

Puff Daddy - Come With Me

♩ = 80,000000

Drums

Clean Guitar

Electric Bass

This system of musical notation covers the first four measures of the piece. It includes a drum part with a consistent pattern of snare and kick drums. The clean guitar part features a series of chords and single notes, with fret numbers indicated by numbers 1 and 2. The electric bass part provides a steady, rhythmic accompaniment.



3

Drums

Clean Guitar

Electric Bass

This system covers measures 5 through 8. The drum part continues with the same rhythmic pattern. The clean guitar part introduces triplets, indicated by the number '3' above the notes. The electric bass part maintains its steady accompaniment.



5

Drums

Clean Guitar

Electric Bass

This system covers measures 9 through 12. The drum part remains consistent. The clean guitar part continues with triplets and other rhythmic patterns. The electric bass part provides a steady accompaniment.

2

7

Drums

Clean Guitar

Electric Bass



9

Drums

Clean Guitar

Electric Bass



11

Drums

Clean Guitar

Electric Bass

13

Drums

Clean Guitar

Electric Bass



15

Drums

Clean Guitar

Electric Bass



17

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

19

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



21

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



23

Drums

Clean Guitar

Electric Bass

25

Drums

Clean Guitar

Electric Bass



27

Drums

Clean Guitar

Electric Bass



29

Drums

Clean Guitar

Electric Bass

Violin

31

Drums

Clean Guitar

Electric Bass

Violin



33

Drums

Clean Guitar

Electric Bass

Violin



35

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

37

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

Drums: Snare and bass drum pattern.

Clean Guitar: Tablature (T, A, B) with fret numbers: 12, 10, 7, 5, 3, 2, 0.

Ovrdrive Guit.: Tablature (T, A, B) with fret numbers: 3, 2, 3, 0.

Electric Bass: Bass line with notes and rests.



39

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

Drums: Snare and bass drum pattern.

Clean Guitar: Tablature (T, A, B) with fret numbers: 12, 10, 7, 5, 3, 2, 0.

Ovrdrive Guit.: Tablature (T, A, B) with fret numbers: 1, 3, 2, 0.

Electric Bass: Bass line with notes and rests.



41

Drums

Clean Guitar

Electric Bass

Drums: Snare and bass drum pattern.

Clean Guitar: Tablature (T, A, B) with fret numbers: 1, 2, 3.

Ovrdrive Guit.: Tablature (T, A, B) with fret numbers: 0.

Electric Bass: Bass line with notes and rests.

43

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



45

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



48

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

51

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



54

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



57

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

60

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



63

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



66

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

69

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

Mellotron

Strings



71

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

73

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



75

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

77

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



79

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

81

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



83

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

84

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



86

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

88

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



90

Drums

Clean Guitar

Electric Bass

Violin

92

Drums

Clean Guitar

Electric Bass

Violin



94

Drums

Clean Guitar

Electric Bass



96

Drums

Clean Guitar

Electric Bass

Violin

98

Drums

Clean Guitar

Electric Bass

Violin



100

Drums

Clean Guitar

Electric Bass

Violin

102

Drums

Clean Guitar

Electric Bass

Violin



104

Drums

Clean Guitar

Electric Bass

Violin



106

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

108

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

Musical score for measures 108-111. The score includes four staves: Drums, Clean Guitar, Ovrdrive Guit., and Electric Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Clean Guitar staff has two lines of tablature (T and B) with fret numbers. The Ovrdrive Guit. staff also has two lines of tablature. The Electric Bass staff shows a bass line with notes and rests.



110

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

Musical score for measures 110-111. The score includes four staves: Drums, Clean Guitar, Ovrdrive Guit., and Electric Bass. The Drums staff shows a consistent rhythmic pattern. The Clean Guitar staff has two lines of tablature. The Ovrdrive Guit. staff also has two lines of tablature. The Electric Bass staff shows a bass line with notes and rests.



