

1000 Times Goodbye

Megadeth
The world need a Hero

Words & Music by Megadeth

Standard tuning

♩ = 80

Intro

E-Gt

TAB

2	2	2	2	3	3	3	3	2	2	2	2				
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

2

TAB

2	2	2	2	3	3	3	3	2	2	2	2				
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

3

TAB

2	2	2	2	3	3	3	3	2	2	2	2				
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

4

TAB

2	2	2	2	3	3	3	3	2	2	2	2				
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

5

TAB

2	2	2	2	3	3	3	3	2	2	2	2				
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

6

TAB 2 2 2 2 3 3 3 3 2 2 2 2 4 3 2 1
0 0 0 0 1 1 1 1 0 0 0 0

7

TAB 2 2 2 2 3 3 3 3 2 2 2 2 4 3 2 1
0 0 0 0 1 1 1 1 0 0 0 0

8

TAB 2 2 2 2 3 3 3 3 2 2 2 3 0 3 2 0
0 0 0 0 1 1 1 1 0 0

9

TAB 2 2 2 2 3 3 3 3 2 2 2 2 4 3 2 1
0 0 0 0 1 1 1 1 0 0 0 0

10

TAB 2 2 2 2 3 3 3 3 2 2 2 2 4 3 2 1
0 0 0 0 1 1 1 1 0 0 0 0

11

TAB 2 2 2 2 3 3 3 3 2 2 2 2 4 3 2 1
0 0 0 0 1 1 1 1 0 0 0 0

12

TAB

2	2	2	2	3	3	3	3	2	2	2	3	0	3	2	0	
0	0	0	0	1	1	1	1	0	0	0	2	3	0	3	2	0

13

TAB

2	2	2	2	3	3	3	3	2	2	2	2	4	3	2	1
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

14

TAB

2	2	2	2	3	3	3	3	2	2	2	2	4	3	2	1
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

15

TAB

2	2	2	2	3	3	3	3	2	2	2	2	4	3	2	1
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

16

TAB

2	2	2	2	3	3	3	3	2	2	2	3	0	3	2	0	
0	0	0	0	1	1	1	1	0	0	0	2	3	0	3	2	0

17

TAB

2	2	2	2	3	3	3	3	2	2	2	2	4	3	2	1
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

18

TAB

2	2	2	2	3	3	3	3	2	2	2	2				
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

19

TAB

2	2	2	2	3	3	3	3	2	2	2	2				
0	0	0	0	1	1	1	1	0	0	0	0	4	3	2	1

Début chant
Couplet 1

20

TAB

2	2	2	2	3	3	3	3	2	2										
0	0	0	0	1	1	1	1	0	0	2	3	0	3	2	0	0	0	0	0

22

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

ff

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

30

ff

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bridge 1

32

f

fff

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

34

f

fff

TAB

2	2	2	2	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

f

fff

TAB

2	2	2	2	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

36

TAB

2 2 2 2 4 (4)
 2 2 2 2 4
 0 0 0 0 2 0 3 0 2 3 5 3 2 3 0 0 2 3 5 3 2 3 0

Refrain 1

38

TAB

2
 0 0 0 0 0 0 5 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 0

40

TAB

2
 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 3 0 3 3 3 3 2 3 3 3 3 2 3

42

TAB

2
 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 3 0

44

TAB

2
 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 3 0 3 3 3 3 2 3 3 3 3 2 3

**Début chant
Couplet 2**

46

TAB

3 3 3 3 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 1 1 1 1 0 3 1 1 1 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

f *fff*

T
A
B

2 2 2 2 4 (4)
2 2 2 2 4
0 0 0 0 2 0 3 0 2 3 5 3 2 3 2

61

f *fff*

T
A
B

2 2 2 2 4 (4)
2 2 2 2 4
0 0 0 0 2 0 3 0 2 3 5 3 2 3 2

62

f *fff*

T
A
B

2 2 2 2 4 (4)
2 2 2 2 4
0 0 0 0 2 0 3 0 2 3 5 3 2 3 2 0 0 2 3 5 3 2 3 2

Refrain 2

64

T
A
B

2
0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 3 0

66

T
A
B

2
0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 3 0 3 3 3 3 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3

Solo 1

84

Musical notation for measures 84-88. The staff shows a sequence of chords and melodic lines. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*. There are two 'full' markings with arrows pointing to specific notes in the final two measures.

TAB: 2 4 5 7 9 | 5 7 9 7 7 5 7 9 7 7 9 7

B: 0 2 3 5 7 | (9) 7 7 7 7 7 7 7 7 7 7 7 7

89

Musical notation for measures 89-90. Dynamics are marked as *f*, *mf*, *f*. There are two 'full' markings with arrows pointing to notes in measure 89. Measure 90 contains tremolos over the notes 8-10-8 and 12-8-10.

TAB: 5 7 9 7 7 5 7 9 7 7 9 7 | 8-10-8 12-8-10 8-10-8 12-8-10

B: (9) 7 7 7 7 7 7 7 7 7 7 7 7

91

Musical notation for measures 91-92. Measure 91 features triplets of eighth notes. Measure 92 continues with eighth notes and a sharp sign. Tremolos are present over the notes 7-9 and 7-9.

TAB: 10 12 10 8 10 8 7 8 7 (7) 7 9 7 9 7 9 7

B: 7 9 7 9 7 9 7

92

Musical notation for measures 92-93. Measure 92 continues with eighth notes. Measure 93 features a sequence of eighth notes with a sharp sign. Tremolos are present over the notes 14-12 and 14-12.

TAB: 15 12 15 12 14 12 14 12 14 12 14 12 12 14 12 14

B: 14 12 14 12 14 12 14 12 12 14 14 12 14 12 14 14

93

Musical notation for measures 93-94. Measure 93 continues with eighth notes. Measure 94 features a sequence of eighth notes. Tremolos are present over the notes 12-14 and 12-14.

TAB: 15 12 15 12 14 12 14 12 14 12 14 12 12 14 12 14

B: 14 12 14 12 14 12 14 12 12 14 14 12 14 12 14 14

95

T
A
B

12 14 12 14 12 14 12 14 12 15 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12

97

T
A
B

16 14 14 17 14 14 16 14 14 17 14 14 16 14 14 17 14 14 16 14 14 17 14 14

98

T
A
B

17 15 15 18 15 15 17 15 15 18 15 15 17 15 15 18 15 15 17 15 15 18 15 15

99

T
A
B

19 17 17 20 17 17 19 17 17 20 17 17 21 19 19 22 19 19 21 19 19 22 19 19

100

T
A
B

14 12 12 15 12 12 14 12 12 15 12 12 14 12 12 15 12 12 14 12 12 15 12 12

101

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

106

T
A
B

116

TAB

2	2	2	2	2	2	2	2	2	2	2	4	5	2
0	0	0	0	0	0	0	0	0	0	0	2	3	0

117

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

118

TAB

2	2	2	2	2	2	2	2	2	2	2	4	5	2
0	0	0	0	0	0	0	0	0	0	0	2	3	0

119

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

120

TAB

2	2	2	2	2	2	2	2	2	2	2	4	5	2
0	0	0	0	0	0	0	0	0	0	0	2	3	0

121

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

