

A Secret Place

Megadeth
Cryptic Writings

Words & Music by Mustaine

Standard tuning

♩ = 131

Tabbed by Samer M. Nakhal <samer_16@hotmail.com>

E-Gt

f P.M.----- P.M.-----

T
A
B

4	4	4	3	0	0	0	1	1	1	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M. *let ring* P.M.----- P.M.-----

T
A
B

4	4	4	3	6	6	6	4	4	4	3	4	4	4	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.----- P.M. P.M. *let ring* P.M.-----

T
A
B

1	1	1	3	4	4	4	3	0	6	6	6	8	4	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.----- P.M.----- P.M. P.M.

T
A
B

4	4	4	3	1	1	1	3	4	4	4	3	6	6	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring P.M.----- P.M.----- P.M.-----

T
A
B

6	4	4	4	4	3	1	1	1	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

36

P.M.-----| P.M.----| P.M.

TAB

4	4	4	3	0	0	0	1	1	1	3	0	0	0	4	4	4	3	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1

39

P.M.-----|

TAB

3	5	5	5	5	(5)	3	(3)	1	(1)	0	(0)	0	0	0	0	0	0
1	3	3	3	3	(3)	1	(1)	1	(1)	0	(0)	0	0	0	0	0	0

44

P.M.-----|

TAB

0	0	0	0	0	0	0	0	3	5	0	3	5	0	3	5	0	3	5
0	0	0	0	0	0	0	0	3	5	0	3	5	0	3	5	0	3	5

47

TAB

0	3	5	0	4	5	0	1	2	0	2	1	0	3	5	0	3	5	0	3	5	0	3	5
0	3	5	0	4	5	0	1	2	0	2	1	0	3	5	0	3	5	0	3	5	0	3	5

51

TAB

0	3	5	0	4	5	0	1	2	0	2	3	0	3	5	0	3	5	0	3	5	0	3	5
0	3	5	0	4	5	0	1	2	0	2	3	0	3	5	0	3	5	0	3	5	0	3	5

55

TAB

0	3	5	0	4	5	0	1	2	0	2	1	0	3	5	0	3	5	0	3	5	0	3	5
0	3	5	0	4	5	0	1	2	0	2	1	0	3	5	0	3	5	0	3	5	0	3	5

59

P.M.-----|

T
A
B

62

P.M.-----| P.M. P.M. *let ring* P.M.-----|

T
A
B

65

P.M.-----| P.M.-----| P.M. P.M.

T
A
B

68

let ring P.M.-----| P.M.-----| P.M.-----|

T
A
B

71

P.M. P.M. *let ring* P.M.-----| P.M.-----|

T
A
B

74

P.M. - - - - | P.M.

T	1-1-1-3	4-4-4-3	3-5-5	5	(5)	3
A	0-0-0-0	0-0-0-0	3-5-5	5	(5)	3
B	0-0-0-0	0-0-0-0	1-3-3	3	(3)	1

78

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

T	(3)	5	(5)	8	(8)	7	6	5	(5)	3	(3)	1
A	(3)	5	(5)	8	(8)	7	6	5	(5)	3	(3)	1
B	(1)	3	(3)	6	(6)	5	4	3	(3)	1	(1)	1

83

P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - -

T	(1)	0	(0)	5	(5)	3	(3)	5	(5)	8
A	(1)	0	(0)	5	(5)	3	(3)	5	(5)	8
B	(1)	0	(0)	3	(3)	1	(1)	3	(3)	6

88

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

T	(8)	7	6	5	(5)	3	(3)	1	(1)	0
A	(8)	7	6	5	(5)	3	(3)	1	(1)	0
B	(6)	5	4	3	(3)	1	(1)	1	(1)	0

92

P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - -

T	5-5-5-5-5-5	3	5-5	5-5-5-5-5-5	3	X-3-5	X-5-5-3-5-3
A	5-5-5-5-5-5	3	5-5	5-5-5-5-5-5	3	X-3-5	X-5-5-3-5-3
B	5-5-5-5-5-5	3	5-5	5-5-5-5-5-5	3	X-3-5	X-5-5-3-5-3

