

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 128

E-Gt

Intro

f

T
A
B

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf

T
A
B

0 2 0 3 2 3 2 2 0 0 0 2 0 0 0 0 0 0 0 2 0 3 2 3 2

T
A
B

2 0 0 0 2 0 0 2 4 3 2 3 2 2 2 0 3 2 3 2

T
A
B

2 0 0 0 2 0 0 2 4 3 2 3 2 2 4 3 2 3 2 2 4 3 7 5

1st Verse

f mf f mf

$\frac{1}{4}$

T
A
B

(7) (5) 0 0 5 3 3 2 0 2 2 0 3 2 3 2 2 0 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 3 2 3 2

14

TAB

2 0 0 0 2 0 0 2 3 4 3 2 | X X X 2 2 0 3 2 3 2 | 2 0 0 0 2 0 0 0 0

17

TAB

0 2 2 0 3 2 0 7 5 | (7) 0 0 5 3 3 2 0 | 2 0 0 0 2 0 0 2 3 4 3 2

20

TAB

2 3 4 3 2 2 3 4 3 7 5 | (7) 0 0 5 3 3 2 0

22

Chorus

TAB

0 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 15 | 5 7 4 5 9 7 5 0 5 7 10 9 7

25

TAB

(5) 2 4 4 5 5 0 | 5 4 5 9 7 2 3 | (2) 4 0 0 0 0

28

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 5 7 0 4 5 7 0 9 10 7 9 5 7 | (5) 0 0 2 3 0 4 4 5 0 | 5 7 0 4 5 7 0 9 10 7 2 3

31

2nd Verse

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B (2) 0 0 5 2 0 0 2 0 | (2) 0 0 2 3 0 2 2 0 3 2 3 2 | 2 0 0 0 2 0 0 0 0

35

T
A
B 0 2 2 0 3 2 3 2 | 2 0 0 0 2 0 0 2 4 3 2 3 | X X X 2 2 0 3 2 3 2

38

T
A
B 2 0 0 0 2 0 0 2 4 3 2 3 | 2 3 4 3 2 3 | 2 3 4 3 7 5

40

f *mf* *f* *mf* *f*

T
A
B (7) 0 0 5 3 3 2 0 | 0 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 15

Chorus

43

mf f mf f mf f mf f mf f mf f

TAB 5 4 5 9 7 5 (5) 2 4 4 5 4 5 9 7 2
7 0 5 7 10 9 7 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3

46

mf f mf f mf f mf f mf f mf

TAB (2) 4 (3) 5 5 4 5 9 7 5 (5) 2 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

f mf f mf f mf f mf f mf f mf

TAB 5 4 5 9 7 2 (2) 5 2 2 (2) 0 0 0 0 0 2
7 0 5 7 10 9 3 (3) 0 0 2 0 0 0 0 0 0 2 3 0

Bridge

52

TAB 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2

55

TAB 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5

3rd Verse

75

mf

TAB 2 3 4 5 4 3 2 1 0 2 0 3 2 2 0 0 2 0 0 0 0

Detailed description: This system contains measures 75, 76, and 77. The treble clef staff shows a melodic line with notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fingerings: 2-3-4-5-4-3-2-1 for measure 75; 0-2-0-3-2 for measure 76; and 2-0-0-2-0-0-0-0 for measure 77. A dynamic marking of *mf* is placed at the end of measure 77.

78

TAB 0 2 2 0 3 2 3 2 2 0 0 0 2 0 2 4 3 2 3 2 0 2 3 2

Detailed description: This system contains measures 78, 79, and 80. Measure 78 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 79 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab shows fingerings: 0-2-2-0-3-2-3-2 for measure 78; 2-0-0-0-2-0-2-4-3-2 for measure 79; and 0-0-0-0-0-3-5-4-3 for measure 80. A bar with X's is shown above the tab for measure 80.

81

f mf f mf

TAB 2 0 0 0 2 0 0 0 0 0 0 0 2 2 0 3 0 7 5 (7) 5 3 2 2 2 0 3 2 3 2

$\frac{1}{4}$

Detailed description: This system contains measures 81, 82, 83, and 84. Measure 81 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 82 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 83 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 84 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab shows fingerings: 2-0-0-0-2-0-0-0-0-0-0-0 for measure 81; 0-2-2-0-3-0-7-5 for measure 82; (7)-5-3-2 for measure 83; and 2-2-0-3-2-3-2 for measure 84. A $\frac{1}{4}$ note symbol with an arrow points to the 2 in measure 83.

85

TAB 2 0 0 0 2 0 0 0 0 0 0 0 2 2 0 3 2 3 2 2 0 0 0 2 0 2 4 3 2 3

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 86 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 87 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab shows fingerings: 2-0-0-0-2-0-0-0-0-0-0-0 for measure 85; 0-2-2-0-3-2-3-2 for measure 86; and 2-0-0-0-2-0-2-4-3-2-3 for measure 87.

88

TAB X X X 2 2 0 3 2 3 2 2 0 0 0 2 0 0 2 4 3 2 3

Detailed description: This system contains measures 88, 89, 90, and 91. Measure 88 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 89 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 90 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 91 has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab shows fingerings: X-X-X for measure 88; 2-2-0-3-2-3-2 for measure 89; 2-0-0-0-2-0-0-2-4-3-2 for measure 90; and 3-5-4-3 for measure 91.

90

TAB

2 3 4 3 2 2 3 4 3 5 (7) 5 0 0 3 3 2

92

Chorus

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 5 7 4 5 7 9 10 7 5

95

TAB

(5) 2 4 4 5 4 5 9 7 2 (2) 4 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3 (3) 0 0 5 0 0 0

98

TAB

5 4 5 9 7 5 (5) 2 4 4 5 4 5 9 7 2 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3

101

TAB

(2) 5 2 (2) 5 (5) 5 (2) 5 (3) 0 0 2 0 0 0 (0) 0 0 2 3 5 3 (3) 0 0 2 0 0 0 (2) 0 0 2 3 0

105

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
 A B 5 4 5 9 7 5 (5) 2 4 4 5 4 5 9 7 2
 B 7 0 5 7 0 10 9 7 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3

108

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
 A B (2) 4 5 5 9 7 5 (5) 2 4 4
 B (3) 0 0 5 0 0 0 7 0 5 7 0 10 9 7 (7) 0 0 3 0 5 5 0

111

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
 A B 5 4 5 9 7 2 (2) 5 2 (2) 0
 B 7 0 5 7 0 10 9 3 (3) 0 0 2 0 0 0 (0) 0 0 2 3 ^{1/4}

114

f *mf*

T
 A B 0 1 4 5 8 9 2
 B 0 2 3 6 7 10 11 2 1 2 3 0 2 2 0