

Average White Band - Cut The Cake

0.0"
1.1,00
KEY: D

4.4"
3.1,00
INTRO

♩ = 107,999916

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2



4

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2



6

13.4"
7.1,00
SAXES

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

8

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2



10

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

12

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

14

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

16

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a vertical stack of staves. The top three staves are for saxophones: Sax1(1N)#11, Sax2(2N)PB=2#11, and Bari(1N)PB=2#11. The fourth staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for Gtr2(4N)PB=2, featuring a melodic line with a triplet. The sixth staff is for Gtr1(5N)PB=2, showing a bass line with a triplet. The seventh staff is for BASS(1N)PB=2, with a bass line. The eighth staff is for Melody(1N)PB=2, with a melodic line and a triplet. The ninth staff is for BackVocals(3N), with a vocal line. The score is written in treble clef for most parts and bass clef for the bass and guitar parts. The key signature has one sharp (F#).

18

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

20

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2



22

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

24

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2



26

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

28

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

30

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

32

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

34

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

1'18.5"
36.1.00
V1 INTERLUDE

36

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

38

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2



1'27.4"
40.1,00
V2

40

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

42

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

44

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

46

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

1'45.4"
48.1.00
V2 SAXES

48

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

50

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2



52

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

54

Sax1(1N)#11
Sax2(2N)PB=2#11
Bari(1N)PB=2#11
DRUMS
Gtr2(4N)PB=2
Gtr1(5N)PB=2
BASS(1N)PB=2



2'03.3"
56.1.00
CHORUS

56

Sax1(1N)#11
Sax2(2N)PB=2#11
Bari(1N)PB=2#11
DRUMS
Gtr2(4N)PB=2
Gtr1(5N)PB=2
BASS(1N)PB=2
Melody(1N)PB=2
BackVocals(3N)

58

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

60

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

62

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2



2'21.3"
64.1,00
BASS & DRUMS

64

DRUMS

BASS(1N)PB=2



66

DRUMS

BASS(1N)PB=2

2'30.2"
68.1,00
GUITARS

68

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2



70

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

72

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2



74

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

76

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

78

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

Detailed description: This is a page of a musical score, page 25, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sax1(1N)#11 (Soprano Saxophone), Sax2(2N)PB=2#11 (Alto Saxophone), Bari(1N)PB=2#11 (Baritone Saxophone), DRUMS (Drum set), Gtr2(4N)PB=2 (Electric Guitar 2), Gtr1(5N)PB=2 (Electric Guitar 1), BASS(1N)PB=2 (Bass), Melody(1N)PB=2 (Melody line), and BackVocals(3N) (Background Vocals). The saxophones and baritone play rhythmic patterns of eighth and sixteenth notes. The drums play a consistent groove with snare, bass drum, and cymbal patterns. The guitars play complex chordal and melodic lines. The bass line is a simple, steady eighth-note pattern. The melody line features a triplet of eighth notes in the second measure of the second system. The background vocals consist of a few chords in the first measure of the first system.

80

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

82

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

3'06.1"
84.1,00
V3 SAXES

84

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

86

Sax1(1N)#11
Sax2(2N)PB=2#11
Bari(1N)PB=2#11
DRUMS
Gtr2(4N)PB=2
Gtr1(5N)PB=2
BASS(1N)PB=2

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: Sax1 (1N) #11, Sax2 (2N) PB=2 #11, Bari (1N) PB=2 #11, DRUMS, Gtr2 (4N) PB=2, and BASS (1N) PB=2. The saxophones and baritone play a melodic line with eighth and sixteenth notes. The drums provide a steady rhythm with a mix of snare and cymbal patterns. The guitar and bass parts provide harmonic support with chords and bass lines.



88

Sax1(1N)#11
Sax2(2N)PB=2#11
Bari(1N)PB=2#11
DRUMS
Gtr2(4N)PB=2
Gtr1(5N)PB=2
BASS(1N)PB=2

Detailed description: This block contains the musical score for measures 88 and 89. It features the same six staves as the previous block. The saxophones and baritone continue their melodic lines. The drums maintain the rhythmic pattern. The guitar and bass parts continue their harmonic accompaniment.

