

almos honest

megadeth
cryptic writings

Standard tuning

♩ = 140

E-Gt

Measures 1-3: Musical notation in 4/4 time. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 3 contains a quarter note G3, a quarter note A3, and a quarter note B3. The bass line consists of a series of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking 'f' is placed below the first measure.

TAB

0	2	2	2	3	2	0	2	2	0	0	2	2	0	
0	2	2	2	3	2	0	0	2	2	0	0	2	2	0

Measures 4-6: Musical notation in 4/4 time. Measure 4 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 5 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 6 contains a quarter note F3, a quarter note G3, and a quarter note A3. The bass line continues with eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

TAB

2	2	0	0	2	2	0	2	2	0	0	2	2	0	
0	0	0	0	0	2	2	0	2	2	0	0	2	2	0

Measures 7-10: Musical notation in 4/4 time. Measure 7 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 9 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 10 contains a quarter note B3, a quarter note C4, and a quarter note D4. The bass line continues with eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

TAB

0	2	2	2	3	2	0	2	2	0	2	2	7	9	0
0	2	2	2	3	2	0	0	2	2	0	0	5	7	0

Measures 11-16: Musical notation in 4/4 time. Measures 11-16 consist of six measures of whole rests. The bass line continues with eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

TAB

Measures 17-20: Musical notation in 4/4 time. Measure 17 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 19 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 20 contains a quarter note B3, a quarter note C4, and a quarter note D4. The bass line continues with eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

TAB

0	2	2	2	3	2	0	2	2	0	0	2	2	0	
0	2	2	2	3	2	0	0	2	2	0	0	2	2	0

21

T
A
B

2 0 2 0 | 0 2 2 2 3 2 0 | 2 0 2 0 | 2 0 2 0

25

T
A
B

2 0 2 0 | 0 2 2 2 2 2 | 4 4 4 4 4 | 4 4 4 4 4

27

mf *f* *mf* *f*

T
A
B

(4) 16 16 16 16 16 | 16 16 16 16 16

14 14 14 14 14

29

T
A
B

35

T
A
B

0 2 2 2 3 2 0 | 2 0 2 0

38

TAB

0	2	2	2	3	2	0
0	0	0	0	0	0	0

41

TAB

0	2	2	2	3	2	0
0	0	0	0	0	0	0

44

TAB

0	2	2	2	3	2	0	9	7	0	2	2	3	2	0	9	7
0	0	0	0	0	0	0	7	5	0	0	0	0	0	0	7	5

48

TAB

0	2	2	2	3	2	0	9	7	2	0	2	0
0	0	0	0	0	0	0	7	5	0	0	0	0

51

TAB 2 0 2 0 0 1 4 4 4 4 4 4 4 4 4 4

53

TAB (4) 16-14 16-14 16-14 16-14 16-14 16-16 16-16 16-16 16-16 16-16 2 2 0 2 2 0 (2) (2) (0)

56

TAB 2 0 7 5 7 5 7 5 5 3 4 2 2 0 2 0 (2) (2) (0)

60

TAB 2 0 7 5 7 5 7 5 5 3 4 2 2 0 2 0 (2) (2) (0)

64

mf f

mf f

T
A
B

2 0 7 7 5 7 5 4 2 2 0 0 2 0 2 0

68

mf f

mf f

T
A
B

2 0 7 7 5 7 5 4 2