

# Bat Out Of Hell

Meatloaf  
Bat Out Of Hell

Words & Music by Marvin Lee Aday

Standard tuning

♩ = 167

S-Gt

1

*fff* *f* *ff*

TAB

		5 8 5	6 8 5	6 8	10	11	10	11	11
							10	11	10
		6		1					11

5

*f* *fff* *ff* *f* *fff*

TAB

5 8 5	6 8 5	6 8	10	11	10	11	11	10	10
3									
1						11			1

8

*ff* *fff*

TAB

6	6	10	6	6	6	5	8	5	6	8	5	6	5	8	5	6	8	5	6	8	8	
6																						6

11

*f* *ff*

TAB  
5 8 5 6 8 5 6 8 0 5 8 5 12 8 10 8 10 6 6 6 6 10 6  
3  
1 0 6

14

*f* *ff*

TAB  
10 6 6 6 6 10 6 5 8 5 6 8 5 6 8 5 3 0 8 8 0 8  
3  
1 5 6 8 9

17

*fff* *ff*

TAB  
5 6 6 5 3 3 3 1 3 0 1 0 1 3 1 5 8 5 13 13 13  
7 0 7 5 3 0 0 0 0 0 1 0 1 3 0 0 2 3 14 13  
5 3 5 1 1 1 1 1 1 0 1 3 3 0 2 3 1  
6 6

21

*fff*

TAB  
8 8 12 8 15 12 12 13 12 10 10 7 6 0 12 12 10 10 7 6 0 8 7 8 7 7  
10 11 12 12 7 6 12 12 7 8 7 7  
8 15 12 12 7 6 8 8 8 8 8 8

24

TAB  
0 8 7 6 7 8 7 8 10 10 10 5 3 3 3 3 3 0 0 0 0 0 0 3 3

28

TAB  
1 3 0 3 0 3 5 1 0 3 1 6 10 6 13 10 11 10 3 6 6

30

TAB  
8 8 12 8 15 12 8 12 1 5 8 5 13 8 10 8 8 8 8 8

32

TAB  
6 6 10 6 13 10 11 10 6 1

33

T  
A  
B

7 6 6 10 6 1 3 1

6 6 1 1 1

34

T  
A  
B

1 0 3 0 8 8 0 8 | 6 6 10 6 8 8 12 8

3 3 8 | 6 6 8 8

36

T  
A  
B

1 5 8 5 13 8 10 8 | 6 6 10 6 13 10 6 10

1 1 8 8 8 | 6 6 1 6 6

38

T  
A  
B

8 8 12 8 15 12 8 12

8 8 8 8 9

39

*fff* *ff* *fff*

TAB

10	10	13	10	10	10	6	7	8	0	0	0
10	10	12	12	12	12	6	6	6	6	6	6
10	10	10	8	6	6	6	6	6	6	6	6

41

*ff*

TAB

3	1	3	0	1	0	1	3	1	5	8	5	13	8	10	8	8	12	8	15	12	12
1	0	1	3	0	3	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	1	3	0	3	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0

44

*fff*

TAB

6	6	10	6	13	10	11	10	5	5	6	6	8	5	5	5	5	6	6	6	6	3
6	6	10	6	13	10	11	10	5	5	6	6	8	5	5	5	5	6	6	6	6	3
6	6	10	6	13	10	11	10	5	5	6	6	8	5	5	5	5	6	6	6	6	3

48

*fff*

TAB

5	1	3	5	5	6	6	8	10	12	12	8	8	8	8	6	6	6	6	6	6	6
5	3	5	5	6	6	8	10	11	12	12	10	10	10	10	6	6	6	6	6	6	6
5	3	5	5	6	6	8	10	11	12	12	10	10	10	10	6	6	6	6	6	6	6

52

TAB  
8-10-10 10-11-10 8-10 8-10-11-10-8 8-10 8-10-10 8-10 0-0-0-0 0-0-0-0 10-10-10-10 12-12-12-12

56

TAB  
10-11-10 8-9 6-7 6-5-6 8-10 12-13 13-15 13-14-13 13-14-14 0-17-17 0-17-17 0-17-17 0-17-17 15-15-15-15 15-15-15-15

60

TAB  
15-15-15-15 15-15-15-15 17-17-17-17 18-18-18-18 15-15-13-13 14-15-15-14 14-12-13 8-10-10 8-10-10 8-10 8-8-8

64

$\text{♩} = 98$

TAB  
18-18-13-13 18-15-15 19-15-15 15-11-13 10-11 0-0-0 8-10-10 5-5-5 5-5-5 5-5-5 6-6-6 7-7-7 6-0-3 3-0-6 10-10-10 10 1-1-1 8-8-8