112

Drums

Clean Guitar

Electric Bass

Musical score for measures 112-115. The score includes three staves: Drums, Clean Guitar, and Electric Bass. The Drums staff shows a consistent rhythmic pattern. The Clean Guitar staff has two lines of tablature. The Electric Bass staff shows a bass line with notes and rests.

114

Drums

Clean Guitar

Electric Bass

Violin



116

Drums

Clean Guitar

Electric Bass

Violin

118

Drums

Clean Guitar

Electric Bass

Violin



120

Drums

Clean Guitar

Electric Bass

Violin

122

Drums

Drum notation for measures 122-125, showing a consistent rhythmic pattern of eighth notes.

Clean Guitar

Clean guitar notation for measures 122-125, including treble (T), acoustic (A), and bass (B) staves with fret numbers.

Electric Bass

Electric bass notation for measures 122-125, showing eighth notes and rests.

Violin

Violin notation for measures 122-125, showing a melodic line in treble clef.



124

Drums

Drum notation for measures 124-127, showing a consistent rhythmic pattern.

Clean Guitar

Clean guitar notation for measures 124-127, including treble (T), acoustic (A), and bass (B) staves with fret numbers.

Ovrdrive Guit.

Overdrive guitar notation for measures 124-127, including treble (T), acoustic (A), and bass (B) staves with fret numbers.

Electric Bass

Electric bass notation for measures 124-127, showing eighth notes and rests.



126

Drums

Drum notation for measures 126-129, showing a consistent rhythmic pattern.

Clean Guitar

Clean guitar notation for measures 126-129, including treble (T), acoustic (A), and bass (B) staves with fret numbers.

Ovrdrive Guit.

Overdrive guitar notation for measures 126-129, including treble (T), acoustic (A), and bass (B) staves with fret numbers.

Electric Bass

Electric bass notation for measures 126-129, showing eighth notes and rests.

128

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



130

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass



132

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

134

Drums

Clean Guitar

Ovrdrive Guit.

Electric Bass

Mellotron

Strings

Drums: Measure 134 has a pattern of eighth notes with accents and a quarter note. Measure 135 has a similar pattern with accents.

Clean Guitar TAB: Measure 134: T (7 0 5 5 3 3 3), A (6 5 4 3 3 3 3 2), B (5 5 3 3 3 2). Measure 135: T (5 5 5 5 5 5 5 5 5), A (0 0 0 0 0 0 0 0), B (0 0 0 0 0 0).

Ovrdrive Guit. TAB: Measure 134: T (5 3 3 6 1 1), A (2 1 0 3 2), B (5 5 7 3 3 3 2). Measure 135: T (5 5 5 5 5 5), A (0 0 0 0 0 0), B (0 0 0 0).

Electric Bass: Measure 134: Quarter notes G2, F2, E2, D2. Measure 135: Quarter notes C2, B1, A1, G1.

Mellotron: Measure 134: Rest. Measure 135: Quarter note G1, half note G1.

Strings: Measure 134: Rest. Measure 135: Quarter note G1, half note G1.



136

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

Drums: Measure 136 has a pattern of eighth notes with accents and a quarter note. Measure 137 has a similar pattern with accents.

Clean Guitar TAB: Measure 136: T (5 5 5 5 5 5 5 5 5), A (0 0 0 0 0 0 0 0), B (5 5 5 5 5). Measure 137: T (5 5 7 7 7 7 7 7 7 7 7), A (0 0 0 0 0 0 0 0), B (0 2 2 2 2 2 0 0 0 0).

Electric Bass: Measure 136: Quarter notes G2, F2, E2, D2. Measure 137: Quarter notes C2, B1, A1, G1.

Mellotron: Measure 136: Quarter note G1, half note G1. Measure 137: Quarter note G1, half note G1.

Strings: Measure 136: Quarter note G1, half note G1. Measure 137: Quarter note G1, half note G1.

