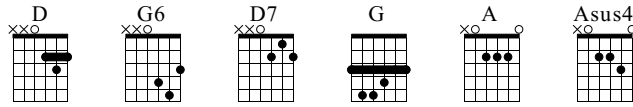


Little Willow

Paul McCartney

Flaming Pie



Standard tuning

♩ = 82

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S-Gt

First system of musical notation for guitar. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with chords and dynamics (f, mf) and a corresponding guitar tablature with fret numbers and string indicators (T, A, B).

Second system of musical notation for guitar, continuing the melody and tablature from the first system.

Third system of musical notation for guitar, continuing the melody and tablature from the previous systems.

9 D G6 D D7 G

f mf f mf f mf f *mf let ring f mp f*

TAB 0 2 3 2 0 4 5 3 0 2 3 2 0 2 1 2 3 3 3 3 5 5 3 5 5

12 A D

let ring mf f let ring

TAB 0 2 2 0 2 2 0 2 2 0 2 2 0 2 3 2 0 2 3 2

15 G A

mf let ring f mp f let ring mf f

TAB 3 3 3 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

18 Asus4 D G6 D G6

let ring mf f mf f mf f mf f mf

TAB 0 2 2 3 0 2 3 2 0 4 5 3 0 2 3 2 0 4 5 3

21

D G6 D G6 D G6

f mf f mf f mf f mf f mf f mf

TAB

0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3

24

D G6 D G6 D G6

f mf f mf f mf f mf f mf f mf

TAB

0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3

27

D G6 D G6 D G6

f mf f mf f mf f mf f mf f mf

TAB

0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3

30

D G6 D G6 D G6

f mf f mf f mf f mf f mf f mf

TAB

0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3

33

D G6 D D7 G

f *mf* *f* *ff* *mf* *f* *mp* *f*

let ring

TAB

36

A D

mf *f*

let ring

TAB

39

G A

mf *f* *mp* *f* *mf* *f*

let ring

TAB

42

Asus4 D G6 D G6

$\text{♩} = 67$ $\text{♩} = 82$

mp *ff* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

45 D G6 D G6 D G6

mf f *mf f* *mf f*

TAB
0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3

48 D G6 D G6 D G6

mf f *mf f* *mf f*

TAB
0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3

51 D G6 D G6 D G6

mf f *mf f* *mf f*

TAB
0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3

54 D G6 D G6 D G6

mf f *mf f* *mf f*

TAB
0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3 | 0 2 3 2 0 4 5 3

57 D G6 D

mf f

TAB
0 2 3 2 0 4 5 3 | 0 2 3 2 | 2 3 2 2 2 4 5