*f*

68

$\text{♩} = 167$

TAB  
5-6-7-7 5-5-5 3-6-3 5-8-6-3 5-3 1-3-3-3 3-3-3

73

*fff* *f* *fff* *f* *fff*

TAB: 6 6 6 6 8 | 6 6 6 6 8 | 10 8 8 8

A: 6 6 6 6 8 | 6 6 6 6 8 | 10 10 10 10

B: 6 6 6 6 8 | 6 6 6 6 8 | 10 10 10 10

76

*ff* *f* *fff*

TAB: 11 11 11 | 8 8 8 8 | 1 1 0 3 1 2 0

A: 10 10 10 | 10 10 10 10 | 3 3 3 2 0 3 0

B: 12 12 12 | 10 10 10 10 | 1 3 3 2 0 3 0

79

*ff* *f* *ff* *f* *ff* *f*

TAB: 8 8 8 8 | 8 8 8 | 6 6 6

A: 10 10 10 10 | 10 10 10 | 6 6 6

B: 10 10 10 10 | 9 9 9 | 7 7 7

82

*fff* *ff* *f* *ff*

TAB: 10 10 12 13 12 13 15 | 13 13 13 13

A: 11 11 13 15 13 15 17 | 14 14 14 14

B: 10 10 15 15 15 15

84

TAB: 13 13 13 13 | 10 10 10 10

A: 12 12 12 12 | 10 10 10 10

B: 14 14 14 14 | 10 10 10 10

86

TAB

10	10	10	12
11	11	11	11
10	10	10	10

87

*fff*

TAB

10	8	10	12	13	12	13	15
11	10	11	13	15	13	15	17
							17

88

*ff*

TAB

13	13	13	13	13	13	13	13	13
14	14	14	14	14	12	12	12	12
15	15	15	15	15	14	14	14	14

90

*f*   *ff*   *f*   *fff*

TAB

11	0	8	8	8	8	8	8	8	8
10	13	10	10	10	10	10	10	10	10
12	12	10	10	10	10	10	10	10	10

92

*f*   *fff*   *f*

TAB

8	8	8	8	8	8	8	8	13	17	13
10	10	10	10	10	10	10	10	15	17	14
10	10	10	10	10	10	10	10	15	17	15



95

*fff*    *f*    *fff*                    *f*                    *ff*   *f*    *ff*   *f*                    *fff*

T	13		17	13		13		13-13	13-13	13
A	15		17	14		15		15-15	15-15	15
B	15		17	15		15		14-14	14-14	14

99

*ff*   *f*    *ff*   *f*                    *fff*   *f*    *ff*   *fff*

T	13			11	0	8	8-8	8-8	8-8	8-8	8	8-8	8-8
A	15			10	13	10	10-10	10-10	10-10	10-10	10	10-10	10-10
B	14		12-12-12	12	12	10	10-10-10	10-10-10	10-10-10	10-10-10	8	8-8-8	8-8-8

103

*f*   *f*    *f*    *f*    *f*    *f*    *f*

T	8	8-8	6	6-5	3	8	8-8	8	8	8-8	8	8-8	8-8
A	9	9-9	7	7-5	5	10	10-10	10	10	10-10	10	10-10	10-10
B	10	10-10	8	8	3	10	10-10	10	10	10-10	8	8-8-8	8-8-8

109

*f*   *f*    *f*    *f*    *f*    *f*    *f*

T	6	6	6	8	8-8	8	8-8	8	17	13-13	13-13	13-13	17
A	7	7	7	10	10-10	10	10-10	10	15	15-15	15-15	15-15	15
B	8	8	8	10	10-10	10	10-10	10	15	15-15	15-15	15-12	15

108

*f fff* *f fff* *ff fff ff fff ff*

TAB (17) 13 13 13 13 13 (13) 13 13 13 20 20 20 13 13 13 13 13 13  
 (15) 15 15 15 13 15 (15) 15 15 15 20 20 22 13 13 13 13 13  
 (15) 15 15 15 12 15 (15) 15 15 15 21 21 22 14 14 14 14 14  
 22 22 22  
 (6) 6 8 8 8 6 (6) 6 6 6 8 8 8 8 1 13 13 13 13 13 13

116

*fff ff fff ff fff ff fff ff* *fff*

TAB 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13  
 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13  
 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14  
 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
 13 13 13 13 13 13 13 13 13