138

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



140

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

142 ⁶ ⁶ ⁶ ⁶ 27

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



143

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

145

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



146

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

147

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



149

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

150

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



151

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

153

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



154

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

155

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

The musical score for measures 155-166 features five staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Clean Guitar staff includes a TAB section with fret numbers (5, 7, 0, 2) and a melodic line. The Electric Bass staff has a steady bass line. The Mellotron and Strings staves play a melodic line in the bass clef, with a key signature of one sharp (F#).



157

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

The musical score for measures 157-166 features five staves. The Drums staff continues the rhythmic pattern. The Clean Guitar staff has a TAB section with fret numbers (5, 7, 0, 2) and a melodic line. The Electric Bass staff has a steady bass line. The Mellotron and Strings staves play a melodic line in the bass clef, with a key signature of one sharp (F#).

158

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



159

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

161

Drums

Clean Guitar

Electric Bass

Mellotron

Strings



162

Drums

Clean Guitar

Electric Bass

Mellotron

Strings

Puff Daddy - Come With Me

Drums

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

47

51

55

59

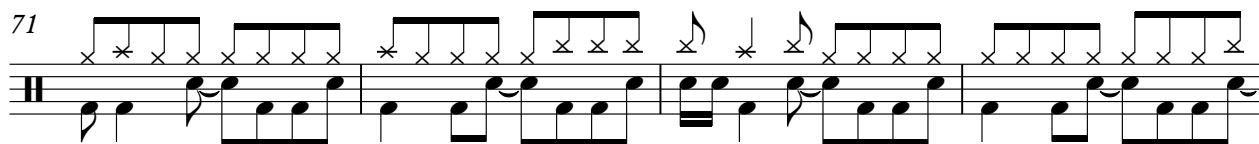
63

Drums

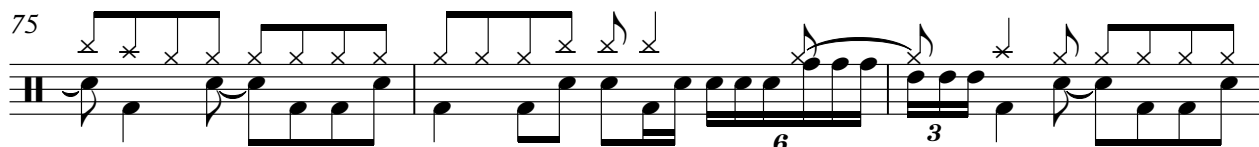
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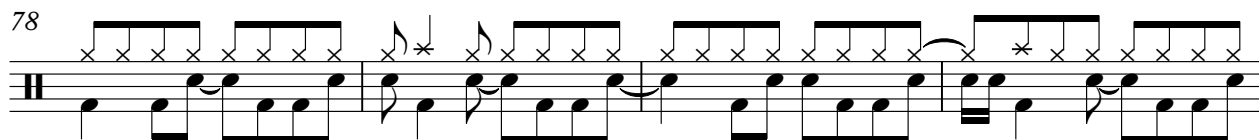
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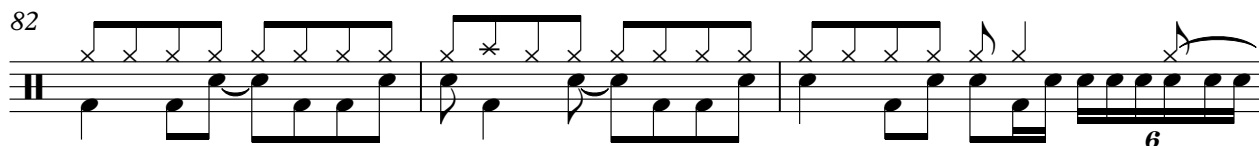
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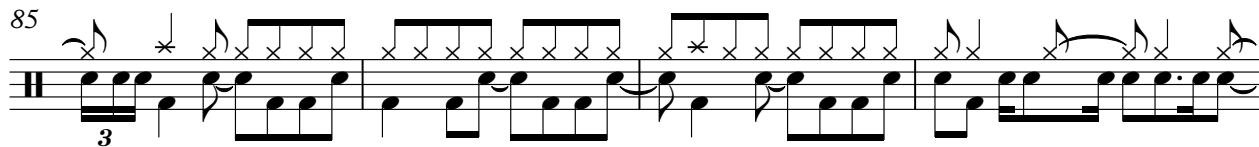
78



