

Can't Stand Your Funk

John McLaughlin

"Visions of the Emerald Beyond"

Words & Music by John McLaughlin - Mahavishnu Orchestra

Standard tuning

$\text{♩} = 98$

E-Gt

1

f

T A B
7 5 7 9 9 7 9 7 9 9 7 9 11 9 (9)

1 (la)

P.M. P.M. P.M.

T A B
9 7 9 9 7 9 9 (9) X 9 7 9

1/4

5

P.M.

T A B
(7) 9 7 9 9 7 9 9

1/4

6

P.M.

T A B
(9) 9 7 9 X 7 7 7 7 9 9 9 9 7 9

V □

TAB
 13 7 7 7 X 7 7 7 9 9 9
 7 7 7 9 9 9 9 7
 7 9 7

TAB
 17 x 4 7 9 7 9 9 7 9 7 9 9 9
 7 7 9 7 9 7 9 7 9 7 9 9 9

TAB
 19 x 9 7 9 9 7 9 9 7 9 7 9

20 21 22 23 24 25

TAB STAFF:
 T A B T A B T A B T A B T A B T A B

7 X 9 7 9 X 7 7 7 7 9 9 9 9 7
 7 X 9 7 9 X 7 7 7 7 9 9 9 9 7
 ↑(7) ↓(7) ↑(7) ↓(7) ↑(7) ↓(7) ↑(7) ↓(7) ↑(7) ↓(7) ↑(7) ↓(7)

26

T
A
B

27

T
A
B

28

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

Measure 33:
 Treble clef, key signature of two sharps (F# major). Time signature changes to $\frac{1}{4}$ at the end of the measure. Fingerings: x, 9, 7, 9, 9, 9, 7-9. Slurs: first six notes, last note.

Measure 34:
 Fingerings: x, 9, 7, 9, 9, 9, 7-9. Slurs: first six notes, last note.

Measure 35:
 Fingerings: x, 9, 7, 9, 9, 9, 7-9. Slurs: first six notes, last note.

Measure 36:
 Fingerings: x, 9, 7, 9, 9, 9, 7-9. Slurs: first six notes, last note.

Measure 37:
 Fingerings: x, 9, 7, 9, 9, 9, 7-9. Slurs: first six notes, last note.

Measure 38:
 Chords: {B,D,G,B}, {B,D,G,B}, {B,D,G,B}, {B,D,G,B}, {B,D,G,B}, {B,D,G,B}, {B,D,G,B}, {B,D,G,B}. Fingerings: (7), (7), (7), (7), (7), (7), (7), (7). Slurs: first six notes, last note.

Measure 39:
 Fingerings: x, 9, 7, 9, 9, 9, 7-9. Slurs: first six notes, last note.

Measure 40:
 Fingerings: x, 9, 7, 9, 9, 9, 7-9. Slurs: first six notes, last note.

Measure 41:
 Fingerings: 5-7-9, 9-7-9, 9-7-9, 9-7-9, 9-7-9, 9-7-9. Slurs: first six notes, last note.