124

*f fff* *f fff*

TAB (11) 11 11 8 8 8 8 8 (8) 8 8 8 6 6 6 6 6  
 (10) 10 10 9 9 9 10 (10) 10 10 10 8 8 8 8 8  
 (12) 12 12 10 10 10 10 (10) 10 10 10 8 8 8 8 7  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

132

*f fff* *f fff*

TAB (6) 6 6 3 3 3 8 (8) 8 8 6 6 6 6 6  
 (6) 6 6 5 5 5 10 (10) 10 10 8 8 8 8 8  
 (7) 7 7 5 5 5 10 (10) 10 10 8 8 8 8 7  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10

140

*f fff* *f fff*

TAB (6) 6 6 3 3 3 8 (8) 8 8 6 6 6 6 6  
 (6) 6 6 5 5 5 10 (10) 10 10 8 8 8 8 8  
 (7) 7 7 5 5 5 10 (10) 10 10 8 8 8 8 7  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes dynamic markings *f* and *fff*.

TAB: (6) 6 6 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 5 6 8 5  
 (6) 7 7 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 7 8 6

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes a dynamic marking *ff*.

TAB: 6 8 10 12 6 6 10 6 13 10 11 10  
 8 10 11 13 14 6 6 6 6

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The system starts at measure 130.

TAB: 8 8 12 8 15 12 8 12 1 5 8 5 13 8 10 8  
 8 8 8 8 3 8 1 1 8 8 8

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The system starts at measure 132.

TAB: 6 6 10 6 13 10 11 10  
 6 6 6 1

133

T  
A  
B

7 6 6 10 6 1 3 1

6 6 1 1 1

134

T  
A  
B

1 0 3 0 8 8 0 8 | 6 6 10 6 8 8 12 8

3 3 8 | 6 6 8 8

136

T  
A  
B

1 5 8 5 13 8 10 8 | 6 6 10 6 13 10 6 10

1 1 8 8 8 | 6 6 1 6 6

138

T  
A  
B

8 8 12 8 15 12 8 12

8 8 8 8 9

139

*fff* *ff* *fff*

TAB

10	10	13	10	10	10	6	7	8	0	0	0
10	10	12	12	12	12	6	6	6	6	1	1

141

*ff*

TAB

3	1	3	0	1	0	1	3	1	5	8	5	13	8	10	8	8	12	8	15	12	12
1	0	1	3	0	3	0	2	3	0	1	1	0	6	8	8	8	8	8	8	8	8

144

*fff*

TAB

6	6	10	6	13	10	11	10	5	5	6	6	8	5	5	5	5	6	6	6	6	3
6	6	6	6	6	6	6	6	7	7	7	7	8	5	5	5	5	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3

148

*fff*

TAB

5	1	3	5	6	6	8	10	12	12	8	8	8	8	6	6	6	6
5	3	5	6	8	8	10	11	12	12	10	10	10	10	6	6	6	6
3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8

152

TAB

8	10	10	11	10	8	10	8	10	11	10	8	8	8	8	0	0	0	0
10	10				10						10	10	10	10	10	10	10	10
															12	12	12	12

153

TAB

10	8	6	6	5	6	8	10	12	13	13	13	13	13	13	13	13	13	13	0	0	0	0
11	10	8					11	13	15	15	14	14	14	14	14	14	14	14	17	17	17	17
10	9	7							15		15	15	15	15	15	15	15	15	15	15	15	15

160

TAB

15	15	15	15	15	15	15	13	13	13	13	13	13	13	8	8	8	8	8
15	15	15	15	15	15	17	14	15	15	14	14	12	10	10	10	10	10	10
17	17	17	17	17	17									1	1	1	8	8
18	18	18	18	18	18													

164

TAB

18	17	13	13	15	15	10	0	0	0	8	13	0
18	18	15	15	11	13	11	10	10	10	8	13	17
19	19	15	15	12	14	10	10	10	10	9	14	17
6	0	3	1	3	0	6	10	10	10	10	1	15
							0	0	0	0	0	0

168

TAB

13	13	10	13	10	13	10	10	10	8
15	10	12	13	10	15	12	10	12	14
14			14		12	12		12	
12	10	12	15	12	12	13		12	
								13	