90

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

3'24.1"

92.1.00

CHORUS

92

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

94

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

96

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

98

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

100

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

Detailed description: This is a musical score for a chorus section, starting at measure 100. The score is arranged in a grand staff format with multiple staves. The top three staves are for saxophones: Sax1 (1N) #11, Sax2 (2N) PB=2 #11, and Bari (1N) PB=2 #11. They all play a melodic line that begins with a whole note and then moves to eighth notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' marks. The Gtr2 (4N) PB=2 staff features a melodic line with many accidentals and slurs. The Gtr1 (5N) PB=2 staff shows a bass line with chords and a few notes. The BASS (1N) PB=2 staff has a bass line with a mix of eighth and quarter notes. The Melody (1N) PB=2 staff consists of a series of eighth notes followed by a few quarter notes. The BackVocals (3N) staff shows a rhythmic pattern of chords and notes.

102

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

104

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

Detailed description: This is a page of a musical score, page 35, starting at measure 104. The score is arranged in a system with nine staves. The top three staves are for saxophones: Sax1 (1N) #11, Sax2 (2N) PB=2 #11, and Bari (1N) PB=2 #11. They all play a melodic line that begins with a whole note and then moves to eighth notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Gtr2 (4N) PB=2 staff has a melodic line with many slurs and ties. The Gtr1 (5N) PB=2 staff features a dense, multi-measure chordal texture. The BASS (1N) PB=2 staff has a melodic line with some ties. The Melody (1N) PB=2 staff has a melodic line with many slurs and ties. The BackVocals (3N) staff has a melodic line with many slurs and ties.

106

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2



4'02.2"
109.1,00
OUT

109

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

111

Sax1(1N)#11

Sax2(2N)PB=2#11

Bari(1N)PB=2#11

DRUMS

Gtr2(4N)PB=2

Gtr1(5N)PB=2

BASS(1N)PB=2

Melody(1N)PB=2

BackVocals(3N)

Average White Band - Cut The Cake

Sax1(1N)#11

♩ = 107,999916

6 4

13

16

19

22

25

28

33

37

40

V.S.

43

46

49

52

55

60

64

75

78

81

84



87



90



94



101



106



109



♩ = 107,999916

6 4

13

16

19

22

25

28

33

37

40

43

46

49

52

55

60

64

74

77

80

83

86

89

92

98

104

108

111

♩ = 107,999916

6 4

13

16

19

22

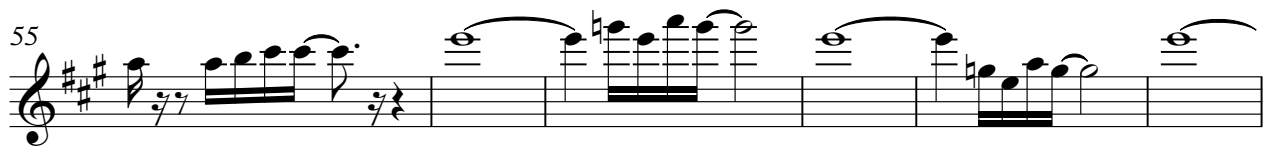
25

28

34

37

40



83

86

88

91

97

103

107

110

DRUMS

Average White Band - Cut The Cake

♩ = 107,999916

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a snare drum (x) on the first and third beats. Measures 2-5 show a pattern of snare and bass drum hits.

Drum notation for measures 6-8. Measure 6 starts with a snare drum (x) on the first beat. Measures 7-8 feature a triplet of eighth notes on the snare drum in the first two beats of each measure.

Drum notation for measures 9-11. Measures 9-11 show a consistent pattern of snare and bass drum hits, with snare hits on the first and third beats.

Drum notation for measures 12-14. Measures 12-14 continue the snare and bass drum pattern, with a triplet of eighth notes on the snare drum in the first two beats of measure 13.