95

P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - -

T	3-0-3-5	5-5-5-5-5-5	3	5-5	5-5-5-5-5-5	3	5-3-5
A	3-0-3-5	5-5-5-5-5-5	3	5-5	5-5-5-5-5-5	3	5-3-5
B	3-0-3-5	5-5-5-5-5-5	3	5-5	5-5-5-5-5-5	3	5-3-5

98

5 5 5 7 7 10 10 12 12 10 10 12 13 10 10 13 13 10 13 12 13 12 13 12

full full full

101

(13) 13 13 13 10 12 10 9 10 9 12 10 12 10 12 10 12 10 8 12 10 13 10 13 10 13

full full full full full full

105

(10) 10 10 10 10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13

full full

107

10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13

108

10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13 10 15 10 13

109

T
A
B

10-15-10-13 10-15-10-13 10-15-10-13 10-15-10-13 10-15-10-13 10-15-10-13

4 4 4 3 0 0 0

P.M.-----|

111

T
A
B

1 1 1 3 0 0 0 4 4 4 3 0 6 0 6 0 6 6 6 4 4 0 0 0 0 0

P.M.-----| P.M. P.M. let ring P.M.-----|

114

T
A
B

4 4 4 3 0 0 0 1 1 1 3 0 0 0 4 4 4 3 6 6 6

P.M.-----| P.M.-----| P.M. P.M.

117

T
A
B

6 8 4 0 0 0 0 0 0 4 4 4 3 0 0 0 0 1 1 1 3 0 0 0

let ring P.M.-----| P.M.-----| P.M.-----|

120

T
A
B

4 4 4 3 6 6 6 6 6 4 4 0 0 0 0 0 4 4 4 3 0 0 0

P.M. P.M. let ring P.M.-----| P.M.-----|

123

P.M. - - - - | P.M.

TAB

1-1-1-3	4-4-4-3	3-3	3-5-5	5	(5)	3
0-0-0-0	0-0-0-0	0-3-3	1-3-3	5-3	(5)	3
		1-1		3	(3)	1

127

P.M. - - - - |

TAB

(3)	1	(1)	0	(0)	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
(3)		(1)		(0)		
(1)						

131

TAB

0-3-5-0-3-5	0-3-5-0-3-5	0-3-5-0-4-5	0-1-2-0-2-1
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135

TAB

0-3-5-0-3-5	0-3-5-0-3-5	0-3-5-0-4-5	0-1-2-0-2-3
-------------	-------------	-------------	-------------

139

TAB

0-3-5-0-3-5	0-3-5-0-3-5	0-3-5-0-4-5	0-1-2-0-2-1
-------------	-------------	-------------	-------------

143

TAB

0-3-5-0-3-5	0-3-5-0-3-5	0-3-5-0-4-5	0-1-2-0-2-3
-------------	-------------	-------------	-------------

147

T
A
B

0-3-5-0-3-5 | 0-3-5-0-3-5 | 0-3-5-0-4-5 | 0-1-2-0-2-1

151

T
A
B

0-3-5-0-3-5 | 0-3-5-0-3-5 | 0-3-5-0-4-5 | 0-1-2-0-2-3

155

T
A
B

0-3-5-0-3-5 | 0-3-5-0-3-5 | 0-3-5-0-4-5 | 0-1-2-0-2-1

159

T
A
B

0-3-5-0-3-5 | 0-3-5-0-3-5 | 0-3-5-0-4-5 | 0-1-2-0-2-3

163

T
A
B

3-6-5-3-3-5-6-5 | 3-6-5-3-3-5-8-5-6-3 | 3-6-5-3-3-5-6-5

166

T
A
B

3-6-5-3-3-5-8-5-6-3 | 3-6-5-3-3-5-6-5 | 3-6-5-3-3-5-8-5-6-3

169

The image shows a musical score for guitar, measures 169-171. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with fret numbers and a 'TAB' label.

Measure 169: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Tab: 3 6-5 3-5 6-5.

Measure 170: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Tab: 3 6-5 3 3-5 8-7 5.

Measure 171: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Tab: 3.