

the phantom of the opera

Me first and the gimme gimmes

Standard tuning

♩ = 92

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger position (1) and a forte (f) dynamic. The melody consists of eighth notes. Measure 2 features a triplet of eighth notes with a 'full' accent and a triplet finger pattern (3, 3, 1). The guitar tab below shows the fretting: 3-3-1-3-3-1-3-3-1-3-1 for measure 1, and 3-3-1-3-3-1-3-3-1-3-1 for measure 2.

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues the eighth-note melody. Measure 4 features a triplet of eighth notes with a 'full' accent and a triplet finger pattern (3, 3, 1). The guitar tab below shows the fretting: 3-3-1-3-3-1-3-3-1-3-1 for measure 3, and 3-3-1-3-3-1-3-3-1-3-1 for measure 4.

Measures 5-6: Treble clef, 4/4 time. Measure 5 continues the eighth-note melody. Measure 6 features a triplet of eighth notes with a 'full' accent and a triplet finger pattern (3, 3, 1). The guitar tab below shows the fretting: 3-3-1-3-3-1-3-3-1-3-1 for measure 5, and 3 for measure 6.

Measures 7-8: Treble clef, 4/4 time. Measure 7 consists of eighth notes. Measure 8 features a triplet of eighth notes with a 'full' accent and a triplet finger pattern (3, 3, 1). The guitar tab below shows the fretting: 5-7, 5-7, 3-5 for measure 7, and 5-7, 5-7, 3-5, (7), (7), (5) for measure 8.

Measures 9-10: Treble clef, 4/4 time. Measure 9 consists of eighth notes. Measure 10 features a triplet of eighth notes with a 'full' accent and a triplet finger pattern (3, 3, 1). The guitar tab below shows the fretting: 7-7, 7-7, 7-7, 5-5, 5-5, 5-5, 5-5 for measure 9, and 10-10, 10-10, 10-10, 10-10, 9-9, 7-7, 7-7, 7-7, 7-7, 7-7 for measure 10.

Measures 11-12: Treble clef, 4/4 time. Measure 11 consists of eighth notes. Measure 12 features a triplet of eighth notes with a 'full' accent and a triplet finger pattern (3, 3, 1). The guitar tab below shows the fretting: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3 for measure 11, and 8-8, 8-8, 8-8, 8-8, 8-8, 7-7, 5-5, 5-5, 5-5, 5-5 for measure 12.

23

TAB

15	15	15	15	15	15	15	13	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	11	10	10	10	10	10	10	10	10	10

24

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

26

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	11	10	9
12	12	12	12	12	12	12	12	12	12	12	12	12	12	11	10	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	8	7

27

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 6 7 8
3 3 3 3 3 3 3 3 3 3 3 3 3 4 5 6