Drum notation for measures 15-18. Measures 15-18 show a consistent pattern of snare and bass drum hits, with snare hits on the first and third beats.

Drum notation for measures 19-22. Measures 19-22 continue the snare and bass drum pattern, with a snare hit on the first beat of measure 20.

Drum notation for measures 23-25. Measures 23-25 show a consistent pattern of snare and bass drum hits, with snare hits on the first and third beats.

Drum notation for measures 26-28. Measures 26-28 continue the snare and bass drum pattern, with snare hits on the first and third beats.

Drum notation for measures 29-31. Measures 29-31 show a consistent pattern of snare and bass drum hits, with snare hits on the first and third beats.

Drum notation for measures 32-34. Measures 32-34 continue the snare and bass drum pattern, with snare hits on the first and third beats.

V.S.

DRUMS

35

3

38

41

44

3

47

50

53

6

56

59

62

3

DRUMS

65

67

69

71

73

75

77

79

81

83

V.S.

DRUMS

85

87

90

92

94

96

98

100

102

104

Average White Band - Cut The Cake

Gtr2(4N)PB=2

♩ = 107,999916

2

5

8

11

13

15

17

19

21

23

V.S.

25



28



30



32



34



37



39



41



44



46



48

Musical staff 48: Treble clef, 4/4 time signature. Measures 48-51. Rhythmic pattern of eighth and sixteenth notes with various accidentals.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-53. Rhythmic pattern of eighth and sixteenth notes with various accidentals.

52

Musical staff 52: Treble clef, 4/4 time signature. Measures 52-55. Rhythmic pattern of eighth and sixteenth notes with various accidentals.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 54-57. Rhythmic pattern of eighth and sixteenth notes with various accidentals.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 56-59. Rhythmic pattern of eighth and sixteenth notes with various accidentals.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 58-61. Rhythmic pattern of eighth and sixteenth notes with various accidentals.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-63. Rhythmic pattern of eighth and sixteenth notes with various accidentals.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 62-65. Includes a 4-measure rest.



Average White Band - Cut The Cake

Gtr1 (5N)PB=2

♩ = 107,999916

2

V.S.

32

35

38

41

44

47

50

53

56

59

Guitar

The image displays a musical score for guitar, consisting of 11 staves of music. The score is written in bass clef and includes various musical notations such as chords, single notes, and rests. Measure numbers are indicated at the beginning of each staff: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The word "Guitar" is written across the top of the first staff. The notation includes a variety of rhythmic values and accidentals, with some measures featuring complex chordal structures.

62

69

73

76

79

82

85

88

91

94

4

4
98

Gtr1 (5N) B♭

101

104

108

111

Average White Band - Cut The Cake

BASS(1N)PB=2

♩ = 107,999916

6



10



13



17



21



24



27



31



35



39



V.S.

43



47



50



54



58



62



66



69



73



76



80

84

87

91

95

99

103

107

110

Average White Band - Cut The Cake

Melody(1N)PB=2

♩ = 107,999916

12

15

18

21

8

31

34

4

40

43

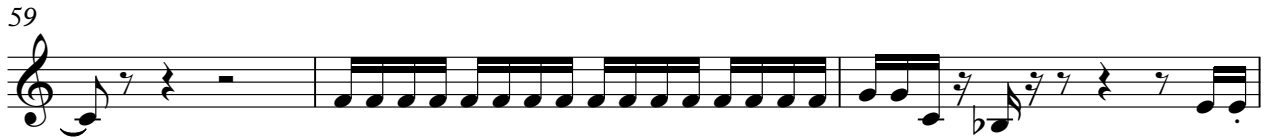
46

8

56



59



62



76



79



82



92



95



98



101



104



107



Average White Band - Cut The Cake

BackVocals(3N)

♩ = 107,999916

12

17

29

33

41

47

60

76

82

92

2

BackVocals(3N)

96

2

100

2

104

6