

Blackmail The Universe

Megadeth
The System Has Failed

Words & Music by Megatallic

Standard tuning

♩ = 85

E-Gt

1

f

T
A
B

0 0 0 3 2 0 0 0 0 5 3 0 0 0 0 3 2 0 5 3 0 3 2 0

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time and standard tuning. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *f*. The melody is a triplet of eighth notes, with the second note being F#. The fretboard diagram below shows the fingerings: 0-0-0-3-2-0-0-0-0-5-3-0-0-0-0-3-2-0-5-3-0-3-2-0.

2

T
A
B

0 0 0 3 2 0 0 0 0 5 3 0 0 0 0 3 2 0 5 3 0 3 2 0

Detailed description: This system shows the second measure of the guitar part. The notation is identical to the first system, with a treble clef staff and a fretboard diagram of 0-0-0-3-2-0-0-0-0-5-3-0-0-0-0-3-2-0-5-3-0-3-2-0.

3

T
A
B

2 2 2 4 4 4 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3

Detailed description: This system shows the third measure of the guitar part. The notation features a treble clef staff with a key signature of one sharp (F#). The melody is a triplet of eighth notes, with the second note being F#. The fretboard diagram below shows the fingerings: 2-2-2-4-4-4-2-2-2-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3.

4

T
A
B

0 0 0 3 2 0 0 0 0 5 3 0 0 0 0 3 2 0 5 3 0 3 2 0

Detailed description: This system shows the fourth measure of the guitar part. The notation is identical to the first system, with a treble clef staff and a fretboard diagram of 0-0-0-3-2-0-0-0-0-5-3-0-0-0-0-3-2-0-5-3-0-3-2-0.

5

T
A
B

0 0 0 3 2 0 0 0 0 5 3 0 0 0 0 3 2 0 5 3 0 3 2 0

Detailed description: This system shows the fifth measure of the guitar part. The notation is identical to the first system, with a treble clef staff and a fretboard diagram of 0-0-0-3-2-0-0-0-0-5-3-0-0-0-0-3-2-0-5-3-0-3-2-0.

12

T
A
B

4 2 4 2 2 0 2 3 5 3 2 0 4 2 4 2 2 0 2 3 5 2 3 4

13

T
A
B

4 2 4 2 2 0 2 3 5 3 2 0 4 2 4 2 X X X X X X X X

14

T
A
B

4 2 4 2 2 0 2 3 5 3 2 0 4 2 4 2 X X X X X X X X

15

T
A
B

4 2 4 2 2 0 2 3 5 3 2 0 4 2 4 2 X X X X X X X X

16

T
A
B

4 2 4 2 2 0 2 3 5 3 2 0 4 2 4 2 2 0 2 3 5 2 3 4

17

T
A
B

4 2 4 2 2 0 2 3 5 3 2 0 4 2 4 2 3 2 5 3 2 0 2 3

18

TAB
6/4 6/4 4-2 4-5 7-5 4-2 6/4 6/4 4-2 4-5 7-4 5-6

19

TAB
6/4 6/4 4-2 4-5 7-5 4-2 6/4 6/4 X-X-X-X-X-X-X

20

TAB
8/6 8/6 6-4 6-7 9-7 6-4 8/6 8/6 6-4 6-7 9-6 7-8

21

TAB
8/6 8/6 6-4 6-7 9-7 6-4 8/6 8/6 X-X-X-X-X-X-X

22

TAB
4/2 4/2 2-0 2-3 5-3 2-0 4/2 4/2 X-X-X-X-X-X-X

23

TAB
4/2 4/2 2-0 2-3 5-3 2-0 4/2 4/2 X-X-X-X-X-X-X

30

TAB 4 2 4 2 4 2 4 2 4 2 4 2 5 3 4 5 3

31

TAB 4 2 4 2 4 2 2 4 2 4 2 4 2 5 3 2 2 3 1

32

TAB 4 2 4 2 4 2 2 4 2 4 2 4 2 5 3 4 5 3

33

TAB 4 2 4 2 4 2 2 4 2 4 2 4 2 5 3 2 2 3 1

34

TAB 4 2 4 2 4 2 2 4 2 4 2 5 3 4 2 5 16 14 16 14 16 14 16 13

Solo

36

TAB 16 13 16 13 16 13 16 13 15 13 16 13 15 16 14 16 17 14 17 17 full full mf

37

f *mf* *f*

full full full full

TAB: 19 19 17 16 14 16 14 16 15 13 16

38

mf

TAB: 13 16 14 13 16 13 16 14 13 16 13 16 14 12 14 16 14 18 16 14 16 16

39

f

full full

TAB: 16 13 16 14 14 13

Chord diagrams: $\begin{matrix} 4 & 2 & 4 & 2 & 4 & 2 \\ 2 & 0 & 2 & 0 & 2 & 0 \end{matrix}$ $\begin{matrix} 4 & 5 & 4 & 3 \\ 2 & 3 & 2 & 3 \end{matrix}$