82



85



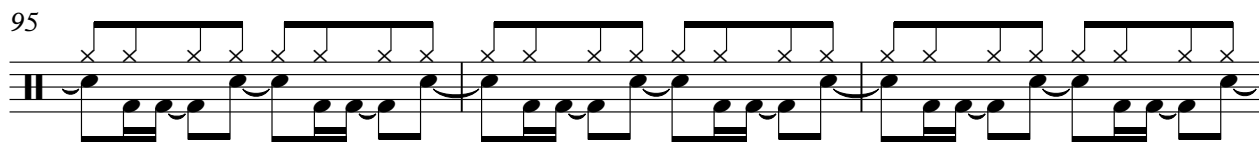
89




92



95



98



V.S.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with a star marking the first measure. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with a star marking the first measure. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with a star marking the first measure. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with a star marking the first measure. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum pattern with a star marking the first measure. The bottom staff shows a bass drum pattern with a quarter note followed by eighth notes.

131

Musical notation for measure 131. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes.

134

Musical notation for measure 134. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes.

138

Musical notation for measure 138. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes, including a triplet.

142

Musical notation for measure 142. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes, including sixteenth notes.

144

Musical notation for measure 144. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes, including sixteenth notes and a triplet.

147

Musical notation for measure 147. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes, including a triplet.

150

Musical notation for measure 150. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes, including sixteenth notes and triplets.

153

Musical notation for measure 153. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes, including sixteenth notes and triplets.

156

Musical notation for measure 156. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes, including sixteenth notes and triplets.

159

Musical notation for measure 159. The drum staff shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff shows eighth notes, including a triplet.

V.S.

6

Drums

162

Puff Daddy - Come With Me

Clean Guitar

♩ = 80,000000

3

D	0 0 0	0 0 0	1 1 1	1 1 1	2 2 2	2 2
T	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
A						
B			0 0 0 0 0		0 0 0 0 0	

5

T	2	3 3 3	3 3 3	0 0 0	0 0 0	1 1 1
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B		0 0 0 0 0	0	0 0 0 0		0 0 0 0 0

7

T	1 1 1	2 2 2	2 2	2	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0
B		0 0 0 0 0			0 0 0 0 0	0

9

T	0 0 0	0 0 0	1 1 1	1 1 1	2 2 2	2 2
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
B	0 0 0 0		0 0 0 0 0		0 0 0 0 0	

11

T	2	3 3 3	3 3 3	0 0 0	0 0 0	1 1 1
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B		0 0 0 0 0	0	0 0 0 0		0 0 0 0 0

13

T	1 1 1	2 2 2	2 2	2	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0
B		0 0 0 0 0			0 0 0 0 0	0

15

T	0 0 0	0 0 0	1 1 1	1 1 1	2 2 2	2 2
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
B	0 0 0 0		0 0 0 0 0		0 0 0 0 0	

17

T	2	3 3 3	3 3 3	0 0 0	0 0 0	1 1 1
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B		0 0 0 0 0	0	0 0 0 0		0 0 0 0 0

20

T	1 1 1	2 2 2	2 2	2	3 3 3	3 3 3	12 12 12 10 10 10 7 7
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	10 0 0 0 0 3 0 0
B		0 0 0 0 0			0 0 0 0 0	0	5 5 2 6 6

T	5 5 5 3 3 3	12 12 12 10 10 10 7 7	5 5 5 3 3 3
A	0 0 0 0 0 0	10 0 0 0 0 3 0 0	0 0 0 0 0 0 0
B	5 4 4 3 3 3 3 2 0	5 5 2 6	5 4 4 3 3 3 3 2 0

V.S.

