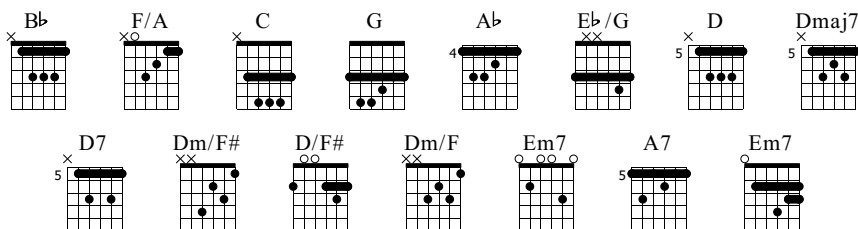


# Maybe I'm Amazed

Paul McCartney  
McCartney

Words & Music by Paul McCartney



Standard tuning

♩ = 80

rit.

G.P.

♩ = 65 ♩ = 80

♩ = 80  $\mu$  = 2  $\mu$  = 60

Intro

Verse 1

S-Gt

6-6-6-7 6-6-6-8-8

full full full full

6-8 7-7-7 7-6-6-6 7-6-6-6-4 7-5 5

full full full full

6-6-6-7 6-6-6-8-8 8-8-6 7-8 8-8-6-8 6

12

Ab Eb/G C

And may- be I'm a- mazed at the way I real- ly need

T 6—6—6—6—6—6—6—4—4—7—8—7 (7)—5

A

B

**Chorus**

14

D Dmaj7 D7

you. Ba- by, I'm a man, may- be I'm a lone- ly man, who's in the mid- dle of some- thing-

full full full

T 8—5—5—7—5—8—5—5—5—5—5—7—5—7—5—7—7—5—6—5—7

A

B

16

G Dm/F# D Dmaj7

that he does- n't real- ly un- der- stand Ba- by, I'm a man and may- by you're

full full 1½ full full

T (7)—4—7—7—4—4—3—7—4—3—8—5—5—7—5—2—8—5—5—5

A

B

19

D7 G

hte on- ly wo- man who could e- ver help me. Ba- by won't you help me un- der-

full full full full full

T 5—5—7—5—7—5—11—12—10—10—4—7—7—4—4—5—7—4—4

A

B

Lead solo .....

**Lead solo**

B♭ F/A C G

21

D/F# Dm/F Em7 A7

stand? Ooh- uh-

full full

TAB

25

B♭ F/A C B♭ F/A C G B♭ F/A A♭ E♭/G C

TAB

**Chorus**

32

D Dmaj7 D7

ha. Ba-by, I'm a man, may-be I'm a lone-ly man, who's in the mid-dle of some-thing-

full full full

TAB

34

G Dm/F# D Dmaj7

that he does- n't real-ly un- der- stand Ba-by, I'm a man and may-by you're

full full 1 1/2 full full

TAB

37 **D7** **G**

hte on- ly wo- man who could e- ver help me. Ba- by won't you help me un- der-

full full full full full

TAB

5 5 7 5 7 5 11 12 10 10 4 7 7 4 4 5 7 4 4

39 **D/F#** **Dm/F** **Em7** **A7** **Verse 2** **Bb** **F/A**

stand? Ooh- uh- ha. May-be I'm a- mazed at the way

full full

TAB

8 8 5 8 7 8 8 7 7 4 5 5 7 6 6 6 7 6 6 6 8 8

42 **C** **G** **Bb** **F/A** **C**

you're with me all the time. And may- be I'm a- mazed of the way I need

full full full full

TAB

6 8 7 7 7 7 6 6 6 7 6 6 6 4 7 5 5

45 **Bb** **F/A** **C** **G**

you. May- be I'm a- mazed at the way you help me sing my song.

full full full

TAB

6 6 6 7 6 6 6 8 8 8 8 6 7 8 8

47 **B♭** **F/A** **A♭** **E♭/G**

You right me when I'm wrong- . And may- be I'm a- mazed at the way I real- ly

TAB

10—8—8—6—8—6—7—6 | 6—6—6—6—6—6—4—4—7—8—7

ad lib vocal

**Outro**

49 **C** **D** **Dmaj7** **D7** **G**

need you. Oh, oh, ah, oh, oh- , eh-

full full full full

TAB

(7)—5 | 3—3 | 3—7—5 | 5—5 | 7—4 | 3—6

52 **Dm/F#** **D** **Dmaj7** **D7** **G** **D/F#** **Dm/F**

rit. G.P.

$\text{♩} = 80 \text{ rall.} - \text{♩} = 20$

Em7 A7

TAB

(6) | | | | | | |

**Solo outro**

59 **B♭** **F/A** **C** **G** **B♭** **F/A** **C** **B♭** **F/A** **C** **G** **B♭** **F/A**

TAB

| | | | | | |

66 **A♭** **E♭/G** **C** **D** **Dmaj7** **D7** **fade** **G** **Dm/F#**

TAB

| | | | | | |