♩ = 98

♩ = 167

171

TAB

5	5	5	5	5	5	5	3	5	3	5	1
6		5		6		6	3	8	6	3	3
7		7		7		7		7		3	3
1	1	0	0								

176

♩ = 167

fff f fff f

TAB

13	13
15	14
15	15

178

fff f fff f fff f fff

TAB

13	13	13	13	11
15	14	12	14	14
15	15	15	15	13

f fff f

TAB

11	11
14	13
13	13

fff f fff f fff f fff

TAB

11	11	11	11	16
14	13	11	13	16
13	13	13	13	15

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure starts with a measure rest and a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The fret numbers are: 16, 15, 16, 15, 16, 15, 16, 15, 16, 15, 15, 17, 17.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure starts with a measure rest and a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The fret numbers are: 15, 18, 17, 15, 15, 17, 17, 13, 15, 15, 13, 14, 15.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure starts with a measure rest and a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The fret numbers are: 13, 15, 15, 13, 14, 15, 13, 12, 15, 13, 14, 15, 11, 14, 13.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The fret numbers are: 11, 14, 13, 11, 13, 13.

Musical notation system 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure starts with a measure rest and a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The fret numbers are: 11, 14, 13, 11, 13, 13, 11, 11, 13, 11, 13, 13, 16, 16, 15.



Measures 189-191. Treble clef, G major. Measure 189: quarter note G5, quarter note A5. Measure 190: quarter note G5, quarter note F5. Measure 191: quarter note E5, quarter note D5. Dynamic markings: *f* and *fff*. TAB: Measure 189: 16-15, 15-15. Measure 190: 16-15, 15-15. Measure 191: 15-18, 17-17.

Measures 192-194. Treble clef, G major. Measure 192: quarter note G5, quarter note A5. Measure 193: quarter note G5, quarter note F5. Measure 194: quarter note E5, quarter note D5. Dynamic markings: *ff*, *fff*. TAB: Measure 192: 15-18, 17-17. Measure 193: 10-12, 10-12. Measure 194: 10-11, 10-11.

Measures 195-197. Treble clef, G major. Measure 195: quarter note G5, quarter note A5. Measure 196: quarter note G5, quarter note F5. Measure 197: quarter note E5, quarter note D5. Dynamic markings: *fff*. TAB: Measure 195: 10-12, 10-12. Measure 196: 10-11, 10-11. Measure 197: 13-15, 13-15.

Measures 198-201. Treble clef, G major. Measure 198: quarter note G5, quarter note A5. Measure 199: quarter note G5, quarter note F5. Measure 200: quarter note E5, quarter note D5. Measure 201: quarter note G5, quarter note A5. Dynamic markings: *fff*, *ff*. TAB: Measure 198: 13-15, 13-15. Measure 199: 13-15, 13-15. Measure 200: 13-13, 13-13. Measure 201: 1-3, 6-7, 8-8.

Measures 202-205. Treble clef, G major. Measure 202: quarter note G5, quarter note A5. Measure 203: quarter note G5, quarter note F5. Measure 204: quarter note E5, quarter note D5. Measure 205: quarter note G5, quarter note A5. Dynamic markings: *f*, *ff*, *fff*. TAB: Measure 202: (6)-8, (8)-8. Measure 203: 6-8, 6-8. Measure 204: 6-7, 6-8. Measure 205: 11-12, 10-10, 11-12, 10-10.

205

*f ff f ff f ff f ff f ff f ff f*

TAB  
 (8)10-10 810-10 1010-10 1010-10 1010-10 1010-10 1010-10 1010-10 1010-10 1010-10 1010-10 1010-10 1010-10 1010-10 1010-10

208

*fff mf ff f ff fff*

TAB  
 10-10 8-8 7-7 5-5 6-6 7-7 6-6 6-6 8-8 8-8 8-8 8-8 (6)6-6 6-6 6-6 6-6 (8)8-8 8-8 8-8 8-8 7-7 8-8

211

*ff f ff fff ff f ff f ff f*

TAB  
 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 (6)6-6 6-6 6-6 6-6 6-6 (7)7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5

214

*ff f ff f ff f ff f ff f ff f ff*

TAB  
 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 11-11 11-11 10-10 10-10 8-8 8-8 8-8 8-8 8-8 8-8 16-16 16-16 16-16 16-16 16-16 16-16 15-15 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 11-11 11-11 11-11 11-11 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 16-16 16-16 16-16 16-16 16-16 16-16 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 12-12 12-10 10-10 10-10 10-10 10-10 10-10 10-10 17-17 17-17 17-17 17-17 15-15

218

*f ff fff f ff*

TAB  
 (15)15-15 15-15 16-16 16-16 13-13 13-13 13-13 13-13 13-13 13-13 13-13 12-12 12-12 (16)16-16 16-16 16-16 17-17 15-15 15-15 15-15 15-15 14-14 14-14 14-14 14-14 15-15 15-15 15-15 15-15

