

Addicted to Chaos

Megadeth
Youthanasia

Words & Music by Dave Mustaine

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 98

E-Gt

T
A
B

Intro

5

ppp pp p mp

T
A
B

5 7 0-0-0-5-7 5-7 0 4 5 0-0-0-5-7 5-7 0 5 4 0-0-0-5-7 5-7 0

Verse

8

mf

T
A
B

7 5 0-0-0-5-7 5-7 0 5 7 0-0-0-5-7 5-7 0 4 5 0-0-0-5-7 5-7 0

11

1-3. 4.

T
A
B

5 4 0-0-0-5-7 5-7 0 7 5 0-0-0-5-7 5-7 0 5 3 2 4 0 2

Pre-Chorus

14

f

TAB

0 2 3 2 5 2 | 3 2 3 5 2 3 5 3 | 0 2 3 2 5 2

17

mf *f*

TAB

3 2 3 2 | 0 2 3 2 5 2 | 3 2 3 5 2 3 5 3

20

mf *f* *mf*

TAB

0 2 3 2 5 2 | 2 0 3 2 0 2 0 3 2 0 3 | 5 3 3 3 2 4 2

Chorus

23

f *mf* *f* *mf* *f*

1.

TAB

0 5 7 6 7 5 | 0 3 5 4 5 3 | 0 5 7 6 7 5

26

mf *f* *mf* *f*

2.

TAB

0 3 5 4 5 3 | 0 2 4 5 4 5 | 3 2 3 2 3 1

29 *mf*

TAB 12 > 0 0 0 5-7 5-7 0 4 5 0 0 0 5-7 5-7 0 5 5 4 0 0 0 5-7 5-7 0

32 Verse

TAB 7 5 0 0 0 5-7 5-7 0 5 5 7 0 0 0 5-7 5-7 0 5 4 5 0 0 0 5-7 5-7 0

35

TAB 5 4 0 0 0 5-7 5-7 0 5 7 5 0 0 0 5-7 5-7 0 5 5 7 0 0 0 5-7 5-7 0

38

TAB 4 5 0 0 0 5-7 5-7 0 5 5 4 0 0 0 5-7 5-7 0 7 5 0 0 0 5-7 5-7 0

41

TAB 5 7 0 0 0 5-7 5-7 0 5 4 5 0 0 0 5-7 5-7 0 5 5 4 0 0 0 5-7 5-7 0

44

TAB 7 5 0 0 0 5-7 5-7 0 5 5 7 0 0 0 5-7 5-7 0 4 5 0 0 0 5-7 5-7 0

Pre-Chorus

47

Musical notation for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*.

TAB

5 4 0 0 0 5 7 5 7 0 5 5 2 4 0 2 3 2 5 2

50

Musical notation for measures 50-52. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*.

TAB

3 2 3 5 2 3 5 3 0 2 3 2 5 2 3 2 3 2

53

Musical notation for measures 53-55. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*.

TAB

0 2 3 2 5 2 3 2 3 5 3 5 3 0 2 3 2 5 2

Chorus

56

Musical notation for measures 56-58. Measure 56 has a dynamic marking of *mf*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *mf*. The chorus begins in measure 59 with a dynamic marking of *f*.

TAB

2-0 3-2-0 2-0 3-2-0 2-0 3-2-0 3 5 3-3-3-3 0 2 4 0 5 7-6 7 5

59

Musical notation for measures 59-61. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *mf*. The first ending is marked with a '1.' and a repeat sign.

TAB

0 3 5 4 5 3 0 5 7-6 7 5 0 3 5 4 5 3

Guitar Solo

2.

62

mf f mf f mf

TAB 0 2 4 5 4 5 3 2 3 5 5 7 7 5 7 8 7 7 5 7 6 5 3

Detailed description: This system contains measures 62, 63, and 64. Measure 62 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *f*. Measure 63 continues the melody with dynamics *mf* and *f*. Measure 64 concludes the system with dynamics *f* and *mf*. The guitar tab below shows fret numbers: 0, 2, 4, 5, 4, 5, 3, 2, 3, 5, 5, 7, 7, 5, 7, 8, 7, 7, 5, 7, 6, 5, 3.

65

f mf f mf

TAB 3 5 5 3 5 6 5 X X X 5 5 7 7 5 7 8 7 7 5 7 6 5 3

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 66 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fret numbers: 3, 5, 5, 3, 5, 6, 5, X, X, X, 5, 5, 7, 7, 5, 7, 8, 7, 7, 5, 7, 6, 5, 3.

