	0 2 4	0 2 5	0 2 4	3 3 3
0	0	0	0	0	0	1 1 1

$\text{♩} = 170$

121

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

123

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

TAB

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

125

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

127

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

TAB

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

129

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

TAB

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

133

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

136

TAB

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

137

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

139

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

TAB 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

141

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

144

TAB 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

145

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

147

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



148

TAB 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

149

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

151

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

152

TAB 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

153

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

156

Musical notation for measure 156: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. A sharp sign (#) is placed above the first note of the second half. The notes are beamed in pairs.

TAB

5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4

157

Musical notation for measure 157: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. The notes are beamed in groups of four.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

159

Musical notation for measure 159: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. The notes are beamed in pairs.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

160

Musical notation for measure 160: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. A sharp sign (#) is placed above the first note of the second half. The notes are beamed in pairs.

TAB

5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4

161

Musical notation for measure 161: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. The notes are beamed in groups of four.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

163

Musical notation for measure 163: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. The notes are beamed in pairs.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

164

TAB

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

165

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

167

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

168

TAB

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

169

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

171

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172

TAB 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

173

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

175

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

176

TAB 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

177

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

179

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

180

TAB 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

181

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

183

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

184

TAB 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

185

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

187

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

189

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

191

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

193

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

195

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

197

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

199

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8		
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	0	(0)

203

T  
A  
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '203' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.