

Addicted to Chaos

Megadeth
Youthanasia

Words & Music by Dave Mustaine

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 98

E-Gt

Intro

ppp pp p

TAB

5 7 0 0 0 5 7 5 7 0 5 4 5 0 0 0 5 7 5 7 0 5

Verse

mp mf

TAB

5 4 0 0 0 5 7 5 7 0 7 5 0 0 0 5 7 5 7 0 5 5 7 0 0 0 5 7 5 7 0 5

1-3.

TAB

4 5 0 0 0 5 7 5 7 0 5 4 0 0 0 5 7 5 7 0 5 7 5 0 0 0 5 7 5 7 0 5

Pre-Chorus

f

TAB

5 3 2 0 4 2 0 2 3 2 5 2 3 2 3 5 2 3 5 3 5 3

12

TAB

0 2 3 2 5 2 | 3 2 3 2 | 0 2 3 2 5 2

15

TAB

3 2 3 5 2 | 3 5 3 0 2 3 2 5 2

17

Chorus

TAB

2-0 3-2-0 2-0 3-2-0 2-0 3-2-0 3 | 5 3-3-3-3 2 4 | 0 5 7-6 7 5

1. 20

TAB

0 3 5-4 5 3 | 0 5 7-6 7 5 | 0 3 5-4 5 3

2. 23

TAB

0 2 4 5 4 5 | 3 2 3 2 3 1 | 12 0 0 0 5 7 5 7 0

26

T
A
B

4 5 0-0-0-5-7 5-7 0 5 5 4 0-0-0-5-7 5-7 0 5 7 5 0-0-0-5-7 5-7 0 5

Verse

29

T
A
B

5 7 0-0-0-5-7 5-7 0 5 4 5 0-0-0-5-7 5-7 0 5 5 4 0-0-0-5-7 5-7 0 5

32

T
A
B

7 5 0-0-0-5-7 5-7 0 5 5 7 0-0-0-5-7 5-7 0 5 4 5 0-0-0-5-7 5-7 0 5

35

T
A
B

5 4 0-0-0-5-7 5-7 0 5 7 5 0-0-0-5-7 5-7 0 5 5 7 0-0-0-5-7 5-7 0 5

38

T
A
B

4 5 0-0-0-5-7 5-7 0 5 5 4 0-0-0-5-7 5-7 0 5 7 5 0-0-0-5-7 5-7 0 5

41

T
A
B

5 7 0-0-0-5-7 5-7 0 5 4 5 0-0-0-5-7 5-7 0 5 5 4 0-0-0-5-7 5-7 0 5

Pre-Chorus

44

f

TAB 5 3 2 0 4 2 | 0 2 3 2 5 2 | 3 2 3 5 2 3-5-3

47

mf *f*

TAB 0 2 3 2 5 2 | 3 2 3 2 | 0 2 3 2 5 2

50

TAB 3 2 3 5 2 3-5-3 | 0 2 3 2 5 2

Chorus

52

mf *f* *mf* *f*

TAB 2-0 3-2-0 2-0 3-2-0 2-0 3-2-0 3 | 5 3 3 3 0 2 | 0 5 7-6 7 5

55

mf *f* *mf* *f* *mf* *f*

TAB 0 3 5-4 5-3 | 0 5 7-6 7 5 | 0 3 5-4 5-3

Guitar Solo

2.

58

mf f mf f mf

TAB 0 2 4 5 4 5 3 2 3 5 5 7 7 5 7 8 7 7 5 7 6 5 3

Detailed description: This system contains measures 58, 59, and 60. Measure 58 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *f*. Measure 59 continues the melody with dynamics *mf* and *f*. Measure 60 concludes the system with dynamics *f* and *mf*. The guitar tab below shows fingerings: 0-2-4-5-4-5 for measure 58; 3-2-3-5 for measure 59; and 5-7-7-5-7-8-7 for measure 60.

61

f mf f mf

TAB 3 5 5 3 5 6 5 X X X 5 5 7 7 5 7 8 7 7 5 7 6 5 3

Detailed description: This system contains measures 61 and 62. Measure 61 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 62 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fingerings: 3-5-5-3-5-6-5 for measure 61; X-X-X-5 for measure 62. The X's indicate muted notes.