67

f mf f mf

TAB 3 5 5 3 5 6 5 X X X 5 5 7 7 5 7 8 7 7 5 7 6 5 3

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 68 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fret numbers: 3, 5, 5, 3, 5, 6, 5, X, X, X, 5, 5, 7, 7, 5, 7, 8, 7, 7, 5, 7, 6, 5, 3.

69

f mf f mf

TAB 3 5 5 3 5 6 5 X X X 5 5 7 7 5 7 8 7 7 5 7 6 5 3

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 70 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fret numbers: 3, 5, 5, 3, 5, 6, 5, X, X, X, 5, 5, 7, 7, 5, 7, 8, 7, 7, 5, 7, 6, 5, 3.

71

f mf f mf

TAB 3 5 5 3 5 6 5 X X X 5 7 9 9 7 9 10 9 9 7 9 8 7 5

Detailed description: This system contains measures 71 and 72. Measure 71 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 72 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fret numbers: 3, 5, 5, 3, 5, 6, 5, X, X, X, 5, 7, 9, 9, 7, 9, 10, 9, 9, 7, 9, 8, 7, 5.

73

f mf f mf

TAB 5 7 7 5 7 8 7 X X X 5 7 9 9 7 9 10 9 9 7 9 8 7 5

Detailed description: This system contains measures 73 and 74. Measure 73 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. Measure 74 continues the melody with dynamics *f* and *mf*. The guitar tab below shows fret numbers: 5, 7, 7, 5, 7, 8, 7, X, X, X, 5, 7, 9, 9, 7, 9, 10, 9, 9, 7, 9, 8, 7, 5.

Chorus

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamics include *f*, *mf*, and *f*. There are three measures of tremolos indicated by wavy lines above the notes. The guitar tab below shows fret numbers: 5-7-7-5-7-8-7, X-X-X-5, 0-5-7-6-7-5, and 0-3-5-4-5-3.

TAB
5-7-7-5-7-8-7 X-X-X-5 0-5-7-6-7-5 0-3-5-4-5-3

78

Musical notation for measures 78-80. The melody continues with eighth and quarter notes. Dynamics include *mf* and *f*. There are three measures of tremolos. The guitar tab shows fret numbers: 0-5-7-6-7-5, 0-3-5-4-5-3, and 0-5-7-6-7-5.

TAB
0-5-7-6-7-5 0-3-5-4-5-3 0-5-7-6-7-5

81

Musical notation for measures 81-83. The melody continues with eighth and quarter notes. Dynamics include *mf* and *f*. There are two measures of tremolos. The guitar tab shows fret numbers: 0-3-5-4-5-3, 0-2-4-5-4-5, and 3-2-3-2-3-1.

TAB
0-3-5-4-5-3 0-2-4-5-4-5 3-2-3-2-3-1

84

Musical notation for measures 84-86. The melody continues with eighth and quarter notes. Dynamics include *mf* and *f*. There are three measures of tremolos. The guitar tab shows fret numbers: 0-5-7-6-7-5, 0-3-5-4-5-3, and 0-5-7-6-7-5.

TAB
0-5-7-6-7-5 0-3-5-4-5-3 0-5-7-6-7-5

87

Musical notation for measures 87-89. The melody continues with eighth and quarter notes. Dynamics include *mf* and *f*. There are three measures of tremolos. The guitar tab shows fret numbers: 0-3-5-4-5-3, 0-5-7-6-7-5, and 0-3-5-4-5-3.

TAB
0-3-5-4-5-3 0-5-7-6-7-5 0-3-5-4-5-3

90

mf f mf f mf f mf f

TAB

0	2	4	5	4	5
0	3	5	4	5	0
0	5	7	6	7	5

93

mf f mf f mf f mf f

TAB

0	3	5	4	5	3
0	5	7	6	7	5
0	3	5	4	5	3

96

mf f mf f mf f mf f

TAB

0	5	7	6	7	5
0	3	5	4	5	3
0	2	4	5	4	5

99

Outro

mf f mf f mf f mf f

TAB

3	2	3	2	3	1
0	0	7	0	0	5-7
0	0	5	0	0	7-5

102

mf mf f mf mf f

4x

TAB

0	0	4	0	0	5-7
0	0	3	0	0	7-5
0	0	0	0	0	7