

# Hope

John McLaughlin / Mahavishnu Orchestra  
" Birds Of Fire "

Words & Music by John McLaughlin

**Db / F**  
 1--121  
 X X X X X X

**Eb / G**  
 1--12-  
 X X X X X X

**G / G#**  
 1-24--  
 X X X X X X

**E(#9)**  
 --123-  
 X X X X X X

**Eb / A**  
 ---232  
 X X X X X X

**Db / C**  
 -3-121  
 X X X X X X

**Eb / Db**  
 -2-131  
 X X X X X X

**E / Eb**  
 -3-121  
 X X X X X X

**F# / E**  
 -2-131  
 X X X X X X

**Db**  
 143121  
 X X X X X X

Standard tuning

♩ = 80

**S-Gt**  
 Db / F Eb / G G / G# E(#9) Eb / A Db / C

**TAB**  
 1 2 4 7 8 3 3 1 2 3  
 1 3 4 5 6 3 3 1 2 3

Eb / Db E / Eb F# / E

**TAB**  
 3 3 4 6 1 2 1 3 4  
 4 4 6 7 1 2 1 3 4

**TAB**  
 5 7 6 7 8 3 4 3 1 2 1

**TAB**  
 3 4 3 4 5 4 6 7 6

1. 15

TAB

1 2 1 3 4 5 7 6 7 8 3 4 3

Detailed description: This system contains measures 15, 16, and 17. Measure 15 starts with a first ending bracket. The notation features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, and the accompaniment is a steady eighth-note bass line. The guitar tab below shows fret numbers 1, 2, 1, 3, 4, 5, 7, 6, 7, 8, 3, 4, 3 across the four measures.

18

TAB

1 2 1 3 4 3 4 5 4 6 7 6

Detailed description: This system contains measures 18, 19, 20, and 21. The notation continues with the same treble clef, key signature, and time signature. The melody and bass line patterns are consistent with the previous system. The guitar tab shows fret numbers 1, 2, 1, 3, 4, 3, 4, 5, 4, 6, 7, 6 across the four measures.

22

TAB

1 2 1 3 4 5 7 6 7 8 3 4 3

Detailed description: This system contains measures 22, 23, 24, and 25. The notation continues with the same treble clef, key signature, and time signature. The melody and bass line patterns are consistent with the previous system. The guitar tab shows fret numbers 1, 2, 1, 3, 4, 5, 7, 6, 7, 8, 3, 4, 3 across the four measures.

25

TAB

1 2 1 3 4 3 4 5 4 6 7 6

Detailed description: This system contains measures 26, 27, 28, and 29. The notation continues with the same treble clef, key signature, and time signature. The melody and bass line patterns are consistent with the previous system. The guitar tab shows fret numbers 1, 2, 1, 3, 4, 3, 4, 5, 4, 6, 7, 6 across the four measures.

29

TAB

1 2 1 3 4 5 7 6 7 8 3 4 3

Detailed description: This system contains measures 30, 31, 32, and 33. The notation continues with the same treble clef, key signature, and time signature. The melody and bass line patterns are consistent with the previous system. The guitar tab shows fret numbers 1, 2, 1, 3, 4, 5, 7, 6, 7, 8, 3, 4, 3 across the four measures.

32

TAB

1 2 1 3 4 3 4 5 4 6 7 6

Detailed description: This system contains measures 34, 35, 36, and 37. The notation continues with the same treble clef, key signature, and time signature. The melody and bass line patterns are consistent with the previous system. The guitar tab shows fret numbers 1, 2, 1, 3, 4, 3, 4, 5, 4, 6, 7, 6 across the four measures.

36

T  
A  
B

39

T  
A  
B

43

T  
A  
B

46

T  
A  
B

2. D $\flat$

50

T  
A  
B