2
23

Clean Guitar

T	1 1 1	2 2 2	2 2	2	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0
B	.	0 0 0 0 0	.	.	0 0 0 0 0	0

25

T	0 0 0	0 0 0	1 1 1	1 1 1	2 2 2	2 2
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
B	0 0 0 0	.	0 0 0 0 0	.	0 0 0 0 0	.

27

T	2	3 3 3	3 3 3	0 0 0	0 0 0	1 1 1
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0 0 0	.	0	0 0 0 0	.	0 0 0 0 0

29

T	1 1 1	2 2 2	2 2	2	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0
B	.	0 0 0 0 0	.	.	0 0 0 0 0	0

31

T	0 0 0	0 0 0	1 1 1	1 1 1	2 2 2	2 2
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
B	0 0 0 0	.	0 0 0 0 0	.	0 0 0 0 0	.

33

T	2	3 3 3	3 3 3	0 0 0	0 0 0	1 1 1
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0 0 0	.	0	0 0 0 0	.	0 0 0 0 0

35

T	1 1 1	2 2 2	2 2	2	3 3 3	3 3 3	12 12 12 10 10 10 7 7
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	10 0 0 0 0 3 0 0
B	.	0 0 0 0 0	.	0 0 0 0 0	.	.	5 5 2 6

38

T	5 5 5 3 3 3	12 12 12 10 10 10 7 7	5 5 5 3 3 3
A	0 0 0 0 0 0	10 0 0 0 0 3 0 0	0 0 0 0 0 0
B	5 4 4 3 3 3 3 2 0	5 5 2 6	5 4 4 3 3 3 3 2 0

41

T	1 1 1	2 2 2	2 2	2	3 3 3	3 3 3	12 12 12 10 10 10 7 7
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	10 0 0 0 0 3 0 0
B	.	0 0 0 0 0	.	0 0 0 0 0	.	.	5 5 2 6

44

T	5 5 5 3 3 3	0	2	2	4	2	0	2	4	2
A	0 0 0 0 0 0	6	0	0	0	0	0	0	0	0
B	5 4 4 3 3 3 3 2 0	0	2 0 2 4 2	0	0	0	0	0	0	0

48

TAB notation for measure 48. Treble (T) and bass (B) lines with fret numbers. T: 0 6 | 0 6 | 0 6 |. A: 6 2 3 2 0 | 2 0 2 4 2 | 2 4 2 |. B: 0 | 2 0 0 0 | 0 0 0 |.

52

TAB notation for measure 52. Treble (T) and bass (B) lines with fret numbers. T: 0 6 | 0 6 | 0 6 |. A: 6 2 3 2 0 | 2 0 2 4 2 | 2 4 2 |. B: 0 | 2 0 0 0 | 0 0 0 |.

56

TAB notation for measure 56. Treble (T) and bass (B) lines with fret numbers. T: 0 6 | 0 6 | 0 6 |. A: 6 2 3 2 0 | 2 0 2 4 2 | 2 4 2 |. B: 0 | 2 0 0 0 | 0 0 0 |.

60

TAB notation for measure 60. Treble (T) and bass (B) lines with fret numbers. T: 0 6 | 0 6 | 0 6 |. A: 6 2 3 2 0 | 2 0 2 4 2 | 2 4 2 |. B: 0 | 2 0 0 0 | 0 0 0 |.

64

TAB notation for measure 64. Treble (T) and bass (B) lines with fret numbers and accents. T: 0 6 | 12 12 10 10 7 | 7 5 5 3 3 3 | 12 12 10 10 7 |. A: 6 2 3 2 0 | 2 0 2 4 2 | 2 4 2 |. B: 0 | 2 | 5 5 3 3 3 2 | 0 |.

68

TAB notation for measure 68. Treble (T) and bass (B) lines with fret numbers and accents. T: 7 0 0 0 3 3 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 |. A: 6 5 4 3 3 3 3 2 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |. B: 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 |.