41

TAB: 4 2 4 2 4 2 0 4 2 0 4 5 2 0 0 3 1

42

TAB: 4 2 4 2 4 2 0 4 2 0 4 5 2 5

43

T
A
B

45

T
A
B

47

T
A
B

48

T
A
B

49

T
A
B

50

T
A
B

51

TAB
2 4 2 0 2 0 7 8 5 8 0 7 8 5 8 6

52

TAB
2 4 2 0 2 0 2 4 2 4 5 3 4 5 3

53

TAB
2 4 2 0 2 0 7 8 5 8 3 2 0

54

TAB
2 4 2 0 2 0 2 4 2 4 5 3 4 5 3 2 4 0 2

56

TAB
11 16 15 16 15 17 14 17 14 16 14 14 14 1 1/2 14 12 14 12 12 10

58

TAB

15 $1\frac{1}{2}$ 17 full 15-17-19-15-17-19-15-17-19-20 full full full full 22-20-22-20-22 17

12

61

TAB

21 $1\frac{1}{2}$ 17 15 full 19 17-15-17-15 17-16-14-17-16-14

mf *f*

62

TAB

12-9-12 9-11-12 10-12-13-12-10-10-8-7 10-9-7 8-7 10-9-7-10

63

TAB

9-7 10-9-7 $\frac{1}{2}$ $\frac{1}{2}$ full 15 15-12-15-12

mf *f*

64

TAB

15-12-15 12 15 full 12 15-12-15 12 15 full 12 15-12-15 12 15 full 12

65

T
A
B

15-12-15-12-17-12-15-15-13-12-14-12-14-12-13-15-12-15-12-15-15-21

1 1/2

full

1/2

Solo

67

T
A
B

22

12-12-12-10-10-10-13-13-13-12-12-10-12-10-13-12-11-13-12-10-13-12-11-13

full

68

T
A
B

14-14-14-12-12-12-15-15-15-14-14-12-14-12-15-14-13-15-14-12-15-14-13-15

69

T
A
B

13-15-14-12-14-15-13-15-14-12-14-15-16-13-15-14-15-13-16-13-15-14-15-13

77

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 1 1 1 1 1 1 1 1 1 1 1 3

78

T
A
B

2 2 2 2 2 2 2 2 2 2 5 4 2 3 5 2 3 5 3 2 5 4 3 2

79

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 1 1 1 1 1 1 1 1 1 1 1 3

80

T
A
B

2 2 2 2 2 2 2 2 2 2 5 4 2 3 5 2 3 5 3 2 5 4 3 2

81

T
A
B

4 4 4 4 4 4 4 4 4 4 7 6 5 5 5 5 8 5 7 8 5 8 7 5

82

T
A
B

1 1 1 1 4 1 1 3 4 3 2 1

Solo

83

full

full

full

TAB

15 15 15-12-15 12-13 12-12-15 12-12-14

Detailed description: This system contains the first two measures of the solo. Measure 83 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes with various accidentals (sharps, naturals, flats). The guitar tab below shows fingerings: 15, 15, 15-12-15, 12-13, 12-12-15, 12-12-14. Three 'full' annotations with arrows point to specific notes in the melody. A wavy line above the staff indicates a vibrato effect.

84

TAB

16 14-13-10 12-11-10-9-11 14-13-12-11 13-11 13-12-11-12

Detailed description: This system contains measure 84. The melody continues with eighth notes and some sixteenth notes. The guitar tab shows fingerings: 16, 14-13-10, 12-11-10-9-11, 14-13-12-11, 13-11, 13-12-11-12. A wavy line above the staff indicates a vibrato effect.

85

TAB

12 9-12 10-13 12-15 12-15 13-16 15-18 15-18 16-19 18-21 18-21 19-22

Detailed description: This system contains measures 85 and 86. Measures 85 and 86 feature a triplet of eighth notes. The guitar tab shows fingerings: 12, 9-12, 10-13, 12-15, 12-15, 13-16, 15-18, 15-18, 16-19, 18-21, 18-21, 19-22. A wavy line above the staff indicates a vibrato effect.

86

1 1 1

TAB

19 19 19 21 9 7 (21) 10 8

Detailed description: This system contains measures 86 and 87. Measure 86 consists of a triplet of eighth notes. Measure 87 features a tremolo effect on a single note. The guitar tab shows fingerings: 19, 19, 19, 21, 9, 7, (21), 10, 8. A wavy line above the staff indicates a vibrato effect.

88

TAB

(21) 11 12 9 10 11 12 9 10 11 12 13 14 9 10 11 12

Detailed description: This system contains measures 88 through 92. The melody consists of chords, primarily dyads and triads. The guitar tab shows fingerings: (21) 11 12, 9 10, 11 12, 9 10, 11 12, 13 14, 9 10, 11 12.

94

T
A 10 9 (9)
B 8 7 (7)