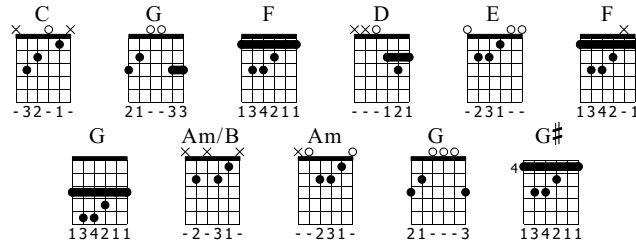


Obviously

McFly
Room on the 3rd Floor

Words & Music by Martin Wainwright



Standard tuning

♩ = 130

For lyrics, see vocal line

C

S-Gt

f
Capo. fret 1

T
A
B

T
A
B

Verse 1

C

T
A
B

7

TAB

1	1	1	(1)	3	3	3	(3)	0	1	1	1	(1)	3	3	3	(3)	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3									3								

G F

TAB

3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
2									2	2	2	(3)	2	2	3	3	3
3									3								

C

TAB

1	1	1	(1)	3	3	3	(3)	0	1	1	1	(1)	3	3	3	(3)	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3									3								

C

TAB

1	1	1	(1)	3	3	3	(3)	0	1	1	1	(1)	3	3	3	(3)	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3									3								

15

TAB

G F

TAB

19

TAB

Bridge

F C

21

TAB

D **F**

30

TAB

G **C**

32

TAB

E **F**

34

TAB

G **C**

36

TAB

Verse 2
C

Musical notation for measures 38 and 39. The guitar part features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '6'. The fretboard diagram below shows fingerings: Measure 38: 1-0-2-3, 1-0-2-2, 1-0-2-2, (1)-0-2-2, 3-0-2-2, 3-0-2-2, (3)-0-2-2. Measure 39: 1-0-2-3, 1-0-2-2, 1-0-2-2, (1)-0-2-2, 3-0-2-2, 3-0-2-2, (3)-0-2-2.

Musical notation for measures 40 and 41. The guitar part features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '6'. The fretboard diagram below shows fingerings: Measure 40: 1-0-2-3, 1-0-2-2, 1-0-2-2, (1)-0-2-2, 3-0-2-2, 3-0-2-2, (3)-0-2-2. Measure 41: 1-0-2-3, 1-0-2-2, 1-0-2-2, (1)-0-2-2, 3-0-2-2, 3-0-2-2, (3)-0-2-2.

Musical notation for measures 42 and 43. The guitar part features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '6'. The fretboard diagram below shows fingerings: Measure 42: 1-0-2-3, 1-0-2-2, 1-0-2-2, (1)-0-2-2, 3-0-2-2, 3-0-2-2, (3)-0-2-2. Measure 43: 3-0-2-2, 3-0-2-2, 3-0-2-2, 3-0-2-2, 3-0-2-2, 3-0-2-2, 3-0-2-2.

Musical notation for measures 44 and 45. The guitar part features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '6'. The fretboard diagram below shows fingerings: Measure 44: 1-1-3, 1-1-2, 1-1-2, 1-1-3, 1-1-3, 1-1-3, 1-1-3. Measure 45: 1-0-2-3, 1-0-2-2, 1-0-2-2, (1)-0-2-2, 3-0-2-2, 3-0-2-2, (3)-0-2-2.

Bridge 2
F

46

TAB

48

TAB

50

TAB

51

TAB

Chorus 2
C

F

52

TAB

E

54

TAB

D

56

TAB

G

58

TAB

E F

60

TAB

G C

62

TAB

Middle 8

F

64

TAB

C Am/B Am

66

TAB

D **F**

68

T
A
B

C **G**

70

T
A
B

C **F**

72

T
A
B

C **G**

74

T
A
B

F **C** **Chorus 3**

76

TAB

F

81

TAB

G **C** **Chorus 4**

84

TAB

E **F**

86

TAB

D F

88

TAB

G Chorus 5 C

90

TAB

E F

92

TAB

D F

94

TAB

G C

96

T
A
B

E F G#

$\text{♩} = 110$ $\text{♩} = 90 = 70$ $\text{♩} = 60$

98

T
A
B