222

*f fff f fff f fff*

TAB

(12) 12 10 10 8 8 10 10	13 12 12	(12) 12 10 10 8 8 10 10
(13) 13 11 11 10 10 11 11	13 13 13	(13) 13 11 11 10 10 11 11

225

*f fff f fff f fff*

TAB

13 12 12	(12) 12 10 10 8 8 10 10	13 12 12
13 13 13	(13) 13 11 11 10 10 11 11	13 13 13

228

*f fff ff f ff*

TAB

(12) 12 10 10 8 8 10 10	16 16 16 16 16 16 15	(15) 15 15 15
(13) 13 11 11 10 10 11 11	16 16 16 16 16 16 16	(16) 16 16 16 16
	17 17 17 17 17 17 15	(15) 15 15 15 15
		17

23

*fff f fff ff*

TAB

13 13 13 13	13 13 13 13	13 15 15	16 16 13 13
15 15 15 15	14 14 14 14	14 15 15	15 15 14 14
15 15 15 15	15 15 15 15	15 17 17	17 17 15 15
		18 18	18 15 15

TAB

15 15 15 15	16 16 13 13	15 15 15 15
15 15 15 15	15 15 14 14	15 15 15 15
17 17 17 17	17 17 15 15	17 17 17 17
17 17 17 17	18 18 15 15	17 17 17 17

238

fff ff

TAB

16	16	13	13	15	15	15	15	16	16	16	16	13	13	
16	16	15	15	16	16	16	16	16	16	16	16	14	14	
17	18	18	15	15	15	17	17	17	17	17	18	18	15	15

TAB

15	15	15	17	15	17	11	11	11	11
15	15	15	17	17	12	12	12	12	13
17	17	17	18	17	13	13	13	12	13

fff ff fff ff fff ff fff ff fff

TAB

10	10	11	11	11	11	11	11	0	12	12	12	13
11	11	13	13	13	13	13	13	12	13	13	13	13
12	12	12	12	12	13	12	13	10	12	12	12	13

24

ff fff

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	11	10	15	15	15	15
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	16	16	16	16
15	15	15	15	15	15	15	15	14	14	14	14	14	14	13	10	17	17	17	17

4 6

248

ff

TAB

11	10	15	15	15	15	11	8	8
13	11	16	16	16	16	16	10	10
13	10	17	17	17	17	15	10	10

4 6

10 10 10 10 11 13 15 15 16 16 15  
 11 11 11 11 13 15 16 16 18 18 18  
 12 12 12 12 12 12 17 17 20 18 15

16 16 16-16 15 15 15 15 15 15 15 15 15 15  
 18 18 18 18 18 18 17 17 17 17 17 17 17  
 20 18 18 18-18 18-18 18-18 17 17 17 17 17 17 17  
 18 18 18 18 18 18 18 17 17 17 17 17 17  
 (15) 20  
 (17) 21  
 22

20 20 20 18 17 18 17 15 15 15 15 15 15 15 15  
 22 22 22 20 19 17 17 17 17 15 15 15 15 15 15  
 19 19 19 17 15 15 15 15 15 15 15 15 15 15

13 13 13 12 10 10 10 10 10 10 10 10  
 14 14 14 12 11 11 11 11 11 11 11 11  
 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 13 13 16 16 20 20  
 10 10 10 10 10 13 13 18 18 21 21  
 10 10 10 10 10 17 17 17 17 22 22  
 10 10 10 10 10 22 22 22 22 22 22

264

*ff* *fff*

T	20-20-20-20-20-20-20	22-22-22-22-23-23-22-22	20-20-20-20-22-22-20-20	18
A	21-21	22-22-22-22-22-22-22-22	21-21-21-21-21-21-21-21	19
B	22-22-22-22-22-22	22-22-22-22-22-22-22-22	22-22-22-22-22-22-22-22	20

268

*ff* *fff*

T	0-1-0-1-3	20-17-17-17-18-18-17-17	15-15-15-15-17-17-15-15	13
A	7-5-7	18-18-18-18-18-18-18-18	17-17-17-17-17-17-17-17	15
B	3-0-0-2	17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17	15
B	6-5-6			

$\text{♩} = 98$

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*f*

T	0-1-0-1-3	8	13	13	(13)
A	7-5-7	10	13	13	(13)
B	3-0-0-2	10	14	14	
B	6-5-6	3	8	13	13