71

TAB notation for measure 71. Treble (T) and bass (B) lines with fret numbers and accents. T: 5 5 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 5 5 5 5 5 5 5 |. A: 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 0 0 0 0 0 |. B: 5 | 0 0 0 0 0 0 0 0 0 | 0 0 5 5 5 5 5 5 |.

74

TAB notation for measure 74. Treble (T) and bass (B) lines with fret numbers and accents. T: 5 5 5 5 5 5 5 5 5 | 5 5 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |. A: 0 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 |. B: 5 | 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |.

77

TAB notation for measure 77. Treble (T) and bass (B) lines with fret numbers and accents. T: 7 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 7 7 7 7 7 7 7 |. A: 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |. B: 0 0 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 0 0 0 0 0 0 |.

80

TAB notation for measure 80. Treble (T) and bass (B) lines with fret numbers and accents. T: 7 7 7 7 7 7 7 7 | 7 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |. A: 2 2 2 2 2 2 2 2 | 2 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |. B: 0 0 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |.

V.S.

Clean Guitar

T	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	5															5		5		5	5	5	5	5	5	5	5

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
	5		5		5		5	5	5		5	5		5	5		5	5		5	5		5	5		5	5

T	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	12	12	10	10	10	7	7	5	5	3	3	3		12	12	10	10	10	7								
A	10	0	0	3	3	0	0	0	0	0	0	0		10	0	0	3	3	0								
B	0	0	5	2	2		6	5	5	3	3	3	2	0	0	5	2	2									

T	7	5	5	3	3	3		1	1	1	2	2	2	2	2	2	3	3	3	3	3	3						
A	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
B	6	5	5	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						

113

T	0 0 0	0 0 0	1 1	1	1 1 1	2 2 2	2 2 2	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0 0 0	...	0 0 0	0 0	...	0 0 0 0 0	...	0 0 0 0 0	...

116

T	0 0 0	0 0 0	1 1	1	1 1 1	2 2 2	2 2 2	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0 0 0	...	0 0 0	0 0	...	0 0 0 0 0	...	0 0 0 0 0	...

119

T	0 0 0	0 0 0	1 1	1	1 1 1	2 2 2	2 2 2	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0 0 0	...	0 0 0	0 0	...	0 0 0 0 0	...	0 0 0 0 0	...

122

T	0 0 0	0 0 0	1 1	1	1 1 1	2 2 2	2 2 2	3 3 3	3 3 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0 0 0	...	0 0 0	0 0	...	0 0 0 0 0	...	0 0 0 0 0	...

125

T	12 12 10 10 10 7	7 5 5 3 3 3	12 12 10 10 7
A	10 0 5 3 3 0	6 5 4 3 0	10 0 5 3 3 0
B		5 5 3 3 3 3 2	0

128

T	7 5 5 3 3 3	1 1 1	2 2 2	2 2 2	3 3 3	3 3 3
A	6 5 4 3 3 3 3 2	0 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	5 5 3 3 3 3 2	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

131

T	12 12 10 10 10 7	7 5 5 3 3 3	12 12 10 10 7
A	10 0 5 3 3 0	6 5 4 3 0	10 0 5 3 3 0
B		5 5 3 3 3 3 2	0

134

T	7 5 5 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	6 5 4 3 3 3 3 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	5 5 3 3 3 3 2	5 5 5 5 5 5 5	5 5 5 5 5 5 5

137

T	5 5 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 5 5 5 5 5 5 5 5
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 5 5 5 5 5 5 5 5
B	0 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 0 0 0 0 0 0 0 0
B	5 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 5 5 5 5 5 5 5 5

140

T	5 5 5 5 5 5 5 5	5 5 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	5 5 5 5 5 5	5 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

V.S.

