

# Brian Boru's March

El McMeen

Words & Music by Traditional Arrangement

Open Dsus4

①=D

②=A

⑥=D

$\text{♩} = 120$

Capo II

Intro

N-Gt

Capo. fret 2

*f*

A.H.

1. 2.

The musical score is presented in two systems. The first system covers measures 1 through 7. It begins with a treble clef staff showing the melody and a guitar tab staff below it. The guitar part starts with a capo at the second fret. The melody is in 6/8 time. The guitar part includes a forte (*f*) dynamic marking. The second system covers measures 8 through 12. It also features a treble clef staff and a guitar tab staff. The guitar part includes a first ending (marked '1.') and a second ending (marked '2.'). The score includes various musical notations such as slurs, ties, and dynamic markings.

17

TAB  
3 0 0 0 3 2 3 3 2 0 3 2 0 3 2 0 3 0 2 2

21

1. 2. TAB  
2 3 2 0 2 2 2 0 0 0 0 3 0 0 0 3 0 0 3 7 0 0 0 3 7 0

25

TAB  
3 0 3 0 7 5 3 0 0 0 7 5 3 0 0 0 5 3 2 0 3 3 5 3

29

TAB  
3 2 0 2 3 7 5 3 0 0 0 7 5 3 0 0 0 3 5 7 7 5 7 5 0 7 5

33

TAB  
3 0 3 0 0 0 3 0 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 5 7

37

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. It contains three measures: the first measure has a quarter note on G4 and a quarter note on B4; the second measure has a quarter note on D5 and a quarter note on F#5; the third measure has a quarter rest followed by a quarter note on G5. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are 0 for the T and B strings, and 12 for the A string.

T  
A  
B

0 12 0