63

f mf f mf

TAB 3 5 5 3 5 6 5 X X X 5 5 7 7 5 7 8 7 7 5 7 6 5 3

Detailed description: This system contains measures 63 and 64. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 64 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fingerings: 3-5-5-3-5-6-5 for measure 63; X-X-X-5 for measure 64. The X's indicate muted notes.

65

f mf f mf

TAB 3 5 5 3 5 6 5 X X X 5 5 7 7 5 7 8 7 7 5 7 6 5 3

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 66 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fingerings: 3-5-5-3-5-6-5 for measure 65; X-X-X-5 for measure 66. The X's indicate muted notes.

67

f mf f mf

TAB 3 5 5 3 5 6 5 X X X 5 7 9 9 7 9 10 9 9 7 9 8 7 5

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 68 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fingerings: 3-5-5-3-5-6-5 for measure 67; X-X-X-5 for measure 68. The X's indicate muted notes.

69

f mf f mf

TAB 5 7 7 5 7 8 7 X X X 5 7 9 9 7 9 10 9 9 7 9 8 7 5

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 70 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fingerings: 5-7-7-5-7-8-7 for measure 69; X-X-X-5 for measure 70. The X's indicate muted notes.

Chorus

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with accents. Dynamics are *f* and *mf*. Measure 72 continues the melody with a *f* dynamic. Measure 73 ends with a *mf* dynamic. Wavy lines above notes indicate vibrato. The guitar tab below shows fret numbers: 5-7-7-5-7-8-7, X-X-X-5, 0-5-7-6-7-5, and 0-3-5-4-5-3.

TAB 5-7-7-5-7-8-7 X-X-X-5 0-5-7-6-7-5 0-3-5-4-5-3

74

Musical notation for measures 74-76. Measure 74 starts with a *mf* dynamic. Measure 75 has a *f* dynamic. Measure 76 has a *mf* dynamic. Wavy lines above notes indicate vibrato. The guitar tab below shows fret numbers: 0-5-7-6-7-5, 0-3-5-4-5-3, and 0-5-7-6-7-5.

TAB 0-5-7-6-7-5 0-3-5-4-5-3 0-5-7-6-7-5

77

Musical notation for measures 77-79. Measure 77 starts with a *mf* dynamic. Measure 78 has a *f* dynamic. Measure 79 has a *mf* dynamic. Wavy lines above notes indicate vibrato. The guitar tab below shows fret numbers: 0-3-5-4-5-3, 0-2-4-5-4-5, and 3-2-3-2-3-1.

TAB 0-3-5-4-5-3 0-2-4-5-4-5 3-2-3-2-3-1

80

Musical notation for measures 80-82. Measure 80 starts with a *mf* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *mf* dynamic. Wavy lines above notes indicate vibrato. The guitar tab below shows fret numbers: 0-5-7-6-7-5, 0-3-5-4-5-3, and 0-5-7-6-7-5.

TAB 0-5-7-6-7-5 0-3-5-4-5-3 0-5-7-6-7-5

83

Musical notation for measures 83-85. Measure 83 starts with a *mf* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *mf* dynamic. Wavy lines above notes indicate vibrato. The guitar tab below shows fret numbers: 0-3-5-4-5-3, 0-5-7-6-7-5, and 0-3-5-4-5-3.

TAB 0-3-5-4-5-3 0-5-7-6-7-5 0-3-5-4-5-3

86

mf f mf f mf f mf f

TAB

0	2	4	5	4	5
0	3	5	4	5	0
0	5	7	6	7	5

89

mf f mf f mf f mf f

TAB

0	3	5	4	5	3
0	5	7	6	7	5
0	3	5	4	5	3

92

mf f mf f mf f mf f

TAB

0	5	7	6	7	5
0	3	5	4	5	3
0	2	4	5	4	5

95

Outro

mf f mf f mf f mf f

TAB

3	2	3	2	3	1
0	0	7	0	0	5-7
0	0	5	0	0	7-5

98

mf mf f mf mf f

4x

TAB

0	0	4	0	0	5-7
0	0	3	0	0	7-5
0	0	0	0	0	7