Clean Guitar

Exercise 143: A guitar tab for a clean guitar exercise. It consists of three staves: Treble (T), Middle (A), and Bass (B). The Treble staff contains a sequence of notes: 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7. The Middle staff contains notes: 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0. The Bass staff contains notes: 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2. Fingering dots are placed above the notes in the Treble staff.

146

Exercise 146: A guitar tab for a clean guitar exercise. It consists of three staves: Treble (T), Middle (A), and Bass (B). The Treble staff contains notes: 7 7 7 7 7 7 7 7 7 7 7 7 5. The Middle staff contains notes: 0. The Bass staff contains notes: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5. Fingering dots are placed above the notes in the Treble staff.

149

Exercise 149: A guitar tab for a clean guitar exercise. It consists of three staves: Treble (T), Middle (A), and Bass (B). The Treble staff contains notes: 5 5 7 5 5 5 5 5 5 5 5 5 5. The Middle staff contains notes: 0. The Bass staff contains notes: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5. Fingering dots are placed above the notes in the Treble staff.

152

Exercise 152: A guitar tab for a clean guitar exercise. It consists of three staves: Treble (T), Middle (A), and Bass (B). The Treble staff contains notes: 5 5 5 5 5 5 5 5 5 5 5 5 7. The Middle staff contains notes: 0. The Bass staff contains notes: 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5. Fingering dots are placed above the notes in the Treble staff.

155

Exercise 155: A guitar tab for a clean guitar exercise. It consists of three staves: Treble (T), Middle (A), and Bass (B). The Treble staff contains notes: 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7. The Middle staff contains notes: 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0. The Bass staff contains notes: 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 5. Fingering dots are placed above the notes in the Treble staff.

158

Exercise 158: A guitar tab for a clean guitar exercise. It consists of three staves: Treble (T), Middle (A), and Bass (B). The Treble staff contains notes: 7 7 7 7 7 7 7 7 7 7 7 7 5. The Middle staff contains notes: 0. The Bass staff contains notes: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5. Fingering dots are placed above the notes in the Treble staff.

161

Exercise 161: A guitar tab for a clean guitar exercise. It consists of three staves: Treble (T), Middle (A), and Bass (B). The Treble staff contains notes: 5 5 7. The Middle staff contains notes: 0. The Bass staff contains notes: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5. Fingering dots are placed above the notes in the Treble staff.

Puff Daddy - Come With Me

Ovrdrive Guit.

♩ = 80,000000

17

E									
B									
G	3	3	3						
D	0	0	0						
A	0	0	0						
E									
A				5	5	5	5	5	5
			

T				0	0	0			
A	3	3	3	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
				5	5	5	5	5	5

13

T	3	3	3						
A	0	0	0	2	2	2	3	3	3
B	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5

T	3	3	3				0	0	0
A	0	0	0	2	2	2	3	3	3
B	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5

2

T	3	3	3						
A	0	0	0	2	2	2	3	3	3
B	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5

T	3	3	3						
A	1	0	0	6	6	1			
B	2	2	2	3	3	2			
	5	5	5	7	7	3	3	2	0
				8	8	0	2	0	0
							2	0	0
								2	0
									2

T	2								
A	2		3	2	0	0	2	0	0
B	0		0	0	0	2	0	0	0

T	2								
A	2		3	2	0	0	2	0	0
B	0		0	0	0	2	0	0	0

T	2								
A	2		3	2	0	0	2	0	0
B	0		0	0	0	2	0	0	0

T	2								
A	2		3	2	0	0	2	0	0
B	0		0	0	0	2	0	0	0

V.S.

2 64

Ovrdrive Guit.

		10 10 8 8 8 5	5 3 3	1 1	10 10 8 8 8 5
T	2	8 7 6 1 1 3	1 0 6		8 7 6 1 1 3
A	2	2 2 2 2 2 2	2 2 3	2	2 2 2 2 2 2
B	0		5 5 7	3 3 3 2	0

68

37

	5 3 3	1 1	
T	8 1 0 6	2	
A	2 2 3	3 3 3 2	0
B	5 5 7	8	

107

T	3 3 3	2 2 2	3 3	3	3 3 3	0 0 0	0 0 0	1 1 1	1 1 1
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	5 5 5 5 5	5 5 5	5 5	5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5

110

13

T	3 3 3	2 2 2	3 3	3
A	0 0 0	0 0 0	0 0	0
B	5 5 5 5 5	5 5 5	5 5	5 5

125

T	3 3 3	2 2 2	3 3	3	3 3 3	0 0 0	0 0 0	1 1 1	1 1 1
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	5 5 5 5 5	5 5 5	5 5	5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5

128

T	3 3 3	2 2 2	3 3	3	10 10 8 8 8 5
A	0 0 0	0 0 0	0 0	0	8 7 6 1 1 3
B	5 5 5 5 5	5 5 5	5 5	5 5	2 2 2 2 2 2

132

	5 3 3	1 1	10 10 8 8 8 5
T	1 0 6	2	8 7 6 1 1 3
A	2 2 3	3 3 3 2	2 2 2 2 2 2
B	5 5 7	8	0

134

28

	5 3 3	1 1	
T	1 0 6	2	
A	2 2 3	3 3 3 2	0
B	5 5 7	8	

Puff Daddy - Come With Me

Electric Bass

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



47



51



55



59



63



67

Musical staff 67: Bass line starting with eighth notes and quarter notes.

71

Musical staff 71: Bass line with eighth notes and quarter notes.

75

Musical staff 75: Bass line with eighth notes and quarter notes.

79

Musical staff 79: Bass line with eighth notes and quarter notes.

83

Musical staff 83: Bass line with eighth notes and quarter notes.

87

Musical staff 87: Bass line with eighth notes, quarter notes, and rests.

91

Musical staff 91: Bass line with eighth notes and quarter notes.

94

Musical staff 94: Bass line with eighth notes and quarter notes.

97

Musical staff 97: Bass line with eighth notes and quarter notes.

100

Musical staff 100: Bass line with eighth notes and quarter notes.

V.S.

103



106



110



113



116



119



122



125



128



131



Mellotron

Puff Daddy - Come With Me

♩ = 80,000000

68

72

75

79

82

85

V.S.

90

45



138



142



146



151



156



160



Violin

Puff Daddy - Come With Me

♩ = 80,000000

26

31

56

91

3

98

103

9

115

119

122

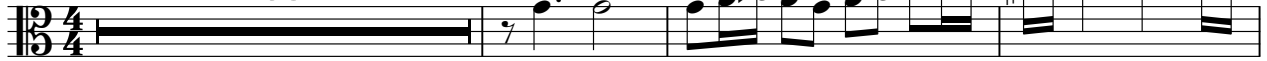
40

Puff Daddy - Come With Me

Strings

♩ = 80,000000

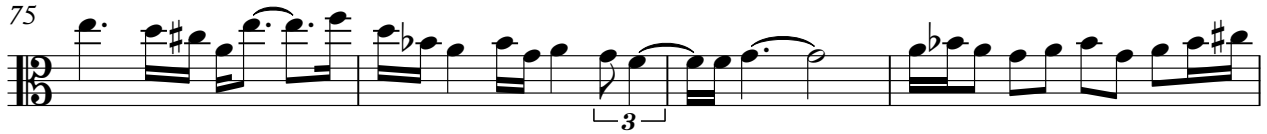
68



72



75



79



82

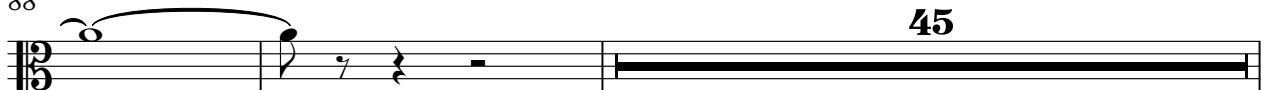


85



88

45



135



139



142



146



151



156



160

